

NEW YORK CLIPPER

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HAMMERSTEIN OPERA HOUSE ASSURED.

\$210,000 LOAN FOR OPERATIONS.

That Oscar Hammerstein is undaunted and is going ahead with the erection of his new opera house at Lexington Avenue and Fifty-first Street, New York, was evidenced last week when he obtained from the Lawyers Title Insurance Co. a loan of \$210,000 on the property.

McElfatrick, the architect, is at work on the plans, and it is Mr. Hammerstein's intention to commence building operations on May 12, when he takes title to the property. He has completed arrangements for the razing of the buildings now occupying the site, and has leased a large yard facing the

TO BOOM CONEY ISLAND.

BIG FREE SHOWS PLANNED.

The merchants of Coney Island, N. Y., intend to revolutionize that popular seaside resort, unless their plans go astray, and this summer the place will take on a gala appearance never before known at this mecca of summer amusements. Of course, they are actuated by the desire to improve trade conditions.

The committee in charge is said to control \$100,000, and they purpose to so disburse this money as to allure the public to their doors. There will be frequent carnivals and other big free attractions to draw the crowds. Excursions will be run to the Island from various surrounding points on Long Island and New Jersey, and there will be an extension of the combination ticket system for the many shows and "pay" attractions.

The boardwalk from Brighton to Sea Gate is said to be assured, and, according to the president of the Brooklyn Heights Railroad Co., a subway route to the resort will be in full operation July 1.

The season will open with a flower carnival May 15.

ENGAGEMENTS MADE BY BENNETT'S DRAMATIC EXCHANGE, CHICAGO.

Isabella Evesson, "The Talker." Wm. Hedges, "Old Kentucky." Eva Lappin, "Kiss Waltz." Margaret Allen, "The Cinderella Girl." Margaret Leasure, "The Cow and the Moon."

O. L. Prather, Eckhardt's Ideals. Crystal Williams, Jessie Busley and company.

Louis Gordon, "Lower Berth 13." Adelaide Cummings, "The District Leader." Sam Cully, Harvey D. Orr Stock. Peggy Block, "Lower Berth 13."

Ted Grigg, Nat Mana and Miss Mallory, Jack Champion Stock.

George Haynes, Ezra Graham and Frederick Clarke, "Paid in Full."

Janet Allyn, "The Great Divide."

Silence Tower and George Soden, "The White Sister."

Mr. and Mrs. McCullion, Tommy Swift Musical Comedy Co.

Billy Nugent, "The Girl at Maxim's" Co. Edith Potter, Melbourne McDowell and company.

Chas. B. Hamlin, Wright Huntington Players.

Will Rath, Julie Ring and company. Ruth Leighton, Harry T. Brown Vaudeville Co.

Stanley Andrews, Harry C. Kilne and Ida Root Gordon, "The Confession."

Bennett Finn, Milo Seldon and company.

Dorothy Hastings, Bruce Richardson and company.

Roy Utley, Virgil Pritchard and company.

Frank McCullough, Ed. Hughes and company.

Alton Thomas, Emma Boulton Stock Co. Beatrice Stuart and Marie Sanger, Col. Thompson Vaudeville Co.

Violet Barney, O. G. Munthe Stock.

Jack Barry and Betty Haas, "Frivolous Geraldine."

Ralph Chambers, W. D. Saxton Vaudeville Co.

Mr. and Mrs. Richards, Mattie Keene and company.

O. T. Burke, Allen Liebler and Edna Rowland, "The Grey Hawk."

Caroline Mackay, Fred. Bond Vaudeville Co.

Chas. Mortimer, "As Told in the Hills."

Frank Bertrand, "A Knight for a Day."

Jas. Hayes, Pauline Fletcher and company.

Walter Armin, "The Grey Hawk."

Fred Carmello, Rowland & Clifford's Washington Stock.

Laura Hudson, Wright Huntington Players.

Corda Davy, Hall's Players, Altoona.

Cliff Mack, Hope Booth Vaudeville Co.

W. R. Coleman, Wright Huntington Players.

Laura Chase, Woodward Stock Co., Omaha.

HOTEL BURNS.

The Hotel Julian, at Dubuque, Ia., was completely destroyed by fire last week.

Registered at the hotel were: Milton and Dolly Nobles, Coogan and Cox, the Rexos, Larry G. Miller and C. F. Matthieu, the latter two appearing with H. T. McConnell, "President of the Thirteen Club."

Milton and Dolly Nobles lost, in addition to all of their personal effects and apparel, diamonds and other jewelry. The Rexos lost two trunks of new clothes which they had stocked up prior to leaving New York for a long tour. Coogan and Cox lost everything except what they had at the theatre, but Miller and Matthieu were more fortunate. They were in their room when the alarm was sounded and managed to lower their trunk by a rope.

Milton and Dolly Nobles had to rush into the street and hardly had on them to protect them from the cold, but they were taken in hand by Mrs. Rosenthal, wife of Manager Jake Rosenthal, who took them, as well as some of the other performers, to her home, where they remained during the rest of their engagement.

NEIL O'BRIEN'S MINSTRELS will close at Lebanon, Pa., April 26.

LAWLER, IN GREENFIELD, OPENS.

"The Rose Maid" was the attraction for the opening of the Lawler Bros.' new theatre in Greenfield, Mass., April 16. This is Greenfield's first playhouse, and is located on Federal Street. The color scheme of the decorations is brown on the theatre walls, and the woodwork is done in old ivory, with the ceiling in lighter tone. There are three boxes on each side of the orchestra floor, and brass-railed inclusions for the orchestra. The seating capacity is 1,100. The chairs are upholstered in leather, with a paneled back and a squat seat. The inclining floors of the orchestra circle and the one balcony in the house affords an unobstructed view of the stage. It was a brilliant opening, with a large audience.

The Lawler Bros. Theatre Co., Inc., includes: Nicholas J. Lawler, president; Thos. L. Lawler, treasurer, and Frank J. Lawler, secretary.

OPERA CLOSSES IN MILWAUKEE.

As a climax of the musical season in Milwaukee, Wis., the Sheehan English Opera Company are at the Pabst Theatre, in that city, week of April 27. The company will sing every evening, with matinees on Wednesday and Saturday, there being a total of nine performances. With Joseph F. Sheehan are such singers as Francis J. Boyle, basso; Alma Stetzler, contralto; Gladys Caldwell, prima donna; Louie La Valle, baritone; Dorie Marvin, prima donna; Mirth Carmen, Wm. J. Haywood, J. Stanley Perry, Louise Hoerger and Ruth West. Wm. F. Glover is director of the orchestra.

KELLER LEASES THEATRE.

Slawson & Hobbs leased from the plans for Theodore W. Meyers, a theatre seating 650, to be erected on the Southwest corner of Audubon Avenue and One Hundred and Eighty-first Street, New York, to Edward S. Keller and S. J. Sopher. There will be an arcade entrance. The term is for ten years, at \$8,400 a year. The site is a block West of Washington Bridge.

BERT and FLO JACKSON.

Those Harmony Singers, in their 52d week with BEN TOY MUSICAL COMEDY CO.

Playing Souvenirs and Leads. Regards to friends, Always working. Why? Ask BEN TOY.

SEE WHO'S HERE



MARGUERITE CLARK,



In "Are You a Crook?" at the Long Acre, New York, opening May 1.

MRS. GOLDEN, MANAGER.

Mrs. George Fuller Golden is conducting a moving picture house on Main Street, near Fourth, Los Angeles, Cal., opposite the Republic Theatre, and is doing well with it.

McWATTERS AND TYSON SAIL.

McWatters and Tyson sail April 23, for Europe.

IMRE KIRALFY IN AMERICA.

Imre Kiralfy arrived from Europe on the Mauretania with a delegation to interest the United States in the peace centennial.

LILLIAN SHAW DIVORCED.

Al. Coleman and Lillian Shaw are no longer one. The divorce was secured last week.

PLAY DISPLEASES THE FORCE.

Several changes have been made in Edward Ellis' "Any Night," being presented in the Princess Theatre, it being reported that the changes were made at the suggestion of police officials.

Commissioner Waldo is said to have declared that he was displeased with several references to the police in the sketch.

WONDERLAND NOW A BALLROOM.

Wm. Morris will change the Curio Hall and Midway on the New York Roof into a monster ballroom.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 23, 1888.—"Amanuensis," musical comedy by John Lynd, originally acted at Dockstader's Theatre, New York.

April 23.—"Fairy's Well," by Con T. Murphy, originally acted at Walnut Street Theatre, Philadelphia, Pa.

April 23.—Edwin F. Mayo made metropolitan star debut at People's Theatre, New York, in "Dame Crockett."

April 23.—"Troy, N. Y., Theatre opened.

April 23.—"Little Nugget," by Horace Dumar, first acted in New York at Tony Pastor's Theatre.

April 24.—Brockmann's Monkey Theatre Co. made its first American appearance at the Star Theatre, New York.

April 24.—"Eric; or, The Baronet's Secret," by Frederick Mayor, originally acted at the Academy of Music, Buffalo, N. Y.

DURING THE WEEK.

"TWO FINE DUCKS," with Harry and John Kornell, played Pittsburgh.

JESSIE BONSTELLE played "Trifle" on the road.

MARTINHO LOWANDER was with the B. & B. Show in Brooklyn, at Sumner and Putnam Avenues; also the Three Lollipops, Zazel, Rice Brothers and Adrienne Anclon. Mrs. White was wardrobe mistress. James S. Robinson, son, the leader.

NELSONIA was in Caracas, Venezuela.

THE IRISHMAN OPERA HOUSE, 104 Bowery, closed.

FRANK BUSH and ISABEL WARD were at Kosher & Bini's, on Twenty-third Street.

AUGUSTIN DALY'S COMPANY, including: Effie Shannon, Mrs. Gilbert, John Drew, Ada Rehan, Jas. Lewis, George Clark, Oth Skinner, accompanied by Wm. Winter, of the Tribune, sailed for Europe.

HERBERT CATHORPE AND JONIE SIMSON headed the company at Pastor's, presenting "Little Nugget."

WEBER AND FIELDS played at the World's Museum, Boston.

MAUDIE ELLIOTT was at the International, Jersey City, N. J.

MANAGER JAS. ANDERSON issued a call for the Wallace & Co. Shows.

EUGENE ROBINSON advertised for talent for his three floating palaces.

NICK NORTON was manager for Eptean's Museum, Chicago.

RYAN AND RICHFIELD were making a hit in Liverpool, Eng.

RIDLEY'S, on Grand Street, was the headquarters for theatrical knit goods, etc.

JOHN H. SMITH was running the Army Hall Vaudeville Theatre, on Hester Street, New York.

JERRY HART was announced as a feature with Ollie Readpath, in "Pert."

THOS. L. GREENIE issued a call for the Greener Bros. Circus.

WILLIS WOODWARD & CO. announced the song, "If the Waters Could Speak as They Flow."

ARTHUR DUNN was with Ezra Kendall's "A Pair of Kids" Co.

JENNIE LELAND was with "Amanuensis," at Dockstader's, New York.

MORE PHILADELPHIA THEATRE ANNOUNCEMENTS.

Kahn & Greenberg, who were knocked out by the courts in their effort to erect a moving picture theatre at Broad and Thompson Streets, in the centre of a swell residential section, have just purchased another site for a theatre at the Southwest corner of Twelfth Street and Girard Avenue, which is only three blocks from the Broad Street location. The new house will cost \$25,000, and will measure 36 by 100. Both the seating capacity will be 700. Both the contract for the erection of the theatre and the lease, which has been signed by Thomas M. Dougherty, of the Nixon-Nirdlinger Company, have been transferred to the new location.

Margolin & Bloch are having plans prepared for a moving picture house 40 by 150 feet, at Germantown Avenue and Horst Street, to cost \$15,000.

A lot, 48 by 80 feet, at Nos. 1121-23-25 Fairmount Avenue, has been bought by Jacob Weinhrelch, who will erect there a moving picture house, with a 500 seating capacity.

The Overbrook Amusement Co. has awarded a contract for a moving picture house, 48 by 167 feet, on the South side of Haverford Avenue, East of Sixty-third Street, to cost \$20,000. The seating capacity will be 1,000.

Margolin & Bloch have bought a lot, 56 by 178 feet, on the East side of Broad Street, South of Reed, where they announce will be built a vaudeville house costing \$50,000, with a seating capacity of 1,000.

NEW YIDDISH THEATRE.

Grand Street, New York, will have a new theatre, for Yiddish plays, on the old Lorillard site, next to the Northeast corner of Pitt Street.

M. Morgenthau Jr. Co. sold the property yesterday to Rudolph Wallach Co., which bought it at auction in October, 1911. It is Nos. 466 to 470 Grand Street, 49.10x100, with two story and three story buildings. Final contracts for the theatre have not been signed, but preliminary plans call for a structure, 38x100, to seat 424 persons.

TO REPLACE GABY.

Grace La Rue will replace Gaby Deslys at the Winter Garden after this week.

NANCE O'NEIL.

Few actresses upon the American stage enjoy a greater popularity than Miss O'Neil, whose picture appears on the front page of this issue. Her years of good work on the dramatic stage won her a fixed place in public favor, and when she went into vaudeville, it is little wonder that she at once became a favorite there. The drama again called her, but after several seasons, vaudeville is again to see her, and she will return to this style of endeavor next week at Proctor's Fifth Avenue Theatre, New York.

A TREMENDOUS RIOT

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

RECORD BREAKER

Music by JAMES V. MONACO

AL JOLSON'S

LOVE HER OH! OH! OH!

Every headliner in the East is featuring this wonderful song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Female version. Double versions for male and female or two males. This song will walk in. Get it quick.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

A BASHFUL HERO.

A CANDY BUTCHER PROVES THAT SOMETIMES A FAINT HEART WINS A FAIR LADY.

BY FLETCHER SMITH.

Although rated as one of the small shows on tour, the Little Giant Circus, as far as the ring performance went, was considered the equal of any twice its size. The Governor used two rings and a stage, carried races and featured several high salaried family acts. The Swiss family of wire walkers, consisting of the father, mother and three children, two girls and a boy, were both the highest salaried and most pleasing act in the show. The heads of the family were of middle age and did but little real work.

The two girls, both more than ordinarily attractive, were the real features and captivated every audience, both by their beauty and clever performance upon the double wire. Their wardrobe was a feast to the eye, and the family established a reputation as the best lookers and best dressers in the circus business. Maze was the youngest daughter, and before the show had been out a week, everyone of the younger men were head over heels in love with her. They vied with each other in paying her attention, but a watchful mother kept the two girls under her wing, so to speak, saw to it, that no ardent swain should damage the future of the act by winning the affections of either.

Actuated, perhaps, by mercenary motives rather than mother love, she managed to accompany the girls daily on the way to and from the lot, and as circus people keep regular hours and shun dissipation of every description, during the season at least, there was no chance for moonlight strolls or love making in a secluded spot on the depot platform before the train loaded each night. Between shows, the girls were left to themselves, but there was generally wardrobe to repair, tights to wash or darn, or a hurried trip to the downtown stores to be made, and then it was time for the doors to open for the night show and wardrobe to lay out and don for the entry.

Of all the young men who cast sheep's eyes at Maze, Brownie, the dapper little candy butcher, was the most smitten, the most bashful, and yet if he only had known it, the most favored of all. He was young, good looking and popular. He had been with the show two seasons, but as he had never aspired to become a "short-cake" butcher, he started in, and always remained, a "peddler." He was a good "peddler," however, and as he handled all of the best stuff, his percentage gave him a nice weekly salary. His wardrobe was the envy of the most fastidious dressed in the big top, and even the front door crowd had nothing on him in the sartorial line.

Brownie's love-making was of the long distance kind, and consisted mainly of watching the act daily from the end of the reserves, where he started the applause and won a coquettish smile from his lady love, and sometimes slipping her a box of candy at the menagerie candy-stand. On Sundays he dogged her footsteps all day and constituted himself her faithful bodyguard. She and all of the other girls were aware of his infatuation, and Maze encouraged him as much as possible. But with him it was a case of faint heart and no fair lady, until after we had given up all hopes of ever seeing him win out, fate stepped in and intervened. It all happened as follows:

The agent of the show had decided upon a big city in Kentucky for the Labor Day stand, and in order to make it, a big road run was necessary. We gave one show Saturday and pulled out in two sections, the first leaving about 6 o'clock and the second two hours later. Both sections came together in a small junction just about daylight, where we were to transfer to another road. The division superintendent had reckoned on the weight of the train, and sent down two 100-ton locomotives, supposing they would haul the twenty-two cars easily over the ninety mile branch leading to Queensboro. After several futile attempts to make the Y leading to the branch, the engineers found their engines unequal to the task. One of them blew out a cylinder head, and it looked as if we were destined to spend the morning on the siding.

The Governor routed the agent out and had him ride to the division superintendent for a more powerful engine. Word came back that a mogul would be sent on from the division point, one hundred or more miles away, and this meant a delay of four or five hours at the least. The cook tent was ordered to be put up, and breakfast was served at about the usual hour. After breakfast, the younger women and several of the girls formed parties and started out in search of wild flowers. The men hung around the train or played cards on the flats until noon. A little later a warning whistle summoned the strag-

glers back to the train, and a big mogul was coupled on. The branch was used only for light passenger service and a schedule of eight miles an hour was ordered. It was a beautiful summer's day, and rather than ride all the afternoon in the stuffy coaches, the girls decided to climb up on the flats and view the scenery along the road. They chose a flat that held four dens containing two black leopards, two lions and a bear.

No sooner had the girls secreted themselves under the largest cage, for it was strictly forbidden even for the canvasmen to ride or sleep on any flat, than Brownie and two pals slipped up on the opposite side and climbed up on the seat of the den directly above the girls.

a chicken yard surrounded by a wire netting and proceeded to eat his fill. It was an hour before the men succeeded in driving the first leopard back toward the train and finally cornered, he attempted to force his way through a barbed wire fence, and was held a prisoner until he was securely bound with ropes. It was no easy matter to catch his mate.

Finally, as a last resort, the Governor ordered the men to bring out a section of side wall and string it around inside of the wire netting. The leopard had been driven into one corner of the yard under a clump of bushes, and here, with a half-eaten chicken in his mouth, he spit defiance to his pursuers. Each man was given a portion of the



Scene from Essanay's Western Drama,
"THE CRAZY PROSPECTOR."
Released May 3.

It was evident from the way the wheels ground and creaked along the rails that the train was too heavy for them, and even the Governor was fearful of an accident. We had just left a little village and were passing through a country lined on either side of the track with farms, when the expected happened. Suddenly the rails spread, the train broke in two, and the flat bearing the girls and the girls bumped along the sleepers for a few rods, then toppled over and rolled down in the ditch. Fortunately the train was moving slowly up a heavy grade, and in consequence the girls were not badly damaged, but the dens were piled in a heap and reduced to kindling. The girls were carried high up on the embankment away from the demolished cages, and miraculously escaped injury. The animals, at first seemingly too dazed or frightened to make their escape, crouched beside the wreckage, snarling and growling at the men, who rushed toward them armed with poles and nets. The two lions were old and feeble and offered little resistance. They were lassoed and placed in an extra cage that had been carried along in case of accident, and until now used as a candy wagon. The bear was tame enough to allow the men to chain him up to a tree until another cage could be procured by placing a partition in one of the dens.

The two leopards showed fight, and one of them leaped a fence made off for a little grove standing in an adjacent pasture. The other ran up the track a short distance, and scented plunder sprang into the midst of

the side wall to hold in front of him, and was told to plant his feet firmly on the bottom, thus forming a canvas wall against which it was planned to drive the leopard. It was expected that the canvas would hurl him back, and it was the Governor's idea to bury him under it and then, helpless and half smothered, carry him to a cage which had hastily been constructed out of the monkey den. The process did not appear necessarily dangerous and, in fact, about all of the male performers, as well as the workingmen, quickly volunteered to assist.

The ladies gathered on a knoll near the scene, and some of the more venturesome, including Maze, climbed up on the fence to watch the sport. The girls were directed across from where the leopard lay, posed ready to spring. Maze alone noticed them and moving around he took his stand almost by their side. The leopard by this time thoroughly angered by repeated proddings made several ineffectual attempts to clear the canvas barrier but each time was thrown backwards. He was too quick for the men, however, and they failed to entrap him. After a brief breathing spell, he suddenly sprang to his feet and with a snarl of rage instead of leaping directly forward, swerved a little and sprang directly in the direction of the girls. They stood paralyzed with fear, and Brownie realized instantly that if the leopard should by any chance clear the wall the girls were in danger. Just as he turned, the leopard shot over the heads of the men, and in another instant would have fallen upon

one of the girls. In one leap he had reached Maze's side, and seizing her in his arms bore her to the ground beneath him, protecting her with his body. The leopard landed squarely upon the boy's shoulders, and before the men could come to his rescue had ripped his clothes to shreds and buried his teeth deep in his arm. A well directed blow with an iron bar stunned the beast, and a second later one of the animal men shot him through the head.

Maze was unconscious when picked up and carried into the Governor's stateroom, but escaped uninjured. Brownie proved a brave little lad, and the show's doctor, who dressed the wounds, declared he had never seen a braver. Everybody made a hero of him, but it was Maze who refused to allow anyone but herself to care for him. A wrecking crew came along in the evening and put the derailed cars on the track. It was nearly noon next day before Queensboro was reached. At the matinee, and for many performances

**NOTABLE PLAYERS
OF THE
PAST AND PRESENT**

No. 121

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

FRANK C. BANGS.

Frank C. Bangs was born in Alexandria, Va., Oct. 12, 1833, and made his first stage appearance at the Old National Theatre, Washington, D. C., in September, 1851. He

was engaged by E. A. Marshall, who managed the theatre, for general utility work, but before the end of the season was advanced to second walking gentleman. All the great stars of the day appeared at the Old National at that time—Edwin Forrest, Susan and Kate Denlin, Charlotte Cushman, Julia Dean, Mrs. Mowatt, James H. Hackett, Eliza Logan, and many others. Mr. Bangs' initial effort as an actor was in pantomime with the Ravel Troupe, in a piece called "Julius Caesar." Edwin Booth appeared as Brutus, and Lawrence Barrett as Cassius. Bangs played the lover.

He remained at the old National for two seasons. Then followed two seasons at Ford's Theatre, Baltimore, Md., where he played juvenile roles. During his early stock experience he often acted three and four parts a week, and sometimes five and six. Mr. Bangs continued to fill stock engagements until the breaking out of the Civil War. From Ford's he went to Albany, N. Y., and became a member of the Greene Street Theatre there. During the second season there he became the leading man of the company.

After leaving Albany he filled two or three engagements in Washington, Baltimore and Richmond, and was then engaged through the influence of Joseph Jefferson for Laura Keene's Theatre in New York, where he remained during the season of 1858-59. His first New York appearance was made at Laura Keene's Theatre, April 22, 1858, as Captain Gates, in "Blanche of Brandynwile."

His next engagement was at Wallack's Theatre, New York City, where he shared the juvenile business with Lester Wallack.

The last acting he did before the breaking out of the war was as Jacob McCloskey, in "The Octoctoron."

Mr. Bangs served in the Confederate Army during the war, and was with the Third Virginia until he was taken prisoner at Hilton's Head, during the last year of the conflict.

At the close of the war he returned to the stage and appeared at the National Theatre, Washington, Grover & Hess having engaged him as a stock star at that house.

On the opening night of that engagement he appeared as William Tell, the Swiss rebel.

While at the National Mr. Bangs was starred whenever the company appeared in a play on its own account, and whenever travelling stars appeared at the National Theatre they were supported by the stock company of which Mr. Bangs then became the leading man. After acting for some time, alternating in Washington and Baltimore, he came to New York to create the leading heavy in the initial production of "After Dark," at Niblo's. While the play was in rehearsal, George Jamison, who was cast for the part of Old Tom, was killed by a railroad train, and Mr. Bangs was transferred to the role of Old Tom. That was his first hit in New York.

He had a difference of opinion with Jarrett

& Palmer over their casting of roles in the production of "Julius Caesar," which followed "After Dark," and he left the company and the stage for a time.

For three years he taught the art of reading and oratory in Philadelphia, which was his home at that time. He also coached local dramatic societies, gave a course of lectures on mental philosophy, and readings from the dramatists and poets. He continued his work in that line until the Fall of 1871. Edwin Booth secured him as leading man at Booth's Theatre. On Dec. 25, of that year Mr. Bangs appeared as Marc Antony, in the production of "Julius Caesar." Edwin Booth appeared as Brutus, and Lawrence Barrett as Cassius. Bangs played the lover.

In September, 1874, Mr. Bangs began a starring tour in "The Soldier's Trust," dramatized from a French play, called "Le Vieux Corporal." It was written for Frederic Le Maître. He had been starring in the piece about three months, when one night, on the stage, he broke the muscles of his leg, and fell on the stage as if shot. He was playing at the Euclid Avenue Opera House, in Cleveland, and was carried to the hotel on a stretcher. As soon as he was able to be removed, he was taken to Philadelphia, where he was laid up for a whole year.

When he was well enough to resume work Jarrett & Palmer signed him to play Marc Antony, in their elaborate production of "Julius Caesar," at Booth's Theatre, in 1875. E. L. Davenport played Brutus, Lawrence Barrett played Cassius, and Milnes Levick was cast for Julius Caesar. In 1876 Mr. Bangs appeared in the title role of "Sardanapalus," at Booth's Theatre.

The following year he starred through the Southern States as Shylock, Virginius and Marc Antony. After the success of "The Silver King," at Wallack's Theatre, New York, he was engaged to head a road company in that play. The second season of his appearance in "The Silver King" was his own venture, and, owing to the fact that he met with reverses in that venture he accepted a salaried engagement to act John Trebelow, in "The Banker's Daughter," at the Union Square Theatre, New York, and subsequently acted the same role on the road.

Later he starred in Davenport's play, "St. Marc; or, the Soldier of Fortune," and afterward in "Michael Strogoff." After that he played James Ralston, in "Jim the Penman," for a season, and Colonel Preston, in "Alabam," for three seasons on the road. Subsequently he was with the Jefferson-Florence combination, appearing as Lord Duberly, in "The Heiress," and Sir Anthony Absolute, in "The Rival." He later played Colonel Ransome, in "A Southern Romance," at the Fifth Avenue Theatre, New York.

During the latter years of his life his endeavors were mostly confined to the attractions of Liebler & Co., "The Christian," "The Chorine Invisible," "The Eternal City," and "The Gentleman from Indiana."

Mr. Bangs died June 12, 1908, at Atlantic City, N. J., after a long illness. The remains were taken to Montgomery, Pa., and interred, June 15, in Hillside Cemetery.

(To be continued.)

one of the girls. In one leap he had reached Maze's side, and seizing her in his arms bore her to the ground beneath him, protecting her with his body. The leopard landed squarely upon the boy's shoulders, and before the men could come to his rescue had ripped his clothes to shreds and buried his teeth deep in his arm. A well directed blow with an iron bar stunned the beast, and a second later one of the animal men shot him through the head.

Brownie and Maze are married now, and Brownie acts as manager and agent. The Governor sends him the contracts every winter, and each year Brownie sees to it that the salary slides up a notch, for he is keeping house now and it costs more now to support a family.

afterwards, the star performer in the wire act was missing, and finally, when Brownie was able to get up to the lot the Governor gave him an easy job taking reserved seat tickets. He remained with the show until the close of the season, and the next Spring when it opened early in April, the Swiss family were using a new lithograph with six instead of five members displayed.

Brownie and Maze are married now, and Brownie acts as manager and agent. The Governor sends him the contracts every winter, and each year Brownie sees to it that the salary slides up a notch, for he is keeping house now and it costs more now to support a family.

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Maze was unconscious when picked up and carried into the Governor's stateroom, but escaped uninjured. Brownie proved a brave little lad, and the show's doctor, who dressed the wounds, declared he had never seen a braver. Everybody made a hero of him, but it was Maze who refused to allow anyone but herself to care for him. A wrecking crew came along in the evening and put the derailed cars on the track. It was nearly noon next day before Queensboro was reached.

At the matinee, and for many performances

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YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 12,

Sometimes the average playgoer does not share the critics' objection to a piece that is old fashioned and mechanical. No doubt "Brother Alfred," which Lawrence Grossmith produced at the Savoy, on Tuesday, has these qualities, remarkably; but it is amusing. And the contribution of the young actor is pleasant.

There is no brother Alfred. He was just an invention of George Lattaker, a bright boy staying on board the yacht of an American millionaire, off Monte Carlo. George and the son of his host went ashore one night, with a disposition to "palme the town red"; they were involved in a street row, from which a German prince emerged badly mauled. When detectives boarded the yacht in search of George Lattaker, he quickly concluded that he was the prince's assailant, and declared that he was not George Lattaker at all, but his twin brother, Alfred Lattaker, just arrived—George had mysteriously disappeared, during the night. Fortune favored the conspirators. It was agreed that George was lost; Alfred was accepted. Then it appeared that the prince actually owned his life to George, who had bravely stood beside him, and scattered his assailants, and whom the prince wished to reward magnificently. The attempts of the ingenuous youth to explain away Alfred, and to re-establish himself as George were a little labored, but the farce, which is written by H. W. Westbrook and P. G. Wodehouse, may pass.

"All the Winners," the new Empire revue, is a huge success. Seymour Hicks had a hearty reception. The idea is that he will prove to be at his best in this kind of work.

Much of his patter is impudent, occasionally exceeds impudence. There are three scenes, than which nothing could be more magnificent. The Empire is up to its best traditions in this respect. The idea is avowedly to satirize ragtime, but much of that delectable commodity is used in the process. At a fashionable seaside hotel the Ragtime King, a composer, and Truly Peach, a song and dance artist, known as the Ragtime Queen, are holding rival courts, ostensibly, because they are married, and English. The craze of ragtime has reduced Caruso to head a troupe of street musicians equally distinguished; a duchess hopelessly heads a crusade for the suppression of the offending melodies. A contested election is the background of the second scene, and permits a good deal of satirical reflection on current politics. Then there is a general flight to Monte Carlo—a gorgeous set-out. Mr. Hicks proved more successful as the agreeable "rattle" of the clubs than in his efforts at mimicry, notably as Sir Herbert Tree. In this capacity Vernon Watson excels. Barry Lupino, the elastic comedian from Drury Lane, is good. Ida Crisp, now a stock favorite at the Empire, achieved a triumph, and she seems likely to have a competitor for honors in the newcomer, Vera Maxwell.

Arthur Bourchier has arranged to produce at the Garrick Theatre immediately the play entitled "Cresus," by Baron Henri Rothschild, of which news lately came from Paris—although "Cresus" will be seen for the first time on the stage in London. Baron Henri has himself adapted his play from his French original. Arthur Bourchier will appear as Cresus, a modern man whose love is cursed by the monstrous figure of his money. Gaylor Doran, the French actress, is to be the leading lady. Mr. Bourchier is partner with J. S. Stanser in the American as well as in the English rights.

W. T. Stead's daughter, Estelle, has formed a Shakespearean company, and taken it on the road. Till his daughter induced him to change his mind it was his boast that he never entered a theatre.

To-night the London Opera House re-opens, with a production of which Clifford C. Fischer is associate manager. It is a revue in five acts, entitled "Come Over Here." The libretto, by Max Pemberton, the novelist, who wrote "Hello! Ragtime," for the Hippodrome, is its only English constituent. Gus Sohleb produces. Louis Hirsch and Rosamond Johnson provide the music. Hart's patent lake is employed. In the company are: Grace Washburn, Bessie Clifford and Pearl Barti. Theodore Kosloff's dances are to be featured.

At the London Coliseum, Wilfrid Douthit and Florence Smithson, the principal boy and principal girl of Drury Lane pantomime, are appearing in a sketch, called "A Jungle Romance," written and composed by Mr. Douthit, whom it exploits as a young English soldier, disposed to sacrifice all for the love of an Indian maid. It is little more than a picturesque environment for the songs and duets of these fine vocalists.

"The Yellow Jacket" and the Chinese Drama" are to be discussed at an immediate meeting of the O. P. (Old Playgoers) Club.

James Bernard Fagan is on the road with his newspaper play, "The Earth." He is playing the Right Hon. Danzil Trevena, J. P. himself.

W. S. Penley's estate has just been submitted for probate at \$75,000. This does not fit with the statement freely made at the time that he died poor. Once he was certainly worth ten times as much.

H. B. Irving's wife, Dorothea Baird, has been elected a guardian of the poor for the

by the Alhambra directorate for the next revue.

A French version of "The Girl in the Taxi" has been arranged for production in Paris.

There is to be a minstrel season, organized by Eustace Gray, in immediate succession to "Romeo and Juliet," at the Princes' Theatre.

"Hello, Ragtime," of which a revised edition was done at the London Hippodrome, on Thursday night, has now been witnessed by four hundred thousand people.

Pawlows returns to the Palace Theatre on Monday.

Sir Herbert Tree revives "School for Scandal," at His Majesty's, with Marie Lohr as Lady Teazle, to-night.

Alfred Butt, who has been novelty hunting on the Continent, is again on deck at the Palace.

A Ragtime Carnival Dance is to be given

trivance. On a darkened stage are six telephone boxes, each thrown into illuminated relief as its occupant speaks. The "calls" or reports of a husband and his lawyer, wife and her lover, comic interloper and her rookney servant, tell the story of an intrigue. The author of "Hello! Exchange" is Edgar Wallace.

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AT ANY TIME ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

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CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued April 15-22.

209. Rue (Slim) Enos.....Clown Act	217. Wm. La Belle.....Juggling Trick
210. M. F. Gipson.....Lyric	218. Al. Taylor.....Name of Quartette
211. Smith and Arado.....Vaudeville Act	219. John Spissell and Co.....Act
212. Wm. La Belle.....Novelty Auto	220. Fred Wiltord.....Title
213. Ralph A. Marchand.....Playlet	221. P. B. Robinson.....Vaudeville Sketch
214. Ward Sisters.....Mechanical Doll Act	222. Eugene W. Adams.....Trick
215. Elmer F. Haller.....Tricks	223. M. F. Gipson.....Friendship Song
216. Raymond Strath.....Scenario	224. M. F. Gipson.....Ballad

DEAR OLD RELIABLE.—I wish to congratulate you on your novel idea of registering performers' acts, and think it is one of the wiest ideas that was ever got up, as it will help out in lots of disputes and arguments among professionals and the so-called professionals. If we have any arguments as to the originality of an act we can always call on THE OLD RELIABLE to settle the dispute, and will be settled as they always know. This OLD RELIABLE stands by you, and has stood up for the profession for the past six years, and always will when the others fall, and I hope the others will not try to claim this novel idea of yours for their own, as they foolishly did in other cases. When we all know that THE CLIPPER is the father of them all, and they have tried to copy from you right along, but don't know how to get ahead of you, and they will have to hustle some to do so. Your prof. friend, BERT CHAPMAN, of WILLIS AND CHAPMAN.

REGISTRATION DEPT.—DEAR SIR: I wish to thank you for your prompt response to the registering of my musical farce, entitled "The Love Tales of Billiken." It is very pleasing, indeed, that you have registered my original idea protection in this manner. I am sure every one so protected must appreciate it deeply. Thanking you again, and most heartily. Yours very truly, MARY ADAM AUBRAY.

THIS move on the part of the OLD RELIABLE is one of the best things for the performer that was ever thought out by any theatrical paper. And you certainly deserve great credit for it. Sincerely yours, EDDIE GILLEN, of Gillen and Gillen.

DEAR CLIPPER.—Accept our congratulations on the stand you have taken to protect acts and original matter. We think your registration Department is a wonderful idea, and all performers who wish protection should take advantage of this. Find enclosed, copy of our act, title, etc. We feel that you have some expense attached to this department, so we are enclosing \$1, just as an appreciation for your efforts. With best wishes for your continued success. We are sincerely yours, LEONARD AND HALEY.

NOTE.—No charge whatever.—Editor.

AS SOON AS MY NEW ACT IS RECEIVED I WILL HAVE YOU REGISTER ME. THAT IS A GRAND THING FOR THE PROFESSION, AND THANKS TO THE OLD RELIABLE FOR THINKING OF SUCH A GRAND IDEA AND TAKING ALL THAT EXTRA WORK AND FOR WHAT? JUST TO PROTECT THE TALENTED END OF THE VAUDEVILLE BUSINESS. LONG LIVE THE N. Y. CLIPPER. GEORGE M. DEVERE.

GENTLEMEN AND FRIENDS.—Enclosed with this copy you will find two manuscripts that I wish to register with you. The first is "The Merchant Prince," written by Stephen G. Champlin and copyrighted and owned by myself, Harry Holman; was reviewed in "The Clipper" and "The Stage" on 21st Street Theatre about June 17, 1912, under New Acts. Copyrighted April 6 and June 21, 1912, Class D, XXc, 29298, and Class D, XXc, 30068. "The Town Constable," written by Jack Ravel and Harry Holman, owned and copyrighted by Harry Holman, Aug. 11, 1911. Class D, XXc, 29299, registered with THE NEW YORK CLIPPER, April, 1913. Please send me the registration papers of the above sketches, and oblige. Also acknowledge receipt of manuscripts. Thanking you for past favors, I am, Yours truly, HARRY HOLMAN.

YOUR BUREAU IS ONE GRAND THING FOR THE PROFESSION, AND I AM SURE WILL BE A GREAT BENEFIT TO PEOPLE WITH ORIGINAL MATERIAL. WILL YOU KINDLY REGISTER THE TRICK FOR ME, AND OBLIGE A CONSTANT READER AND WELL WISHER FOR CONTINUED SUCCESS OF THE OLD RELIABLE. Sincerely yours, EUGENE W. ADAMS, CAN. WHITE RATS CLUB, N. Y. CITY.

NEW YORK CLIPPER REGISTRY BUREAU.—I am already in possession of Certificate No. 9—Keller Clayton and Pearl Keene, "The Tramp and the Actress." Since I have already received a benefit from the Registry Bureau, I am entering again, enclosed find coupon, which gives me my own rights as a professional actor. Friends, get busy, it's a good idea. As B 4, ROLLIE CLAYTON.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Milestones," with the original cast, week April 21. For week of 28, Julian Eltinge, in "The Fascinating Widow." A successful three weeks' engagement of the Aborn English Grand Opera Co. closed 19. The Corse Payton Musical Comedy Co. will begin "Summer Engagement" in this theatre May 12, with "The Circus Girl" to open.

SUDBURY (Lee Ottolenghi, mgr.)—The Kinematograph pictures of the "Panama Canal" and "Balboa War" began a two weeks' run April 21.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 21. Munden and Fitzpatrick, Lamberti, Kaufman Bros., Eddie Shirley, Britt Wood, Three Emersons, Edison's talking moving pictures, and Kinematograph pictures.

OPERAHUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "Charley's Aunt" week of 21.

COLUMBIA (Geo. W. Jacobs, mgr.)—The Smart Set 21 and week.

MINER'S EMPIRE (Frank Abbott, mgr.)—Whirl of Month week of 21, High Life in Burlesque week of 28.

GAYETY (Leon Evans, mgr.)—Jolly Follies week of 21. Mollie Williams' Show week of 28.

WASHINGTON (O. R. Neen, mgr.)—Bill 21-23: Three O'Connor Sisters, Miller and Dempest, the Sheldys, and Hardie Gibson.

LYRIC (R. C. Stuart, mgr.)—Bill 21-23: Murphy and Gwendolyn, Camille Jewel, Fox and Foxie, Sherman, Granley and company, Fields and Allen, and Cann and Theire. For 24-26: Frank Carmen, La Bell and Francis, Don J. Morris, "The Gray Kittens," "The Tourists," and Frank Le Mark.

NOTES—The staff of the Gayety Theatre will hold a large benefit, Sunday, 27....Harry D. Amo and Harry Healy, of the Empire box office,

Mr. Comedian! Can you use two great Parodies?

One is on "That's How I Need You," and can be done by anyone; the other is a double version or "get back" parody (a new idea in parody writing which is bound to be imitated) on "Your My Baby," and can only be done by two comedians, or straight man and comedian. A laugh in every line; the finish is a scream.

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EXCLUSIVE SONGS WRITTEN TO FIT ANY ACT.

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Detroit, Mich.—Detroit (B. G. Whitney, mgr.) Margaret Illington, in "Kindling," week of April 21.

GARRICK (R. H. Lawrence, mgr.)—Mrs. Leslie Carter, in repertoire of plays, week of 21.

LYCEUM (E. D. Starr, mgr.)—Vaughan Glaser company, in "The Crisis," week of 20.

AVENUE (Drew & Campbell, mgrs.)—Oriental Balleters week of 20.

GAYETY (Wm. Rosche, mgr.)—College Girls week of 20.

FOLLY (H. Shutt, mgr.)—The Red Feather Girls week of 20.

TEMPLE (J. H. Moore, mgr.)—Bill week of 21: Milton Pollock and company, Seven Bracks, "The Lawn Party," Muller and Stanley, Don Fulano, Mary Elizabeth, Andrew F. Kelley, Gordon and Kinley, and Edison's talking pictures.

PRINCESS (H. O. Judge, mgr.)—Rainey's African hunting pictures 21 and week: E. H. Soothern and Julia Marlowe 28 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Business is

BERG (E. L. Lenhardt, mgr.)—Susanna Carter's Musical Comedy Co. played to fine business week of 14.

NORA—The Nat Reiss Carnival Company are putting on the Street Fair for the Shriner's week of 21 during the Spring Potlatch celebration. This celebration will be similar to the Mardi Gras at New Orleans, and is the first of a series of carnivals to celebrate the prosperity of the Birmingham district.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Pollard's Opera Co. April 21 and week.

ARMAND (H. C. Judge, mgr.)—Rainey's African hunting pictures 21 and week: E. H. Soothern and Julia Marlowe 28 and week.

ARMAND (Geo. Driscoll, mgr.)—Business is



"A MIDNIGHT BELL."

The theatre-going public of America should have unusual interest in a spirited revival of the famous series of comedies by the late Charles Hoyt, that a generation ago were viewed as the last word in farce comedy. The Selig Polyscope Co. has arranged for the rights of this entire series of plays, and the first, which will appear in the form of a two reel special release, is "The Midnight Bell," a bucolic comedy, strong in sentiment, interesting in character types and clever in complication. It was this piece upon which Mr. Hoyt built almost all of his opportunities. Happily, he had excellent material in the stock company of the Selig establishment, and the characters are as amusing and as individualistic as they are attractive and entertaining. It may be recalled that the play deals with life in a small town where the so-called character types abound, where the winter amusements are restricted to "straw rides," surprise parties and church socials, the village gossips filling the intervals between these events with their chatter, graver or gay, as their fancy dictates. The crux of the piece turns about a good young man who is suspected of taking the funds of the bank from the safe, the accusation coming from his rival in love. How cleverly the complication unravels and the midnight alarm on the old church bell brings the inhabitants to see justice meted out, is one of the stories of yesterday that revivifies well for to-day. Many of the scenes are out of doors and give the snappy atmosphere of the New England winter. "The Midnight Bell" will be released May 5.

will be given a benefit May 4. Mr. Amo will conduct a party, by special car, to Washington, D. C., 20....Guiseppi Angelini replaced Ondrejka on Poplar with the Aborn Grand Opera Co., at the Newark Theatre, last week.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.)—The Trail of the Lonesome Pine, 21 and week. "The Curse of Drunk" to follow.

OPRHEUM (Thos. Sheely, mgr.)—Variety and pictures.

ARMAND (F. E. Henderson, mgr.)—Queen of the Secret Seven," by the Academy Stock, 21 and week.

TEMPLE (Frank R. Lampman, mgr.)—Uncle Tom's Cabin" 25.

BIZOU (Frank R. Lampman, mgr.)—"Little Miss Mix-Up," with John and Ella Galvin, 21-23; "Miss Nobody from Starland" 24-26.

JACKSON, Mich.—Atheneum (H. J. Porter, mgr.) Al. G. Field's Minstrels April 21. Schwanen Opera Co. 22, Henrietta Crozman 23, "The Trail of the Lonesome Pine" 24, "Uncle Tom's Cabin" 25.

GRAND (H. C. Judge, mgr.)—Vaudville and moving pictures. Bill for week of 21: Armand, Crawford and Monroe, Ross-St. John Trio, Hillard and Hughes, Johnson and Wells, and Gagnaux.

GAYETY (Mr. Crow, mgr.)—Eon Tons 21 and week. Gay Masqueraders next.

OTTAWA, Can.—Russell (P. Gorman, mgr.) Horniman's Dramatic Co. week of April 14.

GRAND—Roma Road Stock Co. in "The Trials of the Crucifix," did splendid business week of 14.

DOMINION (J. F. Clancy, mgr.)—Bill week of 21: Edmund Hayes and company, Bernardi, Beau Brummel Trio, Bartholdi's birds and bears, the Peers and others.

FAMILY (K. Finlay, mgr.)—Motion pictures.

WOODSTOCK, Can.—Griffins (M. Griffin, mgr.)—Vaudville and moving pictures.

WHITE STAR (F. T. Egener, mgr.)—Moving pictures.

OKLAHOMA CITY, Okla.—Overholser (F. G. Weis, mgr.) for week of April 21. Frederick Ward's motion pictures of "Bilham's Hill."

FOLLY (E. C. Mills, mgr.)—"The Flower of the Ranch" closed this house week ending 19.

AMAND (F. M. Newsome, mgr.)—Bill week of 14 included Katherine Sheppard and Richard H. Ward's motion pictures.

LYRIC (Geo. Plummer, mgr.)—Vaudville and pictures.

MAJESTIC and **DREAMLAND**, vaudville and pictures.

OPRHEUM, **COZY**, **OLYMPIA**, **EMPEROR**, **CAPITOL** and **COLUMBIA**, motion pictures only.

NASHVILLE, Tenn.—Vendome (W. A. Sheets, mgr.) is dark.

OPRHEUM (Geo. H. Hickman, mgr.)—For week of April 21, "Hiram at the Cabaret."

PRINCESS (Harry Sudekum, mgr.)—"A Trip to Japan" drew good business week of 14.

BIZOU (Geo. H. Hickman, mgr.)—"Billy, the Kid" week of 21.

CRYSTAL, **ELITE**, **FIFTH AVENUE**, **ALHAMBRA** and **REX**, moving pictures.

FREE
Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
Mention this Paper

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QUICK CHARACTER and GEN. BUS. MAN
Wire. Rehearsals 33. Long engagement.
WELSH AND WALBOURN,
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Sober Slide Trombone
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Standard music. Two-car tent show. Going
North. USEFUL SPECIALTY PEOPLE, write.

BILLY BENNETT'S BIG SHOW
Italy, Texas, April 26; Grand View, 28, 29.

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STOCK or DRAMATIC COS.

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HIPPODROME, Oswego, N. Y.

Address CHAS. P. GILMORE, OSWEGO, N. Y.

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For SWEET'S TENT SHOW

ACTORS AND MUSICIANS

One, two and three night stands. Sober, reliable
people only. Open May 10.

GEO. D. SWEET

415 N. Clark St., Chicago, Ill.

WANTED TO JOIN ON WIRE

JUVENILE LEADING MAN

And CHARACTER MAN

For SADIE BELGARDE CO. State age, height,
weight. Long, sure season.

CHAS. P. GILMORE,
Hippodrome Theatre, Oswego, N. Y.

ARMY AUCTION BARGAINS

BUCKLE, Bubbles, \$2.00 up
Buckles, .30 up
Team Harness, \$1.85 up
Leggings, Fair, .15 up
Felt Boots, .75 up
Felt Boots Cal. 44, Buckles, \$1.85 up
Army Breast Loading Rifle, \$1.85 up

MARCH 1913 CATALOGUE, 400 large pages, over 500 illustrations, 15 words, 1000 illustrations, Bubbles described in every detail.

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USEFUL ACTS

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to buy Tent Outfit. Address

A. B. COLFAX SHOW, Georgetown, Del.

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quired. Strictly sober. Responsible managers only.

J. A. WILLIAMS, 430 Travis St., Beaumont, Texas

KELLY & BRENNAN WANT

Few more General Bus. People with specialties, to
complete companies. Two Tuba Players, Baritone

Players, Cornet Players, Leads, Trombone Player,
Two Violins to lead orchestra. No parades; long
pleasant engagement. State all first letter and be
ready to join on wire. Address

KELLY & BRENNAN, LAINGSBURG, MICH.

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ERNEST WITWER

Juveniles, Light Comedy, Gen. Bus. 22 years; 5
foot 7 1/2; 145 lbs. Permanent stock preferred.

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TRICK CYCLISTS

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Wire or write. Can use you at once.

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For Summer Season

JOHN SHERIDAN

CHARACTERS

318 13th STREET, HUNTINGTON, W. Va.

WANTED

Heavy Man, Man for Juvenile and Light

Comedy, Character Woman, Piano Player

OTHER AI REP. PEOPLE, write. People with
specialties preferred. FRANK MAYO,

Boonville, N. Y., week April 21; Carthage, week 28.

WANTED, Medicine People

Those playing Organ or any Musical Instruments,
given preference. Open May 3.

GEO. M. MILLER, Ramey, Clearfield Co., Pa.

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HIGH GRADE TRAP DRUMMER.

Experienced; all lines. A. F. of M.

F. A. OGDEN, Middletown, N. Y.

WANTED—Medicine People, all

lines. Tent Show.

Will sell M. P. Film, \$3 to \$5. Rheostat, Arc
Light and Portable Booth.

J. W. BURKE, Bedford, Pa.

WANTED, PIANO PLAYER

LADY OR GENT.

BRYANT'S SHOW BOAT, Henderson, W. Va.

VAN FLEET

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HERE AND THERE IN BURLESQUE

Chas. Baker—Bertha Gibson

PRODUCER OF TEDDY SIMONDS AUTO GIRLS

SOUBRETTE

LEW FEIN

PRINCIPAL COMEDIAN, With Teddy Simonds' "AUTO GIRLS."

Signed for three years with Max Spiegel.

Fannie Vedder

THAT DANCING AND SINGING SOUBRETTE

COLUMBIA BURLESQUERS

Clara Douglass Rackett

SINGING COMEDIENNE

in the Leading Feminine Role, BIG GAIETY CO.

J. Theo Murphy

JUDGE Holding court with Dante's Daughters.

BURT JACK

THE JOLLY LITTLE FELLOW

With the Yankee Doodle Girls.

OUT OF TOWN NEWS

WILLIAM HARRISS

THE GENTLE STRAIGHT MAN

With LADY BUCCANEERS

Ida Emerson and Harry Hills

Permanent address, Freeport, L. I., N. Y.

MYSTERIOUS VALDO

Special Feature

AND IRVING HAY

Straight Man

With MISS NEW YORK R.

1912-13

BLANCH BAIRD

and her "Stars of Stage Land."

Indianapolis, Ind.—Murat

(Fred J. Hinde, mgr.) "Quo Vadis" (local) April 22.

"Hindu Wakes" 23-26, Wm. Hodge week of 28.

COLONIAL (Holden & Edwards, mgrs.)

The Holden Players present "Forty-five Minutes from Broadway" week of 21. "Hello, Bill" week of 24.

KERRY'S (Ned S. Hastings, mgr.)—Bill week of 21: Robert T. Haines and company, Nellie Nichols, Bert Levy, Julius Tannen, Ralph Smalley, Dooley's Cyclists, and Edison's talking pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 21: Willy Zimmerman, Cowboy Minstrels, John Delmore and company, Walman, Daily and O'Brien, and Kinemacolor pictures.

EMPIRE (E. G. Black, mgr.)—Jardin de Paris week of 21.

NOTES.—The season at the Park closed 19, which is earlier than usual, due to the de-
veloping conditions of bookings caused by the recent food strike.

The jury disagreed in the case of Robert Toovey, who was arrested

while appearing at Keith's at a Saturday perfor-
mance some time ago, and charged with following his usual avocation on Sunday, which is a violation of the law in this State.

ANDERSON, Ind.—Grand (Jos. E. Henning, mgr.) the Cash Tomlinson Stock Co. closed its successful week's engagement here April 19. The Frolicome Lamb 21, "The White Sister" 24, "Bunty, Pals and the Strings" 25.

ANDERSON, Ind.—Grand (Jos. E. Henning, mgr.) the Cash Tomlinson Stock Co. closed its successful week's engagement here April 19. The Frolicome Lamb 21, "The White Sister" 24, "Bunty, Pals and the Strings" 25.

ANDERSON (N. T. Middleton, mgr.)—World of Pleasure this week winds up burlesque at this old house. The Columbia Amusement Co., or the merged burlesque interests, will transfer operations to the new Greyay, now in the course of erection.

LAFAYETTE (C. M. Bagg, mgr.)—Monte Carlo Girls week of 21, to be followed by Girls from Reno.

ACADEMY (H. M. Marcus, mgr.)—Sager Midgley and company, Fosatti and others week of 21.

MAJESTIC (J. Laughlin, mgr.)—The regular season also ends here 26, with "Where the Trail Divides." The Baldwin-Melville Stock will open 28, in "The College Widow."

GARDEN (M. T. Middleton, mgr.)—World of Pleasure this week winds up burlesque at this old house. The Columbia Amusement Co., or the merged burlesque interests, will transfer operations to the new Greyay, now in the course of erection.

WITWER (H. M. Anderson, mgr.)—Bill week of 21: Belle Onra, Stuart and Keeley, Robt. Henry Hodge and company, John T. Murray, Gordon Highlanders, Prince Floro, Grace Wilson, McConnel' and Simpson, Dooley and Sayles, and the Three Gerts.

LUMERO—Motion pictures 21-23, Gay Masquerades 24-26.

BENDER—Bill week of 21: Millie De Leon Little Johnny Rush, Nixon and company, Crandall and Crandall, La Mar and La Mar, and pictures.

HIPPORODE (Ed. O'Connor, mgr.)—Bill week of 21: Belle Onra, Stuart and Keeley, Robt. Henry Hodge and company, John T. Murray, Gordon Highlanders, Prince Floro, Grace Wilson, McConnel' and Simpson, Dooley and Sayles, and the Three Gerts.

HIPPODROME (Ed. O'Connor, mgr.)—Bill week of 21: Belle Onra, Stuart and Keeley, Robt. Henry Hodge and company, John T. Murray, Gordon Highlanders, Prince Floro, Grace Wilson, McConnel' and Simpson, Dooley and Sayles, and the Three Gerts.

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PROGRESSIVE AMUSEMENT CO.

Independent Burlesque Wheel

OFFICES, TIMES BUILDING, NEW YORK

WATCH FOR DEVELOPMENTS

THE GOLDEN CROOK CO.

(Eastern)

Columbia, New York, April 21.

Billy Arlington and Ed. Johnston, at the head of this company, are playing a return visit to New York, and were well remembered for their successful efforts at entertaining during the previous year. Their musical specialty was a scream as usual.

Mme. Veola, Eleanor Cochran, Ella Golden and Jeanette Buckley were seen to advantage.

Al. Truie, Ed. Boyd, Chas. Cameron and Frank Mackey had some roars, and Jack Strouse came in for his share of applause for his singing specialty.

Johnston and Buckley, in their tough couple act, had many original sayings.

Mr. Arlington also played the "Defective Detective," assisted by Eleanor Cochran, a pretty little singer.

The Russian ballet was a pleasing interlude, with four Russian girls and two nimble Russian male dancers doing all the regulation Moscow movements in proper costumes. Mme. Seffert, Mme. Salamanoff, Mr. and Miss Golden were the solo dancers.

The City Comedy Four, although following all the Arlington and Johnston comedy, made good with their singing and foolery and earned several encores.

"Kentucky Sue," "I'll Get You Yet!" and "Don't Turn Your Old Girl Down" were some of the successful numbers. **M.H.**

F. W. STAIRS ACTIVE.

TO FORM NEW CIRCUIT.

A telegram from F. W. Stairs, dated Toronto, Ont., April 21, to THE CLIPPER, stated: "Arrive New York to-morrow to open offices and organize new Progressive Burlesque Circuit."

HERE AND THERE IN BURLESQUE.

BY OLYO.

PETER CURLEY, the principal comedian with the Dazzlers, still on the job with a bunch of Irish wittiness.

MARGIE CAPTAIN has a scrap book full of great press notices from the big dailies out West. Margie is a bit in every town.

FLOSSY McCLOUD was taken ill last week, while playing Miner's Bronx. Eddie Collins put on a specialty in the olio, in Flossy's place, and was a big hit.

MAT YUIN was forced to lay off a couple of days last week, when the Pace Makers played the Eighth Avenue.

GEORGE TOPACE going back to the farm at the close of the burlesque season.

HARRY STROUSE has ventured into the tabloid game with a big act.

WILLIAM LAMB has a colored tab at the Eighth Avenue last week.

PAT WHITE was presented with a gold timepiece by Sol Reiser and his club mates, at the Eighth Avenue, last week. He also got a Gillette, and "hoped he wasn't insulting any barber in the crowd by accepting it."

LEW WATSON, with his 5½ carat sparkler, laying off for the summer. He lit up the Eighth Avenue, last week.

MATT KENNEDY says the only way to get away from cigarettes is to use a long cigarette holder, and Matt has a six foot one of mahogany.

MITE MOORE, the clever little muscle and trapeze performer, extra added attraction at the Bowery.

CHARLIE EDWARDS, Lew Watson, Harry Will, James Charlie Baker, Joe Adams and Slim Williams will make their appearance to Jake Lubin and Charley Falke at the Eighth Avenue, April 16. That was some gamfest.

GOOD-BYE to the good old Eighth Avenue bur-

lesque house. So long to Jake Lubin and the rest of the boys. The house closes April 26.

CHARLIE ROBINSON busy with the productions now.

FRANK HOWIE benefit at Miner's People's, May 1.

DAVE MARION was a big winner on the season, and his combine with Hill next season will be a sensation.

TOMMY O'NEILL can have a close shave any time. The I. O. H. presented Tommy with a Gillette.

FLOSSY McCLOUD closed with the Whirl of Music, April 19.

GEORGE F. HAYES, a regular hit with the rubes, junk at the Columbia, last week.

MOLLIE WILLIAMS, the Anna Held of burlesque, did well at the Columbia all last week.

WASH. MARTIN back to his old rendezvous, the Auto Mart.

MAX SPIEGEL still grabbing live ones here and there, and has signed up some reliable talent for next season.

SAM HOWE will have everything in readiness for the Summer run at the Columbia, June 2.

HARRY HASTINGS cleaned up at the Olympic last week.

THE "To Let" sign is hung on quite a few burlesque houses.

CARLTON Harry and Viola Hastings joy-riding last Sunday, snugly ensconced in their new auto, defying the March breezes.

JOHN MINER, I Herk and Barney Gerard will open an office in the Gaely Theatre Building, New York.

CHARLIE EDWARDS visiting N. Y. town before his vaudeville tour with John Perry.

MARSHALL WATSON has closed his musical comedy company.

DANSEUR DAUGHTERS will close 26.

THE AMERICANS closed April 19.

THE GOLDEN CROOK CO. will close May 3, at the Star, Brooklyn.

CHARLES A. VINAL AND WIFE have signed with Max Spiegel for next season. Mr. Vinal will be musical director with the Watson Sisters' Co. They closed with the Auto Girls March 29 at the People's, New York, and will take a long rest in Philadelphia.

LENA LA COUVIER, while playing Louisville, did good work for the flood sufferers. She went around the streets with a fifty-five piece band and made collections in saloons and stores. She closed with the Zallah Co. at the Folly, Chicago, 26, and will play vaudeville with Emma Weston.

AL. REEVES will have thirty-six girls next season, an entirely new first part, with new scene and costume effects throughout. Andy Lewis and Geo. Scott will remain.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
 ADOLPH PHILIPP'S.—Adolf Philipp, in "Aha, Wo Wohnt Du?", revival, second week.
 BELASCO.—"Years of Discretion," eighteenth week.
 CASINO.—Gibson-Sullivan All Star Co., fifth week.
 CENTURY.—"Joseph and His Brethren," fourteenth and last week.
 CRITERION.—Robert Hilliard, in "The Artistic Case," eighteenth week.
 CORT.—Lassarette Taylor, in "Peg o' My Heart," eighteenth week.
 ELTINGE'S FORTY-SECOND STREET.—"Within the Law," sixteenth week.
 FORTY-EIGHTH STREET.—"What Happened to Mary," second week at this house.
 FULTON.—"Damaged Goods," second week.
 FORTY-FOURTH STREET.—"The Geisha," fifth week.
 GARRICK.—"The Conspiracy," eighteenth week.
 GAIETY.—"Stop Thief," eighteenth week.
 GLOBE.—"The Lady of the Slipper," twenty-sixth week.
 GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," ninth week.
 HIPPODROME.—"Under Many Flags," thirty-fourth week.
 HARRIS.—"The Master Mind," tenth week.
 HUDSON.—"The Poor Little Rich Girl," fourteenth week.
 KNUCKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," twelfth week.
 LYCEUM.—H. B. Warner, in "The Ghost Breaker," eighth week.
 LIBERTY.—"The Purple Road," third week.
 LYRIC.—"Rosedale," third and last week.
 MAXINE ELLIOTT'S.—"Romance," eleventh week.
 MANHATTAN OPERA HOUSE.—"The Whip," twenty-third week.
 NEW AMSTERDAM.—"Oh, Oh, Delphine," twelfth week at this house.
 PLAYHOUSE.—Grace George, in "Divorcons," revival, fourth week.
 PRINCESS.—Four one act plays.
 REPUBLIC.—"A Good Little Devil," sixteenth week.
 THIRTY-NINE STREET.—"The Five Frankforters," eighth week.
 WINTER GARDEN.—"The Honeymoon Express," eleventh week.
 WM. COLLIER'S COMEDY.—"Fanny's First Play," twenty-second and last week.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

Good entertainment was provided 17-19. The Bloomquist Players had a hustling little sketch, wherein a struggling young civil engineer landed a big job by bluffing a railroad president who called in reference to securing an able engineer. A pretended rush of business was made up by the use of his fiancee as a typewriter, fake telephone messages and telegrams. The three principal characters were well played and the janitor also helped.

Hills and Wilson presented "The Parcel Post Men." See New Acts.

The Koners Brothers, a quartette of hoopers, had the hoops well trained for the occasion, and they spun, circled and returned at their touch of command. The brothers manipulated them in singles, double, trio and quartette, with equally startling results, and from various angles and positions. Next they went to the double game, and all four spun the spools, standing up and laying down, passed them along from line to line and slung them around at will. Four monster spools, and finally the spools burning Coston lights, were used for a good finish.

The Althea Twins started in with "On the Mississippi," concluding with a good dance. Then another song and a gaiety dance. Their best applause getters were the acrobatic and pendulum, high kicking and balancing. They also showed several effective costumes, and are lively little workers.

Catherine Clare, in a bright green cloak over an old rose gown sang "Booby, Booby Boo," in her own native Irish manner, and followed it up with "In My Harem." Then, in a blue green handsome gown she went to the sentimental with "My Irish Maid" and "A Little Bunch of Shamrock" with the true Irish ring in her voice, and scored well.

Princeton and Yale, the couple of comedians, who were in "London, I'm Sorry" while waiting for a train. She, a stranded actress without means, and he, a commercial traveler with a swell repertoire of slang, who is anxious to leave town. His breezy way of addressing her as "squab" and of introducing himself made a hit with the lady, who proved to be the headstrong daughter of a rich guy, as "he" called him. The commercial man, on hearing the girl's plight, buys her a ticket for New York, a little sentimental play follows, and they finally miss the train, but it is "no matter." Both players played well.

"The Way Out" is a dramatic playlet, showing the blackmail levied upon a former convict, who has reformed, by one of his prison mates, in order to quiet about the past. When the blackmailer pretends to demand the other's daughter the victim takes advantage of the fact that the scoundrel had jilted his way into his apartment, shoots him down and notifies the police that he has just killed a burglar. Capital work was done by both men, one the cold-blooded scoundrel, and the other the devoted father who has redeemed for the past.

Larkins and Pearl, a colored couple, of attractive appearance and manner, harmonized splendidly in several novel songs, "Liza, Won't You Please Come Home," "I Got There Just the Same." The lady wore a handsome gown and a taking smile, and the man, very chunky of complexion, with a Billie Kersands' grin, also made good in aatorial way in a nobby light suit. Their singing was exceptionally good, also their comedy byplay. A very likely couple.

The pictures include: "God's Way, a Good One" (Selig), "Love Laughs at Locksmiths" (Vitagraph), "Angel Cake and Axe Grease," and "The Unknown," an effective Essanay film.

COLONIAL.

(SAM TAUBER, MGR.)

The closing of the present season here is but a matter of weeks that will soon pass by, and then the house will be given over to the cleaners and decorators, who will have their Summer's work cut out for them.

The season just passing has been a prosperous one, all reports to the contrary notwithstanding, and it is proposed by the management that next season the programs will continue on the same attractive scale as in the past.

This week's bill has as its headline feature the popular and much discussed, Lillian Russell, who is announcing her final tour in vaudeville. Miss Russell gave her songs and other features. The latter were new to the patrons here. These consisted of still pictures representing, with the aid of Miss Russell's remarks, the benefit of exercise, clean living, etc., which will enable one to live one hundred years. This part of her act seemed to interest the audience.

There are quite a number of excellent features listed in this week's bill the second prominent position being to Maurice Levi and his "Invisible Band," the act being given for the first time here on Monday, 21. (See New Acts this issue.)

Those two delightful entertainers, Hal Davis and Inez Macaulay, are well to the fore in their charming conversational and musical oddity, introducing "The Girl from Child's." It can be recorded for the twentieth time in these columns that they scored a hit.

Gaulers Animated Toyshop, an act of delightful surprises, pleased the Monday audience hugely. The setting, in fact, is a complete novelty. The pretty ponies do some remarkable tricks, and the riding dog, the pony band, the lively finish, with the ponies working the baby carriages, is a corker.

"The New School Teacher" is here again, and, as presented by the Avon Comedy Four, a quartette of singers and comedians, the act walked away with the laughing honors of the bill.

Phineas and Caverly, the "Weber and Fields of vaudeville," handed out a rapid fire line of German chatter and parodies, with the necessary results.

Edward Gillette and his troupe of well-trained dogs and monkeys, entertained nicely. The work of the dogs was thoroughly appreciated, while the funny shins of the monkeys kept the audience in good humor.

Mayo and Allman have a singing turn second to none in the world. The boys possess fine voices, and know how to put over their songs in a way that blends sweetly with their voices.

Billy H. Van and company, in their musical tabloid, "Pops," was one of the big hits on the bill. The act got over in good style, and was fully appreciated.

Lyons and Yosco, with their novelty musical and singing offering, duplicated the same kind of a hit they always do.

Bert French and Alice Els, in their version of "The Vampire Dance," scored their weekly triumph.

"Crowning the Queen," a motion picture subject, closed the show.

YORKVILLE.
 (EUGENE MEYER, MGR.)

The show played to a very large attendance on Friday evening, April 18.

Arthur Rigby, the well known monologist, entertained the audience for the entire length of time that he held the stage.

The Marlin Mermaids, two very clever maidens, showed some excellent feats under water. Both are good swimmers and divers. They pleased.

Roland Travers is a magician of merit. He does some very clever work, and his audience was immense. He went over nicely.

A capital novelty musical act of its kind is Klass and Bernie, two very young boys. Bernie is some violinist, and Klass sure knows how to play the piano-accordion. They rendered some classical selections, and then put over some rag stuff in a real rag fashion. Both boys wear neat costumes. The act went over with a crash.

Bernard and Lloyd are "there" with a good comedy Jew and straight act, and the audience was sorry to lose them.

"The Get-Away" is the title of the comedy sketch in which Dorothy De Shelle and her excellent company appear. It is a clever comedy sketch, and somewhat true to everyday life, for many a man has made his "get-away" out of a furnished room via the fire escape, leaving a grieving landlady. The act took several curtain calls. *Seymour.*

Olympic (Maurice Kraus, mgr.)—Girls from *Happyland* this week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

After a solid week of rain, Thursday, April 17, harmonized charmingly with the corking little sketch, wherein a struggling young civil engineer landed a big job by bluffing a railroad president who called in reference to securing an able engineer. A pretended rush of business was made up by the use of his fiancee as a typewriter, fake telephone messages and telegrams. The three principal characters were well played and the janitor also helped.

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Lillian Doone and company presented one of the best mind reading acts that has been seen in this vicinity in many a day. Miss Doone is assisted by a gentleman partner, who acts as a question director and announcer to the audience. He is no small part of this act, as he is a capable conversationalist, and his adapted comedy draws his audience into deep attention. While blindfolded, Miss Doone calls off a half dozen rows of figures placed on a blackboard by the Professor, and then adds each row, giving a final total. Question cards are then distributed among the audience, and the answering of each, together with the Professor's appropriate and witty chatter, while evidently correctly answered by Miss Doone, proved as entertaining as it was mystifying. Then the blackboard was cleaned and the act finished by the correct recalling of the numbers by the mysterious little lady. Four curtain calls was how it went.

John Philbrick is one of those rapid fire monologists who never is lost for words. He "shot" a string of chatter over in good style, sang a parody, and closed to much applause with a medley of verses composed "a la Harry Brown."

Ray and Irving. Here's one of the best acts of its kind working the variety stage to-day. A man and a woman are Ray and Irving, but the man impersonates the female and the lady does the male part. Opening with a black velvet drop at "3," the man is shown sitting at a fireplace doing justice to a meerschaum pipe quite naturally, while "he" sings three verses relating to girls "he" has loved in the past, etc., and at the end of each verse the drop divides and shows a pose of the "girl" corresponding to the song. The man, in gorgeous female attire, then sings "When I Lost You" in a rich soprano voice, and they closed in one with a duet, after the female of the team sang "I'm Mighty Glad I'm Living, That's All." The man convinced his audience who was who when he spoke and removed his wig. His partner should do likewise. It was fine and excellently done. The impersonations of both Ray and Irving are commendable. A big, easy hit.

Felicia and Bedell and company have the right idea of entertaining, and their comedy offering, "Running for Governor," is crowded with laughs. The male half of the two principals, however, overdoes his part in spots. The woman is a clever performer, and the third party, in a minister role, gave capable aid toward making the sketch go over to a fine reception.

John B. Hymer was never funnier or more thoroughly appreciated by an audience than he was at this particular show. "The Devil and Tom Walker" is his laugh producing vehicle just now, and it was a riot from the time Tom entered "Hades" until he sailed away for "The Land of the Moon," accompanied by Satan's most faithful and fair servant. The characters supporting Mr. Hymer in this production are not the least bit welcome since the act was seen on the big time. It is just a merry scream from going to go.

Detective Wm. J. Burns, in a three reel Kalem picture production, entitled "The Exposure of the Land Swindlers," featured this end of the entertainment, while Kinematograph pictures included: "The Launching of the New York," "Man's Best Friend" and "Life in Lapland."

Mermaid and Royce, a juggling and acrobatic act, closed the show and pleased.

Charles S. Potdam is still managing the house, and his welcome smile greets everyone that enters the house. *Seymour.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The show at the Lincoln Square for the second half of the week of April 14 contained plenty of variety. Thursday evening, April 17, the house held a capacity audience, which greeted each turn with friendly enthusiasm.

Gene and Arthur entertained pleasantly with songs, comedy and pianoisms. Felix Adler, the clever eccentric comedian, put over his usual laughing success with a bunch of "nut" songs and patter. His ventriloquial bit with the stage hand was a "scooper."

Two comedy sketches, one by Gene and Arthur, the other by Gene and Eddie, were well liked.

Rialto followed in a singing act, containing a young man with a fine baritone voice, and a young lady who displayed her physical charms in several poses in a large picture frame.

Parise, a piano-accordion player, with a very good conception of operatic and popular music, was a prime favorite. He plays the American rag music very well for a foreigner.

Ahearn's Comedy Bicycle Riders was the closing number. They cleaned up a laughing hit of large proportions. This act is one of the funniest comedy wheel acts in vaudeville.

The motion pictures were up to the usual high standard set by the house.

Manager Ferguson has installed lady ushers throughout the house. This is the first week of the innovation.

Business excellent. *Harry.*

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. H. O., Pittsburgh.—Address the Enter-
prise Music Co., 14 West Thirty-sixth Street,
New York.M. I. S.—You will have to watch our
Route List each week. All routes we have
are published in our route columns.J. G., Poughkeepsie.—Party is unknown to
us.C. F. B., Toronto.—1. In THE CLIPPER
Route List each week will be found the bur-
lesque companies and where they play. 2.
We do not know.A CONSTANT READER, New York.—We do
not answer queries relating to the private
life of any one. Miss Clayton is the proper
one to answer your question.E. K. P., Northwood.—"The Bohemian
Girl" is always found in grand opera repertoires;
it is not, however, a grand opera, and
is rightly classed as a light opera.

CARDS.

G. A. S., Cincinnati.—In some games, in
cutting for deal, high wins; in others, low
wins.H. H., Cincinnati.—A player can not in-
crease a build by using any card or cards on
the board. Only a card from the hand can
be used for this purpose.

"MAID IN GERMANY."

Saturday afternoon and evening, 26, the
Mask and Wig Club of the University of
Pennsylvania will present at Wallack's, New
York, a new musical play, entitled "Maid in
Germany." This will be the twenty-fifth
anniversary production of this famous or-
ganization.The committee on production this year
comprise: Edmund H. Roger, B. B. Reath,
second; J. H. MacFadden Jr., Sylvester J.
Deehan, Louis A. C. Mellon, Edwin M. La-
vino, Charles Snyder Morgan Jr. and Charles
Gilpin."Maid in Germany" is a musical comedy,
in two acts, book by Darrell H. Smith,
scenario by Edwin M. Lavino, and lyrics and
music by Charles Gilpin. A few musical
numbers from popular musical plays have
been interpolated. The specialties, dances
and ensembles have been arranged by Ed-
mund H. Roger.The story of "Maid in Germany" survives
through the two acts. General Weber, in
charge of the barracks outside of Berlin,
installs a burglar alarm system in his home.
He makes a wagon with his nephews, Fred-
erick Weber, that the latter cannot burglarize
the house without being discovered. Fred-
erick is successful, and takes his aunt's pearl
necklace. He is about to return this, to
prove he has won the wager, to his uncle at
a sanitarium. This is owned by Dr. Mon-
taigne, noted as a beauty specialist. One of
his patients is Vakka Rudavskawitch. She
has a fiery temper and is held in fear by all,
including Lydia, the secret fiancee of Freder-
ick. To her he intrusts the necklace until
he can return it to his uncle. Clarice, head
manicurist at the sanitarium, does not like
Lydia. She sees an opportunity to cause
trouble, so telephones for Hans Slick, a de-
tective, who discovers that Fritz, porter at
the sanitarium, had put the bag containing
the necklace into a taxicab.

"COUNTESS JULIA."

Three matinees of Strindberg's "Countess
Julia" will be given by Holbrook Blinn, at
the Forty-eighth Street Theatre, on the after-
noons of April 25, 28 and 29, at 3 o'clock.
This play of Strindberg, his most successful
dramatic work, for twenty years has been a
favorite in European cities. The leading
male role will be taken by Frank Reicher,
and the title role by Mrs. Marcia Walther,
the first time in America. She is an Amer-
ican, and as formerly a well known concert
pianist in this city. She gave up a concert
career three years ago and to Germany
for the training afforded by the German
stage. Hitherto she has acted in German,
and this will be her first appearance in English,
as well as her American debut.In the cast are also Adelaide Wilson and
Inga Sontum, the dancer, who, with members
of the Swedish Folk Dance Society, will ex-
ecute the native Swedish dances incidental to
the production.

"AS YOU LIKE IT" IN SCHOOL.

Ben Greet appeared at the Auditorium of
the Girls' High School, in Brooklyn, on April
19, as Jacques, in his production of "As You
Like It," under the direction of the Board
of Education.

MARCH'S APRIL VISIT.

Dr. Harry B. March, well known as man-
ager out Ohio way, visited New York last
week in the interest of the Nancy Boyer Co.

WILSON-LEMMERS.

Al. H. Wilson was married recently to
Laura Lemmers, formerly of Grace George's
Co.

NEUENDORFF BENEFIT.

A benefit was tendered Georgine Von
Neuendorff, at the Casino, New York, April
20.

SAILS AGAIN.

Marie Doro sailed for Europe April 19.

THE COLUMBIA CONCERT.

Sunday, April 20, saw fair sized houses at
the Columbia, New York. The bill was inter-
esting from start to finish.The Malcolms, a tall juggler, assisted by a
lady in black knickerbockers, gave an ex-
hibition in a dining room set. He handled
all the implements from a tea spoon to the
table itself. A balancing trick with some
cigar boxes and a tall kettle, also another
with certain poles, tea kettle, cups of hot
water, a painting, an easel and an electrolier
kept him busy for a time.Bill and Mae McCarty, a couple in full
dress, sang "When I First Met You," "Apple
Tree" and "The Bumble Bee," and finished
with a dance that went over nicely.Quinn and Mitchell, as the real estate
sharp and the Westerner, had a lot of
conversation about a dream city, which
turned out to be a swamp. The Westerner
brought a lot, but at the finish pulls pathos
stunt by a story about an orphan's inter-
tance, and has the money returned to him,
with a little lecture warning him from going
up against any man's game.Hilda Hawthorne and her dummy enter-
tained with repartee and songs. Miss Haw-
thorne singing in her matinée voice, then
allowing the dummy to vocalize. The finish-
ing yodel song made her respond to six or
eight calls."Straight," the Gordon and North produc-
tion, held great interest from the opening
line, which acquainted the audience with the
fact that Jim the speaker, was hard up
through being honest for two years after
having reformed from the burgling habit.His wife, although nearly starved, and nurs-
ing a sick and hungry child, disuades him
from his purpose to turn another trick. An
old pal enters and tries to persuade Jim to
join the gang for a good haul in a bank across
the way, but Jim resists. Finally he does
consent, and the pal leaves a pistol on the
table for Jim's use if necessary. After an-
other argument with his wife, he takes the
pistol and leaves just as the clock chimes
the selected hour. The wife discovers
the absence and when a great hubbub arises
in the street, with patrol gongs ringing, police
whistles blowing, a mob shouting, and the
sound of blows. The wife watches the scene
from the window and believes that Jim was
in the fracas and had been captured. But
a few moments later Jim returns carrying a
package. The wife denounces him as a
thief, but he reassures her by producing four
bottles of milk which he had been able to
buy by pawning the pistol. Curtain. All
three players were excellent and the skit
made a hit.Innes and Ryan repeated their success.
Maud Ryan's impromptu talk about ac-
quaintances in the audience, and asides and
clowning in general, made her a big hit, am-
plified by the series of stunning gowns she
flashed. Mr. Innes also held up his end of
the act. "Snookie" Odoms, "Oh, What a
Night" and "What Are You Going to Do
To-Night?" were their best offerings.Frank Morrell, opening with a little talk
about Maud Ryan, etc., stalled for a time,
but finally got down to where he lives, and
he certainly resides to some extent. What
pipes that man has got! "To Have, to
Hold, to Love" was child's play for him.
Next a verse of "Garland of Old Fashioned
Roses," into which he put some soul, then
"You Can't Stop Me from Loving You," and
finally "That Old Girl of Mine," with his
voice. "Snookie" Odoms, "Oh, What a
Night" and "What Are You Going to Do
To-Night?" were their best offerings.The Three Hickey Brothers, three dancers,
singers and acrobats, two in regular street
clothes and the other in a nondescript, square
shouldered rig, got a-going at once and kept
up the pace with a series of twisters, splits
on both feet, table chairs, the comedy
gymnast, all sorts of surprising leaps
and slides and leaps, including a stunt with a
sliding barrel that caused a scream. The act
is a welcome addition to the ranks of com-
edy acrobats.McDevitt, Kelly and Lucy motored over
from the Victoria and did their funny piano
moving act, with Miss Lucy as the actress
and the two grand piano promoters working
overtime, first at their regular job and then
as the substitute entertainers on the key-
board and with their feet. The soldier fin-
ish was a hit, with Miss Lucy flashing up to
advantage in black tights.A moving picture closed the show. *Milk.*The Three Hickey Brothers, three dancers,
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up the pace with a series of twisters, splits
on both feet, table chairs, the comedy
gymnast

IF YOU REALLY LOVE ANOTHER, BRING HER HOME TO DEAR OLD MOTHER, TELL HER SHE'LL BE WELCOME HOME WITH YOU

"MY BOY"REINIE DAVIS, Palace this week. SHERMAN VAN HYMAN, 5th Ave. JACK NORWORTH, Pittsburgh
NOT PUBLISHED BY TED SNYDER CO., HARRY VON TILZER OR JEROME REMICK CO. BUT BY**FRANK CLARK MUSIC CO., RANDOLPH BLDG., CHICAGO**

E. BREUER, Prof. Mgr.

PUBLISHER OF "WHEN I DREAM OF OLD ERIN"

MARTHA FLORINE, THE LEOPARD TRAINER.

BY FLOYD KING.

Down from the Southern hills the softly descending darkness was stealing. Swift shadows were moving through the lingering twilight across the big tent and hanging about the show grounds, and color was coming into the white moon above. A breeze, pregnant of Spring, crisp and invigorating, was sweeping through the place. Naphtha torches flared as the wind blew them about. Inside the "big top" were long stretches of seats barren of spectators, in one ring a grizzled clown was acting as ring-master, while his wife was putting an obstinate "cake-walking" horse through a difficult pose. Sleepy-eyed "property men" tugged laboriously at see-saws, pedestals and gilded stools as they swung them into their positions.

It was the final rehearsal of the big circus, and everybody was practicing to start in a blaze of glory. To-morrow the equestrian director would blow his whistle. Then the bandmaster would wave his baton, then a deep, low rumble of drums, a shrill piping of flutes and a deafening crash of cymbals. The performance would be on.

Just outside of a huge steel arena, heavily girded and weighing many tons, was a mere slip of a girl. She was done up in a heavy coat, for the cool night air could now be keenly felt, as she nervously paced about the door in an effort to keep warm, two little knees peeped out of the coat. In her hand she tightly clasped a riding whip with a big pink bow on the end.

The young girl carefully watched the placing of the "props" as one of another of the pedestals, see-saws and stools were placed into position. Then the superintendent of animals blew a whistle. There was a rattling of locks and a clanging of doors, and then there bounded into the arena a dozen beautifully spotted leopards, pumas, jaguars, who growled hoarsely as they jumped under and over the pedestals like so many children on an outing.

Martha Florine was the name of the little leopard trainer, who, though young in years, had been in the circus business all her life. In fact, she was born beneath the folds of the circus canvas. Her mother before her had been a famous bareback rider, who thought nothing of turning back somersaults from the broad rosined haunch of her horse Gypsy. Her father, before his life had been snuffed out in a terrible wreck of the circus train several years before, was a clown. In his young years he had been an acrobat. But when his knees began to grow stiff, and fat began to accumulate upon him, and his muscles refused to respond with that alacrity of old, he knew his days as a circus acrobat were over, and he turned to the one alternative—clowning.

All her life Martha spent with the circus as a contortionist. Her training began when she was a tiny child. At the period when her muscles were unhardened. But when she grew older she aspired to work with the animals. Often she would sit upon the ring bank in the afternoon following the matinee and watch the trainers rehearse their charges. She often wondered why the trainers appeared so harsh. She was quite sure that if they would use more patience and kindness the animals would respond more readily.

One day while the show was up in New Hampshire an accident happened. The man who worked the leopards, pumas and jaguars in a rage stirred on by long drink, attempted to punish one of the animals. He was trying to get one of the leopards to sit on a pedestal. He had gotten confused and was attempting to make the wrong leopard do the act. The best he could do was to have the other animals in the steel cage were upon the prostrate trainer. He was fearfully mangled when the animals were finally beaten off. He never lived to enter the cage again.

A call was issued by the circus manager for some one to take the place of the dead leopard trainer. No one responded save little Martha. At first the manager was inclined to laugh at her request. But finally it grew to be a desperate matter with him. Some one had to work the act, and it seemed as if no one else wanted the job. Martha was confident she could win the animals by her patience, and she was right.

It was the night before the circus season opened, as told before, but she worked again like a veteran. The red-faced old manager sat in a corner of an elephant pen and nervously chewed on a long black cigar. He always looked sad, but it was only a signal that he was thinking, and thinking hard. Maybe he was thinking of his own little girl who was with her mother at a Winter resort. But anyway he did applaud when Martha had finished her act and bowed to the handful of performers, agents and attaches of the show who were scattered about the tent.

"You see," said Martha, shedding the great white light of information, "all last season the 'props' were painted red and now they are white. It did bother them terribly for a while, for you see little things have a great effect upon animals."

"And isn't it remarkable that some persons do not get hurt?" she went on. "Now, here are all of us and there hasn't a thing gone wrong to hurt any one. Why, only yesterday one of the elephants stepped on the man's leg and broke it. And they say he will be in the hospital for eight weeks. Isn't it terrible?"

"I am never afraid of my pets, though, because I treat them so nice. But last week I was working with one of the leopards and he got his claw tangled in the spangles of my dress and accidentally made a little rent. (Speaking of her 'pets' the trainer is merely referring to the man-eating leopards, jaguars and panthers she works with.)

"There is a tremendous amount of work to be done in Winter quarters, of which the public knows nothing," continued Martha, as she perched herself upon a trunk. "We are getting new wild animals all the time, and as they come to us there is not a person living who would dare go into the cages with them. During the Winter we have to break those beasts so we can handle them on the road."

"When they come to us they have thick leather collars around their neck, with heavy chains attached. The beasts are then more

savage than before capture, that having only been to bring out all that is ugly in them. They will growl at anybody who comes near their cage, and jump at the bars until they exhaust themselves. We begin to teach them etiquette the day we get them. You see, the trainer catches the end of the chain fastened to the collar and secures it in such manner that the beast can only move a short distance. Then I take a strong stick and a stout rawhide whip and enter the cage. I take a chair and sit down in a corner. The instant I get in the beast will give a roar and spring for me. I would be torn to shreds if I was in reach, but the chain holds, and instead of getting at me, the lion, tiger, panther, leopard, or whatever beast it may be, is thrown to the floor and I give him a lash with the rawhide.

"The beast is at me again in an instant; again he goes down and again I lash him; I always keep the club handy, but never yet had to resort to it. I keep drawing my chair a little closer to the animal, and this goes on until I get so close to the animal he can touch me with his nose, but cannot bite me. Then I sit there and talk to him, and you would be surprised at the power the human voice will finally be made to exercise over wild beasts. They seem to understand much that is said to them.

"While I am talking, just outside of their reach," she went on, "if they get ugly and attempt to spring at me I give them the rawhide. I keep this up and after a dozen or fifteen lessons they get so they only snarl or growl at my entrance to the cage. As soon as I think it is safe I try the next step, which is to touch the animal. It is a little ticklish at first but I have plenty of help ready in case of any trouble. If it is a success the first time you generally have the beast mastered, although once in a while a brute will break out and go for his keeper. Don't forget lions will never stay in the same cage with tigers. We tried it once last Summer, putting a lioness in with a royal Bengal tiger. There was a fierce fight and the lioness nearly killed the Bengal."

The circus opened its season as scheduled. Never did things move more harmoniously. The show moved from town to town. The New England States were covered, then Canada and the Middle states. It was not until Summer was on the wane did signs appear of approaching capitulation.

Cupid had picked out the little leopard trainer for his mark in the early days of the circus season. It was Fred Roberts, a manly young fellow who acted as equestrian director.

But so closely guarded was the secret that it was days before it was known that her heart had taken up its lodging in young Robert's breast, and his heart had become the cabinet of her affection. Sly glances, low and tender voices, excluded the world. She told a revealing tale, and the process of the devotion was watched with intense interest by the other followers of the circus.

Then began a systematic effort on the part of the management to end it abruptly, and the memory of the courage and faith and hope which forced surrender to Hyman's cause will linger ever long with the associates.

The burden of obstruction was directed at the girl—he was too strong and self-reliant; and when Martha's aunt was not advising against her conjugial plans, the ringmaster engaged in telling that marriage would jeopardize her future. So it was that between pugnacious shaking of the head and the low tones of her aunt, Martha grew thin and pale and unfeeling in her work. She appeared to lose interest, and never rehearsed her animals any more. Her aunt's vigilance was unrelaxing and unrelenting. She vowed that the two would not have each other's company.

To the casual circus-goer, this determined disapproval of innocent attachment may seem brutal and unreasonable, but there are reasons underlying which those directly involved feel justify their course. It is the history of circus love affairs which progress during the active season that they impair performances. Once the yearning enters show persons, indolence and indifference characterize them in the ring. It is not a desire to oppress, but a warning instinct or professional deterioration that causes sardonic smiles and harsh looks.

But in the middle of the Summer the little leopard trainer had risen supreme over her temporary weakness, and once again was mistress of the arena. Fred, patient and artful, had first won an enduring place in the aunt's esteem, and then her permission and encouragement. The management yielded before the confined eloquence.

So it was that one Sunday afternoon, Martha swaying under a great breadth of silk, and her sweetheart clad in encumbering black, but looking very proud and joyful, started hand and hand down the long road of life. A very glorious supper was served that evening in honor of the event. The owner gracefully proposed the health of the bride, and the tent resounded with enthusiasm of the response. Fred expressed his thanks in well put words, and Mrs. Fred blushed prettily in her happiness. And, best of all, the corners of the aunt's lips there rested a smile of pleasure, of approval and contentment.

"And the seed of love sown in April came to golden harvest in Iowa," said a merry old clown in a squeaky voice.

Wait until you come to Philadelphia and have by photo MADE RIGHT by SCOTT your love ideas. 113-14 N. 9th St., Phila.

WANTED
Piano Player

To Double Brass—Cornet or Trombone preferred. Summer engagement. Add LEON W. WASHBURN, "Stetson's Uncle Tom's Cabin" Co., Chester, Pa.

MARIE CLARKE
AT LIBERTY

Small Soubrette With Specialties
Prefer "Tops" in Tom, or good Med. Co. Play Piano. Do not read. Wire Marcus, Ia., Friday; Meriden, Saturday; then Gen. Delivery, Omaha, Neb.

DON'T OVERLOOK "JOE HEPP."

CIRCUS NEWS**THE SHOWMEN'S LEAGUE OF AMERICA.**

Charter Will Be Open Until July 1, John B. Warren and Walter F. Driver Elected To Board of Governors.

TREMENDOUS INTEREST EVINced IN THIS ORGANIZATION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, April 19.

At a regular meeting of The Showmen's League of America, held at the Wellington Hotel, Chicago, on Wednesday evening, April 9, it was voted to hold the charter open until Tuesday, July 1, 1913.

It was decided that all showmen of good character who have served two years in outdoor amusement ventures be eligible to membership.

At a meeting of the League, held at the Wellington Hotel, Wednesday night, April 16, at which First Vice President Charles A. Dressler presided, John B. Warren and Walter F. Driver were elected as members of the Board of Governors.

At the meeting held two weeks ago it was voted to admit all tent manufacturers who are allied with outdoor amusements, and proprietors, editors, managers and associate managers of amusement journals devoted to the outdoor amusement field to membership in The Showmen's League of America.

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It was voted that the member of The Showmen's League of America bringing in the greatest number of accepted applications for membership prior to Dec. 1, 1913, be given a life membership in the organization.

Upon request of First Vice President Chas. Dressler, who occupied the chair at the meeting last Wednesday night, Secretary Warren A. Patrick read a detailed report covering the applications filed to date, together with a statement of monies received in the way of donations and dues.

It was unanimously voted that all who had filed applications, accompanied by remittances included in the report read by the secretary, be accepted in full membership.

Upon the request of the presiding officer, the members present were given credential cards and the official S. L. A. button, and the secretary was instructed to send credential cards and buttons to all not present who had been admitted to membership.

The Showmen's League of America is now fairly launched. It is safe to say that never in the history of the profession of entertainment has such an interest been evinced in

BARNUM & BAILEY NOTES.BY ERNEST ANDERSON.
(Principal Producing Clown.)

I wonder if it is going to rain to-day? That is the question on all the B. & B. folks' lips, for now they are under canvas, after a fine but short season in the Madison Square Garden.

All the stock is in excellent condition, and the wagons look fine in their new coats of paint.

This season we have four stages and three rings, and the managers and dressing tents are to be lighted with electricity.

The "concert" this season will be different altogether to anything yet seen with the "Greatest on Earth." It takes the form of a cabaret show, for which special scenery will be carried. The idea belongs to "Chicago."

One of the boys with the Avalon Troupe of wire performers hurt his ankle the other night, but he has returned to work after one day's lay off.

Birdie Millman, the beautiful little wire artiste, also had a fall, but continued his "two-step" on the wire as though nothing had happened. Birdie sure has some pluck.

Flatiron, principal producing clown, has been busier than a sewer rat in a sink, rehearsing the parade buglers and also concert stunts. He complains he has worn out twelve pairs of shoes running 'round the music publishers. Flat succeeded in getting sure sharp.

In conclusion I give an old adage revised, this is it: "Principal Producing Clowns will be Principal Producing Clowns."

and somewhat quieted the fears of the multitude, a man donned a deep sea diver's suit and, with a forty-four in each hand and a sword in his teeth, entered the building fearlessly, to discover it was the Clown Band tuning up, under the direction of Carl Milvo, principal producing clown.

Harry Clemons, one of our principal producing clowns, took an involuntary bath, at the White Rats Circus. With the aid of several White Rats Clemons avoided the cold; the only thing he is afraid about is that Flatiron accuses Clemon of pinching his gag.

In conclusion I give an old adage revised, this is it: "Principal Producing Clowns will be Principal Producing Clowns."

ON THEIR WAY.

The Buffalo Bill and Pawnee Bill Show concluded in Philadelphia, April 19, a two and a half week's stay.

The big convention hall at Broad and Allegheny Avenue was admirably fitted for the first time a show of this magnitude under an enclosure. During the last week a number of charitable institutions gave benefits, and this helped the attendance materially. In all thirty performances were given in Philadelphia.

B. & B. IN BROOKLYN.

At the Ridgewood show grounds the big show is drawing the Brooklyn money. A big parade was held Monday morning.

The Sig. Sautelle Show will open at Cortland, N. Y., May 2. Rue (Slim) Enos will be one of the clowns, also do a contortion act.

WANTED**SUN BROTHERS CIRCUS**

Hurdle Mule Rider, Sideshow Manager that has acts; Concert Performers, Cornet, Clarinet, other Musicians, Six and Eight-Horse Drivers. Several good berths for reliable workingmen. Address CROSSVILLE, TENN., April 26; HARRIMAN, 28; HELENWOOD, 29, KING COLE wire address.

SUN BROTHERS SHOWS.**RENTZ BROS. CIRCUS**

GENEVA, OHIO.

SATURDAY, APRIL 26.

Can use Workingmen. Cook House Open.

REVIEW

-OF-

CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867—Continued.

Dan Rice, the showman, has retired permanently from the business, we understand. At his farewell performance at Pittsburgh he made a speech in which he boasted of having made more money than any six circus managers in the country.

Lake's Circus pitched tent at Little Rock, Ark., on Oct. 31, for three days. On Nov. 2 the agent, A. S. Burt, was presented with a gold medal by the members of the company for his success with Lake's Hippolympiad Circus during the present season. He left for Indianapolis, Ind., on Nov. 4. Mr. Lake arrived at Little Rock on Nov. 3, and brought with him Johnny Lawton, clown. Harry Blood, Old Jim Shane, the Leon Brothers and W. Wharton. Johnny Lawton takes Hiram Marks' place. He left the Little Rock for Cincinnati, O.

Forepaugh's Circus and Menagerie opened on the lot corner of Sixth Street and Missouri Avenue, Washington, D. C., on Nov. 4, for five days. Our correspondent says:

Tom King and wife, Harry Cadona and wife, Sam Lathrop, James Ward, and John Rivers are the principal members of the company. Edward Croneste, the famous jester, was specially engaged to appear only at this city.

Mr. Croneste is not only a good clown, but an excellent leaper, and is always well received in this city. Mrs. Harry Cadona appears on the tight rope, and performs cleverly. The two-horse act of Mr. and Mrs. King is neatly done. The menagerie is complete in every way, and the street procession given daily is really worth witnessing.

The establishment travels by rail exclusively, and make a stand on Virginia soil at Alexandria on Oct. 9, thence going direct to South ... The Thayer & Noyes Circus comes on to Louisiana Avenue and Tenth Street, and is doing finely. The company gives an excellent show, and are regarded by very large audiences. Dr. Thayer has appeared in the circus since Nov. 4, and has already become an established favorite."

A Showman Murdered.—On Nov. 4 John Prentice, better known in the profession as "Aleck," was murdered in a barroom at Memphis, Tenn. He belonged to Ames' traveling show and, in company with others of the concern, reached that city from New Orleans, and were in the saloon drinking with several citizens of Memphis. No ill feeling seemed to exist among the party, as no harsh language had passed between them. One of the number invited the murdered man out of doors, apparently for the purpose of conversation.

Scarcely had they reached the street when the detonation of a pistol was heard

THE TWO BILLS' AT THE GARDEN.

The going of one big show and the ushering in of another tells the story of Madison Square Garden, New York, covering the past few days.

Scarcely had the last of the trappings of the Barnum & Bailey Greatest Show on Earth been removed from the big show house than Buffalo Bill and Pawnee Bill began moving with their immense outfit, and on Tuesday night, April 22, the features of the Wild West and Far East mingled to make one great show.

Buffalo Bill sticks rigidly to his announcement that he would not appear again in the saddle, but he does ride around the arena and introduces his partner, Pawnee Bill, mounted on a fine black horse.

Among the features of the show are the Ameen Abou Hamed Arabs, Boris Fridkin's

Russian Dancers, Max Gruber's animals, the Artillery Drill, Military Tournament, the Boy Scouts, the Pony Express, Scenes of Pioneer Days, Auto Polo Contest, the Cowboy Bands and numerous others.

R. H. Burns, the all-time town director of spectacles has arranged the various features of art to give a compact representation of an all-over-the-world story of primitive life. The colorful scenes of the Orient are blended with the rugged days of the early West.

Major John M. Burke, who has been identified with the show ever since the inception of the Buffalo Bill Wild West, was present to greet his legion of friends, and to attend to the wants of the boys of the press. General Representative Louis Cooke was also there to greet the many friends of the two heads of the show, and his own.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Since the third stand out, Danville, Va., the weather has been perfect and the business has been the best ever experienced in the early Spring. The big show did a capacity business at Danville, both afternoon and evening, and the show was given a big write-up in the daily papers. The most week was spent in the West Virginia mountains, and the miners came off the hills and out of the ground in droves. Special excursions were run along the branches of the Virginia Railroad, and business was nearly to capacity in every town.

The performance is now running without a hitch, and Captain Wesley's seals and sea lions are proving a sensation. In fact, the show has certainly set the natives talking, and is bringing the crowds back again at night. Harry Hall is establishing a new record with his side show, and is playing to big business daily. The parade this season is the longest and most attractive yet seen with the show, and sends the crowds to the lot every morning. Lewis Reels' baseball elephants are another big hit, and the armadillo, wire walkers, are proving a big feature act. The Valentine Family and the Fisher Sisters furnish the thrillers, and the Renardos, on the wheels, top the program with a pleasing and novel offering.

Jack Phillips has his band well in hand, and his concerts before the big show performances are proving a musical treat. He already has a good list of CLIPPER readers.

Irving Tuttle, who has been a member of the big show band almost since there was a band here, is back again from a Winter's trip with a Florida wagon outfit, and has a new bunch of good ones to amuse the bunch. When he and several more of the Sparks' Show Band joined the show last Winter, they found that the band there consisted of three musicians, a clarinet, alto and trombone. They were faking "Everybody's Doing It" for most of the acts, but when the band came along, it was all right. The next day the three musicians were seen gathered together behind one of the wagons, and one of them was heard to remark, "low as how we all had might as well blow, they're goin' to play real music."

In one of the pit shows with the outfit is a hyena, exploited as a Siberian grave robber. The young man engaged to make the openings astonished everyone on his first appearance by gravely announcing: "Over here, everybody, see the genuine Siberian grave robber, that strange animal that roams about at night, digs up the dead bodies and eats them alive." "Slim" Kellar is now making the openings.

The manner in which the show is being billed ahead is certainly promising of good results. All new special parts are used to feature the outfit, the baseball elephant, the Fisher Sisters, the Bedinis and the Great Reynard. Besides, a handsome twelve page illustrated booklet is being distributed in every city and town billed. As framed up in this season the advance is stronger than ever.

At Salem, W. Va., last Thursday, Manager Sparks invited 125 inmates of the Lutheran Orphanage to become his guests at the afternoon performance, and the young folks had the time of their lives. On the opening also, the children from the North Carolina Orphan's Home also attended the performance, and were loud in their praise of Mr. Sparks' generosity.

Herr Fritz Brunner and his lions are proving a big drawing card for the concert, and the Musical Bartlets have a new and pleasant show this season. The after show in every town this Spring has been big.

Steward A. C. Orcutt is justly proud of his department, and the newcomers pronounce it the best ever.

COMPANY SECURES CIRCUS HOME.

Circus Schumann, Berlin, Germany, has been bought by a stock company for Max Reinhardt, who will convert the establishment into a theatre to conform with plans approved by the authorities, and will open the same about Sept. 1. A company has been formed to operate the house for a five year's lease, with option of an additional five years, at a rental bringing five per cent. on the investment. The company guarantees sixty performances yearly. Mr. Reinhardt proposes to produce Shakespearean dramas, also to establish "political reviews" a la Paris. Open date may be secured by visiting attractions.

THE RENTZ SHOWS.

On account of Rents Shows buying a lot of extra cars at Geneva, O., they will open at Geneva, O., Saturday, April 26, instead of Madison, O., as previously announced.

Everything looks fine. Most of the people are at Winter quarters. The show will use cars and one advance.

PRINCE OSKAZAWA will be with the Young Buffalo Wild West and Col. Cummings' Far East Shows this season, in the side show, also the big show. After this show closes in Fall he will put out the Darktown Circus, combined with Old Kentucky Minstrels.

NOW AT MADISON SQUARE GARDEN

Twice daily, 2:15 and 8:15 P. M.



THE GREAT DRAMA OF CIVILIZATION from the

Pyramids to the Prairies

WITH A THOUSAND THRILLS.

Regular Admission 25c AND 50c

to everything. TICKETS FOR SALE AT 26th AND 27th

ST. ENTRANCES ONLY. RESERVED SEATS—NIGHT

PRICES, 75c., \$1.00, \$1.50; BOX SEATS, \$2.00

and \$2.50, according to location.

HALF PRICE TO ALL MATINEES EXCEPT SATURDAY.

Fred Thompson drove up to the City Hall in his auto with the bride-elect April 21, and got a license. His age was set down as thirty-nine, and that of the bride at thirty-seven.

The Rev. Dr. Edward Work of the Fourth Presbyterian Church, Ninety-first Street and West End Avenue, performed the ceremony. Miss Pilcher's cousin, Lieut. Winston Pilcher, U. S. A., retired, gave her away, and Frank Sanger and Miss Stewart Elliott. The bride was Helene Wheat Pilcher. Mrs. Martha Thompson, the bridegroom's mother, and Mr. and Mrs. Theodore Hamlin, his brother-in-law and sister, were present.

FINAL DECREE FOR NELLA BERGEN.

Supreme Court Justice Aspinwall, at Mineola, L. I., has made absolute the interlocutory decree of divorce granted to Nella Bergen Hopper by Justice Scudder on Jan. 4. Mrs. Hopper was the wife of De Wolf Hopper. She is allowed to resume her name. There was no mention of alimony, but Hopper is forbidden to marry again in the life time of his former wife.

The suit was brought in January. Hopper failed to put in an answer to the complaint, and judgment was taken by default.

STOCK NEWS

PAUL SCOTT NOTES.

Morris Burr, who has just closed a long season with "The Littlest Reber," joins the Goldstein Bros' Stock Co., at the New Broadway, Springfield, Mass., to play characters. Mr. Burr and George Soule Spencer, leading man, were associated together for a season at the Poll Theatre, Wilkes-Barre, Pa. J. H. Huntley goes to Poll's Theatre, Scranton, Pa., as stage director, opening April 28.

James Moore has been engaged by J. H. Docking for second business with the Poll Stock Co., at Wilkes-Barre, Pa.

Eleanor Parker was specially engaged for the Mallery-Denison Stock, at Newport, R. I., "The Lion and the Mouse," week of April 14.

"Alma! Where Do You Live?" is the offering this week at the Gayety, Hoboken, N. J. This is the first time this play has been placed in stock. Severin De Deyn and End May Jackson, both sing in the piece, and Frank Mattison has again shown his audiences unique stage setting.

Caroline Kanfer is playing "Europa," in "Mrs. Wiggs of the Cabbage Patch," in Fall River, Mass., this week at the Savoy.

Lorna Elliott is repeating her early successes in Bayonne, N. J., this week, in "The Butterly on the Wheel."

Wanda Howard is appearing in the Margaret Anglin role in "Green Stockings," this week at the Majestic, Wilkes-Barre, Pa.

Plays for the above companies are being furnished by Darcy & Wolford.

DARCY & WOLFORD NOTES.

"The York" played to capacity business at the Grand Opera House, Brooklyn, last week, the people being turned away nearly every performance.

"Northern Lights" is being played by the Crescent stock, Brooklyn, this week.

"The Rosary" is to be played by the Grand Opera House stock, Brooklyn, this week.

"The Awakening of HELENA RICHIE" will be the opening bill at the Worcester, Worcester, Mass., next week, staged by Albert Lando. "Pomander Walk" will follow.

"MADAME X" is being produced by the Auditorium Stock Co., Fitchburg, Mass., this week.

The Jefferson, Auburn, New York, will open next week with "Alias Jimmy Valentine."

STOCK COMPANIES OPENING APRIL 28.

Worcester Theatre, Worcester, Mass., Jefferson Stock Co., Auburn, N. Y.

Auditorium Theatre stock, Fitchburg, Mass.

Majestic Theatre stock, Utica, N. Y.

Colonial Theatre stock, Norfolk, Va.

Majestic Theatre, Buffalo, N. Y.

Arthur Chatterton Stock Co., Maryland Theatre, Cumberland, Md.

Emma Bunting Co., Memphis, Tenn.

Diepenbrock Theatre stock, Sacramento, Cal.

Plays for the above companies are being furnished by Darcy & Wolford.

THE COLUMBIA PLAYERS, WASHINGTON, D. C.

The curtain is up at the Columbia, and Manager Bergen and Messrs. Metzger are happy on the fifth annual home coming of the Columbia Players, which took place Monday, April 14, with "Clothes" as the play. To Edwin H. Curtis, the director, was assigned the duty of introducing each of the players to the audience. George W. Barbier, Stanley James, Arthur Ritchie, John Kline, Everett Butterfield, A. H. Van Buren, Arline Pretty and Jesse Glendinning—old favorites were heartily welcomed. Helen Holmes, the new leading lady, was well received, and made a good impression, as also did Frances Young. All had their little speeches.

Now the season is on and the players, Mr. Curtis and Charles Squires, the new scenic artist, will show what they can do.

MANION-CLAMAN SHOW NOTES.—This company has been in California all winter, and is doing splendid business. F. M. Weeks and his wife (Lulu Weeks) have joined from the "Streeter-Bryan" show, at Chicago. The show carries nine people and a complete line of special scenery. Roster: Evangeline Claman, C. Price Mandon, Otis O. Eaton, Francis Patrick, B. I. Claman, Gladys Fuller, F. M. Weeks, Lulu Weeks and Joseph E. Simpkins.

WRIGHT HUNTINGTON will open his summer engagement at the Metropolitan, in St. Paul, Minn., May 11. He has "The Spendthrift" underlined for early production.

(MISS) BILLIE LONG is the leading lady at the Atlanta, Atlanta, Ga. J. P. Gorling is the manager; Helen Jackson the character woman; Catherine Sheldon, the heavy; Gertrude Thayer, in ingenue, and Edwin Vail, the leading man. Mr. Gorling has "Mind the Paint Girl" and "The Million" underlined for early production.

(Continued on page 23.)

MRS. HENRY B. WARNER KILLED IN AUTO SMASH-UP.

SEAFORD, L. I., April 20. Mrs. Henry B. Warner, wife of H. B. Warner, the actor, who is appearing in "The Ghost Breaker," at the Criterion Theatre, in this city, was killed on Merrick Road near Seaford, L. I., afternoon of April 20, when the automobile in which she was riding was struck by another machine which attempted to pass. Mrs. Warner was rushed to the hospital at Babylon, and died there from a compound fracture of the skull.

In the automobile with Mrs. Warner were her husband, H. B. Warner; Maurice Campbell, husband of Henrietta Crosman; a woman who gave her name as Fay Wheeler, of 227 West Forty-fifth Street, and George Edward-Brown Jr., of 133 West Forty-second Street, New York, a stepson of Campbell.

Both automobiles were driving fast on Merrick Road at a fast speed, when Edward Baker, who with his wife and three children, occupied the other machine, attempted to pass the machine driven by Campbell. He turned too soon, and the rear wheel of his car struck the front wheel of Campbell's machine, sending it skidding to the side of the road. Campbell threw on the emergency breaks, the machine swerved to the left and turned over, burying Mrs. Warner under the tonneau. The others were thrown into the road, but none were seriously injured.

Mrs. Henry B. Warner, who was the widow of Fred Hamlin, of Chicago, married Mrs. Warner about four years ago. She had no children.

SUZIE LIEBLER & CO.

Mrs. Emma A. Armstrong, of Minneapolis, Minn., filed papers in the United States District Court on Monday, April 21, against Liebler & Co., alleging that the production of "Joseph and His Brethren" is plagiarized from her book, "At the Foot of the Throne."

Mrs. Armstrong says that she wrote the book in 1906 as a distraction advised by her friends after the death of her husband, who was a cousin of Robert Ingersoll, and her three children, within a period of four months. In 1908 it was staged by the Christian Hill Stock Co., in Minneapolis, a copyright having been obtained the year previous.

The Princess stock, at London, Ont., Canada, is conducted by Manager W. L. Stewart. The cast includes: Lloyd Nell, John P. Tucker, A. L. Lewis, Mary Eyre and Rose Mellen. Plays are changed each week. The Princess seats about three hundred.

(MISS) PERCY HASWELL opened the new Academy of Music, Baltimore, Md., last week, with "A Royal Family." C. L. Groves is the manager of the Haswell stock season in Baltimore. Later they will go to Toronto for a season in stock.

"ARE YOU A MASON?" was produced last week by George Ford, manager of the Mohawk, Schenectady. Louis Haines and Ruth French were in the cast.

WALTER S. BALDWIN, of the Majestic, Buffalo, N. Y., spent this week in New York engaging a cast and selecting plays for his season in Buffalo, which commences early in May. Mr. Baldwin has engaged an excellent cast and has leased a number of excellent stock plays.

E. A. SHILLER produced "The Fortune Hunter," last week at the Broadway Theatre, Bayonne, N. J. He is playing "A Butterfly on the Wheel" this week.

"THE BRAUT," by Frederic Arnold Kumar, as produced at the Thirty-ninth Street, New York City, this season, is available for stock.

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"ARE YOU A MASON?" was produced last week by George Ford, manager of the Mohawk, Schenectady. Louis N. Parker, a playwright, who is named as co-defendant in the suit. She desposes that she then came on to New York and attended several productions of the play at the Century Theatre, making stenographic notes of the stage business and other dramatic effects for purposes of comparison. Among the non-Biblical incidents which the play contains there are one hundred and twenty-four coincidences in the two plays, Mrs. Armstrong contends.

CECIL SPOONER'S THEATRE.

Cecil Spooner and his company opened the new Cecil Spooner Theatre, in the Bronx Street, Bronx, N. Y. The new playhouse is located on Southern Boulevard, just North of One Hundred and Sixty-third Street.

The theatre is a part of the new Mechanic Community Building, though constructed separately. Its twelve proscenium boxes, balcony and orchestra floor will seat 2,100 people. The facade is of terra cotta and the interior is in the Greco-Roman style of architecture, gold being the predominant color in the decorations. The proscenium is forty-six feet wide.

There was considerable interest in the opening, which manifested itself in the form of elaborate floral offerings, a large audience, and the insistence on Miss Spooner's making a speech at the close of one of the acts.

LONDON OPERA SEASON OPENS.

"Tannhauser" opened the season at Covent Garden, London, England, April 21.

AT LIBERTY, AFTER MAY 4

For Summer Stock, Next Season, First Time in Eight Years

THE JOHNSONS
"LIZZIE" CHARACTERS AND "BERT"

Character Heavy and Comedy Director and Stage Manager, 5 years Wolfe Stock Co., Wichita, Kan.; 2 years Dudley Stock Co., Galveston, Texas; 1 year Myrtle Harder Eastern. Wardrobe, Ability, Sobriety. No Ticket Needed. Address R. E. JOHNSON, 1811 Church St., Galveston, Tex.

MANAGERS OF
SUMMER PARK THEATRES

New York, New Jersey, Pennsylvania or the New

NEW YORK CITY.

(Continued from page 9.)

PROCTOR'S FIFTH AVENUE.

(Gus McCune, mgr.)

Always on the alert for novelties and anything that is new to vaudeville, Manager McCune is presenting a variety of vaudeville entertainers this week that far surpasses anything ever seen at this house. As a headlining feature Ethel Barrymore and her sterling little company presented "The Twelve Pound Look," and duplicated the success obtained recently at an uptown house. The sketch, by J. M. Barrie, is one of the classiest offerings ever seen in vaudeville, and gives Miss Barrymore excellent opportunities for artistic acting. She was a huge success as Kate, a typist, and played the character as only she can. Chief among her support was David Torrence, most capable actor, who was cast as Sir Harry Slimes.

The original "nut," Bert Fitzgibbons sang songs and told crazy stories for fully twenty minutes, and then the audience were loath to let him go. Bert has been playing around New York so often, and has received so many good notices that it is useless to go into much detail. He was the same big hit here as everywhere.

Those nifty colored comedies, Cooper and Robinson, have a good position and filled in nicely. These two boys are about the cleverest in their kind of entertainment that can possibly be procured. The several songs introduced were all big encore winners.

Ethel Green, singing comedienne *par excellence*, rendered a half dozen songs with remarkable success, and left them asking for more. She also gave a new song, assisted by the composer, Harry Carroll, that bears all the earmarks of going over.

That champion of all comedy sketches, "Fixing the Furnace," presented by George Rolland and company, was a knockout. The sketch is one continuation of laughs, and contains enough comedy to supply a regular three act comedy. The idea is new and the act went with a bang from start to finish. The work of all principals was good.

Kenny (Nobody) and Platt, in their laughable offering, called "Nobody Paid You," is good for a long time. Both boys are excellent singers, and get over several songs with good results. Kenny's singing of "When I Lost You" was a feature.

Ten Eyck and Wkey, in statue work, finishing with a novelty dance, was heartily enjoyed. Both man and woman are capable dancers, executing a dance with the assistance of a large hoop, to several encores.

Lambert, a master of several instruments, showed what an artist he is. He played the piano, violin, ar 'cello, and gave impersonations of several leading musicians in a capable manner.

Kit Karsom, with rope-spinning, rifle shooting and a capital performance on the slack wire, is a credit to the vaudeville stage. His whole performance is on a par with anything of its kind. He took many encores at the conclusion of his meritorious act.

Edison's "Talkies," offering several new subjects, went over the same as ever.

Burke and Lorraine, presenting a new act, close the show. (See New Acts.) Jack.

West End (E. B. Tilton, mgr.)—"The Typhoon," with Walker Whiteside, this week. Eva Tanguay next.

Keith's Harlem Opera House (H. Swift, mgr.)—The stock company offers for this week, "The Melting Pot."

Keith's Alhambra (Claude Saunders, mgr.)—Marie McFarland and Madame, the Four Bards, Gladys Alexandria and company, Taylor Holmes, Paul Olsley and company, Mike Bernard and Willie Weston, Grant and Hoag, Four Entertainers, La Vier, John F. Conley and their Divine Girls, and Edison talking pictures.

Keith's Bronx (Harry A. Balley, mgr.)—Bill this week: Belle Story, Lasky's "Little Parisienne," Pat Rooney and Marion Bent, John C. Rice and Sally Cohen, Chick Sale, Herzog's Russian stallions, Mlle. Martha and Sisters, Al. Rayno's bulldogs, Holmes and Buchanan, Polzin Bros., and Edison talking pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: 21-28—Sylvia Wayne, Dilks and Ward, Reece Bros. and company, Seabert Sisters and company, Chester and Chester, Taylor and Brown, and Aldro and Mitchell. Bill 24-27—Austin and Carvin, Paula Reeves, Catherine Blanche Rice and company, Arista Trio, Col. and Williams, Frank Mayne and company, and Camille and Theora.

Hurtig & Seaman's Music Hall (S. Hurtig, mgr.)—Gaiety Girls this week.

Loew's Seventh Avenue (C. Seward, mgr.)—Vaudeville and pictures.

Loew's National (Harry Loew, mgr.)—Vaudeville and pictures.

Miner's Bronx (Fred Follette, mgr.)—Stars of Stageland this week.

Regent (Dave Brown, mgr.)—Musie and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Nelbur, mgr.)—Vaudeville and pictures.

Hannigan (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Andubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures fair business.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

Star (J. Leo, mgr.)—The stock continues to draw good houses.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Brooklyn, N. Y.—Montauk (Edw. Trall, mgr.)—The "Blindness of Virtue" this week.

BROADWAY (Leo C. Teller, mgr.)—Julian Eltinge, in "The Fascinating Widow," this week. "Ben-Hur" next.

Majestic (John R. Pierce, mgr.)—The Eva Tanguay Show this week. "Rosedale" next.

Academy of Music—Aborn English Grand Opera Co. week of 21 present "Madam Butterly," "Tales of Hoffmann" and "Hansel and Gretel," "Carmen" and "Bigoletto" next week.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Third Degree" this week. "The Rosary" week of 28.

Orpheum (William Nasaud, mgr.)—Bill week of 21: Kitty Gordon, Stuart Barnes, Cedora, Edison's talking pictures, Dr. Carl Herma, W. C. Fields, Scott and Keane, Adonis, Bobbe and Dale, and Isabelle D'Armand and Frank Carter.

Bushwick (Benedict Blatt, mgr.)—Bill week of 21: Bertha Kalich and company, Vinie Daly, Leo Edwards and Daisy Leon, Bert Melrose, Edison's talking pictures, The Diamond Diner, Van Hoven, Jungman Family, John Higgins, and Hoey and Lee.

Crescent (Lew Parker, mgr.)—The Cres-

cent Players present "Northern Lights" this week. "A Butterfly on the Wheel" next.

Greenpoint (Fred K. Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Confession" this week. "The Master of the House" next.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Master of the House" this week. "The Barrier" next.

Empire (E. J. Bulkley, mgr.)—Moulin Rouge Burlesquers this week.

Casino (Charles Daniels, mgr.)—Colonial Belles this week.

Star (James Curtis, mgr.)—Mollie Williams' Co. this week. Golden Crook next.

Gatsby (Louis Kreig, mgr.)—The Merry Whirl this week. Ben Welsh's Burlesquers next.

Fulton (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays, changed daily.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wacke, mgr.)—Photoplays and vaudeville.

Anderson (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

Halcyon (H. S. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and photoplays.

Oxford (Cyrus Gale, mgr.)—The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. Program is changed twice weekly.

De Kafe (L. T. Carpenter, mgr.)—For first half of week beginning 21: Big Jim, Rego, Colline and Manning, Coates and Marguerite, Riccobonni's horses, Tom Brown and company, Shirley Gilmore, and others. For 24-27: Motion pictures of James K. Hackett, in "The Prisoner of Zenda;" Robert Madden and company, Lawrence and Morton, Roberts, James and Roberts, Bailey and Ballou and others.

Norva—Harriet Chalmer Adams, the traveologue artist, will show several new motion pictures for the first time at the Academy of Music, Saturday, 26, and will deliver her traveologue, "From Patagonia to Paraguay." . . . Barnum & Bailey Greatest Show on Earth opened here Monday, 21 at Myrtle and Wyckoff Avenues.

OUT OF TOWN NEWS

WASHINGTON.

Good business ruled last week.

Academy (J. W. Lyons, mgr.)—"Get-Rich-Quick Wailingford" did big business, Thursday week of April 21. Academy Stock Co., in "The Cowboy and the Thief," follows.

Belasco (L. Stoddard Taylor, mgr.)— "Maid in Germany," as given by the "Mask and Wig Club" of the University of Pennsylvania, Monday, 14, was one of the brightest hits of the season. Society was out in full force and enjoyed the performance. The audience was to capacity. Eva Tanguay and her vaudeville company did good business for rest of the week. "The Passing Show of 1912" week of 21. Sam Bernard in "All for the Ladies," follows. Return engagement of Helen Keller and her teacher, Sunday, May 14.

Columbia (Fred. G. Berger, mgr.)—The Columbia Players, in "Clothes," had their homecoming, and it was an ovation. The performance was good. The old favorites, A. H. Van Buren, George F. Barbier, Stanley James, Arthur Ritchie, Everett Butterfield and John Kline, were all excellent. Carrie Thatcher, Irene Glendinning and Arline Prety were good. Helen Holmes, the new leading lady, made a favorable impression, as also did Frances Younger. The business was big for the week. "The Girl with the Green Eyes" week of 21. "His House in Order" follows.

National (Wm. H. Perry, mgr.)—The "Garden of Allah" had big business. "Ben-Hur" week of 21. David Warfield, in "The Return of Peter Grimm," follows.

Poli's (James Thatcher, mgr.)—"Old Heidelberg," by the Popular Players, was well received. Thurlow Bergen the new leading man, was given the warm hand, and showed himself to be an actor of ability. His work was excellent. Mark Kent, Graham Velsey and Frank Shannon were all good. Izetta Jewel was excellent. Helen Tracey, Lotta Linthicum and the rest of the cast did their share to make the performance a success. Big business ruled. "Pomander Walk" week of 21. "The Butterfly on the Wheel" follows.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 21: Perry's Minstrel Mails, "The All Star" Girl Minstrels, and other acts and new pictures.

Shubert's Masonic, under the management of J. J. Garlety, closed their doors 20, with the Louisville Orchestra. "Satan or the Drama of Humanity," motion picture, will be shown at this house week of 21.

GAYETY (C. T. Taylor, mgr.)—Al. Reeves' Big Beauty Show will close the burlesque season here week of 20.

BUCKINGHAM (Horace McCrocklin, mgr.)—Bohemian Burlesquers closed the season of this house 21.

Keith's (J. L. Weed, mgr.)—Bill week of 20: S. Miller Kent and company, Morton and Glass, Mlle. Simone De Berville, Van and Schenck, Four Cliftons, Muriel and Frances, Charles Leedgar, Kennedy and Rooney, and Edison's talking pictures, and Frank and Eddie's "The Old Folks at Home" week of 20.

EDWARD (L. Simon, mgr.)—Mrs. Wiggs of the "Cabbage Patch" week of 20. "The Shepherd of the Hills" next.

MAJESTIC (L. Dittmar, mgr.)—"Her Son" features the films week of 20.

NOVELTY (S. Levenson, mgr.)—"The Law of Compensation" features week of 20.

CASINO (L. Simon, mgr.)—"The Wartime Siren" features week of 20.

ORPHEUM (L. Simon, mgr.)—"The Queen of Spades" features week of 20.

HIPPODROME (Max L. Simon, mgr.)—"The Reclining" features week of 20.

OLYMPIC (Max L. Simon, mgr.)—"Beauty Spots" features week of 20.

CRYSTAL (M. Switow, mgr.)—"A Roman Garden" features week of 20.

COLUMBIA (I. Simon, mgr.)—Scout Younger motion pictures, histrion, histrion, histrion, etc. "Elks" new \$75,000 clubhouse has been visited by hundreds of visitors, and pronounced the finest in the country.

BUCKINGHAM (Holden & Edwards, mgrs.)—Indiana Players closed the season of this house 21.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.)—"The Little Millionaire" April 23, Marlo Dressler, Players 24, De Koven Opera Co. in "Robin Hood" 25.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 21: Ye Colonial Septette, Clifford and Douglas, Tongley Trio, and Edison's talking pictures.

WHITE HOUSE—(C. T. Taylor, mgr.)—Al. Reeves' Big Beauty Show will close the burlesque season here week of 20.

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MOTION PICTURE DEPARTMENT

FILMS REVIEWED.

"The Capture" (Essanay). Released April 16.

This is one of those real solid comedies that keeps a smile twinkling from the beginning to the end of its run. Bob Burns applies to John Steph for a position, but he is informed that a married man is necessary to fill the vacancy. Bob needs the job so he assumes Steph is not he shall seek the necessary female partner by noon next day. He writes two letters of proposal to two of his lady friends, and in each makes an appointment for 11 A. M. the next morning, if she agrees. Then he allows a boy to pick one of the letters from his pocket, and mail it, making no difference which fair one is captured. But later Bob unconsciously loses the second letter, and it is picked up and mailed by a passer-by. Both girls meet Burns next morning, and he flees to safety into the open door of a house. Within he comes face to face with a girl he met at the seashore last summer, explains his predicament, proposes, and they are hurriedly married.

Returning his wife to her home he leaves for Steph's office. His young wife thinks it best to notify her father of what she has done. The result is that Bob has married Steph's daughter, the pursuing claimants on Bob are foiled, and Bob has accomplished the capture of a good job and a sweet wife.

William Mason made the role of Bob realistic and funny, while John Stepling and Beverly Bayne were prominent in the parts of the employer and his daughter. *Tod.*

"Seven Years' Bad Luck" (Edison). Released April 16.

With William Wadsworth in the role of careless Arnold Smith, every move of this comedian, following his breaking a mirror, is a laugh.

After the "seven years' bad luck" is thrown upon him, Smith starts off for his office. A sleeping individual promptly, but unknowingly, knocks a flower pot from a window sill onto Smith's head. Arriving at the office letter informs him that his services are no longer required. Then, on his way out, he loses his wallet with that final salary in it, falls down a coal hole, and after being rescued by the miner, he finally reaches home, only to find that twins await him.

At the end of all hopes he dashes away with a rope. He will hang himself! But the house dog runs off with the rope, and Smith decides to face more unpleasantries. Right here his luck reverses. The man who owned the flower pot brings him a new hat; the coal company delivers five tons of coal to soothe his injured bones and feelings; his firm offers him a higher position; a rich uncle arrives, and in order to appreciate the new arrivals, pins a check for five hundred dollars upon each babe. Driven frantic with glee, Smith smashes the largest mirror in the house.

It is new in the way it is produced, and will serve as a laugh-producer for much future time. *Tod.*

"After the Honeymoon" (Vitagraph). Released April 16.

This production of the Vitagraph Company, though not fresh in idea, will thrive on the excellence of its production. Rollin S. Sturgeon directed it.

After the honeymoon things do not run smoothly in the household of the young married couple. So after a quarrel, Jack writes to his wife from his office that she is at liberty to sue for divorce, as will not live longer with her. Ethel, the wife, does likewise, and secures a position as night cashier in a cheap restaurant.

First one and then the other hire the same room at a boarding house, the old landlady having an eye for business, deciding to make double use of the room, as one sleeps by day and the other by night.

All is well until Jack is taken ill at the office, and returns to his room to rest. Of course there is a surprise in store for both, which ends in a reconciliation and their departure for their own home with renewed happiness.

Robert Thorne and Mary Charlton, in the leading roles, are the main success of this comedy picture, although the many other characters were acted by good people. *Tod.*

"A Plot for a Million" (Kalem). Released April 16.

Dick Logan, son of a wealthy broker, is spending the winter in the South, and one day, when the engine of his motor boat goes wrong, and is righted by the help of Elsie, the daughter of a tugboat captain, love begins its growth. Later, when the rest of the Logan family go South for a stay, the old man's secretary embraces the opportunity to make a million by attacking Logan's market holdings during his absence. In the South father Logan disapproves of Elsie as a daughter-in-law. Meanwhile the attack on the logan brings word to Logan that he must return immediately or lose all. The secretary, who has accompanied his employer on the trip South, receives a wire from one of his accomplices telling him to foil any attempt the broker may make to send instructions to his office.

He bribes the pilot to run the Logan boat ashore, and makes the family prisoners in the cabin. Dick, who is visiting Elsie, witnesses the happening from a distance and he and the girl give chase in the tug, and after a battle royal the broker's son leaps aboard the Logan yacht, overpowers the secretary and convinces his dad that the girl saved them from ruin, and instructions are immediately wired Logan's office.

The entire story, though well enough produced, is made too melodramatic by the overdoing of the broker's son character. The photography is good. *Tod.*

"The Right Road" (Lubin). Released April 17.

A well worked-out story of how John Craig, an ex-convict, managed to stick to a straight road after being liberated from the pen.

He becomes a mine owner, and falls in love with Laura Patten, the daughter of a mine investor. Later he advises John Patten to take an option on a mine that a mining shark thinks is valueless, and who has put it on sale through Craig's office. Patten does, but later cancels it. Craig later discovers a rich vein of gold in the mine, fol-

lowing a landslide, and in order to retract suspicion of being crooked in Patten's eyes, forges a check in the investor's name and pays Watson, the mine shark, and after an explanation, is forgiven by Patten, and wins Laura.

It is well produced and acted, and is picturesque with its rough country scenes. *Tod.*

"ONLY A FILM."

BY WILLIAM ELLIOTT TODD.

"Only a film, not even a rhyme!" Sighed an actor who posed for "The Sands of Time." He was old and ugly, in men and mood. And looked with disdain on the younger brood.

Those jests to him were far from gay, Being like himself—both old and gray.

Still they laughed in glee at his expense, And deemed it a joke when he took offense. Yet he eagerly watched for each lucky day When his name would be cast in the motion play.

And inwardly wept, as he saw that age Was a bar to success on the voiceless stage.

"Only a film!" he muttered low, As he thought of the happy long ago. When his name was blazoned upon the wall At the "Opera House" or old "Town Hall."

"Neath that of "beautiful lady star, Who flashed from his sight on the journey far.

That all must take when Death's dark cloud Hides the light of the spheres 'neath an inky shroud.

"Only a film," said he, "shadows all That fit about where the sun's rays fall." As he pressed to his heart the pictured face Of the wife who had passed him in Life's long race.

Only a film! O, hearts of steel, That are burnished, not softened, on Fortune's wheel,

Is there no Vulcan to mould ye anew, Or drill space for Pity to wander through? For the actor—the artiste—your parents revered,

Whose mem'ry in history to all is endeared, Died clasping the film that ye hypocrites knew

Won fortune and fame where your ancestors grew.

Yet he starved while ye laughed in your pitiless joy O'er "The Folies of Felix" or "Only a Boy." Only a film! Yet 'twill soon come your way, And the shade of to-morrow will eclipse to-day.

"TESTED BY FIRE."

The Kinemacolor Company of America's pictures have slowly grown into the popular favor of the lovers of motion pictures ever since this company first bounded into pictures with "The Durbar."

On Tuesday night, April 15, Felix Feist, the Kinemacolor publicity feller, visited John Buck's vaudeville and picture emporium. John is the genial manager of Proctor's Fifty-third Street Theatre, and Felix had arranged and promised to "show him" something real new and startling in motion pictures.

So on the above evening Mr. Feist, William Matthews, manager of Proctor's Twenty-third Street house, Henry J. Brock, president of the Kinemacolor Company, a few other directors of the company, and THE CLIPPER's representative, congregated at Mr. Buck's theatre, on Fifty-eighth Street, to see Kinemacolor's most recent two real feature production, entitled "Tested by Fire."

"Tested by Fire" is a thrilling romantic drama. The picture opens with a quarrel between a young physician and his fiancee. We next see him about to leave on a hunting trip, when a message from the hospital is delivered to him, urging his immediate presence, as he is the only one capable of performing "a serious heart operation." Arriving at the operating table in the hospital, he finds the patient is his sweetheart. Love springs up anew within him, and he goes to work to save the girl's life. The operation is in progress when an alarm of fire is given, and it is only at the point of a pistol that the young doctor succeeds in keeping his attending doctors and nurses from forsaking the operating room. He finishes his work just as the flames eat their way into the room and, wrapping the girl in a sheet, he fights his way through fire and smoke to safety. The final scene is laid in the girl's home, where the crisis passes and she lives to love.

"To 'Tested by Fire'" is good would be mild criticism. It is without doubt the best production the Kinemacolor Company of America has offered since their debut into the motion picture field. William Matthews cared enough about it to request having it immediately rushed down to his Twenty-third Street house for a showing. So a "taxi" plied the "little half dozen" downtown, and from there President Brock and Felix Publicity Feist rushed off again to give the patrons of the Washington Theatre, at One Hundred and Forty-ninth Street and Amsterdam Avenue, a peep at "Tested by Fire."

DOMAIN REALTY CO. have bought 81 feet on the East side of Hamilton Place, at the junction of Broadway, New York, and will erect stores, offices with a high class theatre for motion pictures. The One Hundred and Thirty-seventh Street Subway Station is immediately in front of the plot.

HEADQUARTERS of Robert E. Westcott are to build a moving picture theatre, 43x125, to seat 560 persons, on Wadsworth Avenue, New York, adjoining the Southwest corner, to cost \$35,000. The corner and street frontage to Broadway, 150 by 102.1, will be covered with two story stores and offices, at a cost of \$40,000. Plans were filed by Townsend, Steinle & Haskell, as architects.

COLEMAN BROTHERS, of the Bronx, have incorporated with Solomon Coleman, Abraham Coleman and Isaac Lieberman as directors.

MARIE ELINE, "the Thanhouser Kid," and her sister Grace, Thanhouser juvenile, have the distinction of being the first moving picture artists to have the pleasure of an interview with Mayor Baker, of Cleveland, O. Recently, while playing a vaudeville engagement in Cleveland, the sisters were invited to visit City Hall, and Mayor Baker found them most entertaining. On April 26 the "Thanhouser" Sisters will close a most successful engagement in Cleveland, and will then return to the New Rochelle Studio for a few weeks' stay previous to touring the Central States.

THE Lubin Bassett Association has been formed and the following officers elected:

James J. Humphreys, president; R. J. (Doc) Travers, secretary; Wm. H. Kerr, treasurer;

"Bennie from Lubinville," publicity. They would like to hear from all first class motion picture manufacturers' teams.

NEW FILMS.

"Mixed Identities" (Vitagraph). Released April 21.

Edna and Alice, twins, get positions as stenographers in the offices of Mr. Redman and Mr. Carter. Redman is short and fuzzy, Carter stout and nervous. They exchange phone confidences about their new stenographers. Redman invites Alice to dinner and gives this as a reason in refusing Carter's invitation to the club. Carter asks Edna out to dinner. While he waits, Redman enters the restaurant with Alice. Carter, believing her to be Edna, follows. Edna arrives and is accused of having just entered with another man. They get a dining room. Alice leaves Redman to phone her mother. Carter leaves Edna to get a cigar. Carter meets Alice. A scene and they separate. Meanwhile Redman and Edna start to look for their partners; they meet, and she ignores him. The men coming from opposite directions, find the girls together and get the surprise of their lives. Explanations, and the four finish dinner together. On same reel with "Gala Day Parade, Yokohama, Japan."

A full and comprehensive view of the business men's New Year's Day Parade, in Japan; when they take account of stock and start anew the efforts of the year.

"The Mystery of the Stolen Jewels" (Vitagraph). Released April 22.

On board steamer, Lambert Chase, the detective, on his way to Europe, is surprised to see a box lowered from a cowl leading to the upper deck. He takes the box and discovers it contains a set of costly jewels. He puts them in his pocket, and other reports are circulated that many articles of value are missing from the steerage. Chase and the captain set a guard. Among the passengers are Mr. and Mrs. Carroll, wealthy people, who have with them their maid, Jane. Chase suspects her as an accomplice of the thief, whom he points out as Linton, very popular among his fellow travelers. The maid is locked in one of the cabins. When the thefts are circulated Linton shows great interest. In his arrangements for capturing the thief, Chase ties one end of the string, which was lowered from the ventilator, to a small bell, hidden on the lower deck, and awaits developments. The bell rings and the captain and the detective hasten to the upper deck and find Linton. A hasty search finds his pockets filled with stolen articles. Jane is brought before him and that for any information he will be paid a large reward. He forgets the letter. *An Innocent Informer* (Edison). Released April 22.

A strong story of the Kentucky mountaineer, Lige Ridgely, old mountaineer, is secretly running an illicit whisky still up on a mountain side. His whole heart is wrapped up in his daughter. She is in love with Bob Manly, the young grocer near their mountain home. Old man Ridgely, jealous of losing her, orders Bob to keep away. The boy in his struggle to run business, has given a mortgage for \$300, which he finds he cannot raise the money to pay. He receives a letter from the United States Revenue officials stating that they know that a whisky still is being operated in the district, and that for any information he will be paid a large reward.

He forgets the letter. He finds three or four demijohns of whisky, and the terrible truth flashes upon her that she has unwittingly disclosed her father's secret. She turns over to Bob the letter to trick her into betraying her father. At their next meeting the girl tells him that the only way he can prove his innocence is to rescue her father from his shack, which is surrounded by revenue officers. Bob accepts. With the old man there seems no chance of escape when Bob conceives the idea of changing clothes, sneaking out, and leading the revenue officers a merry chase over the mountain side. This enables the old man to escape, but Bob is badly wounded. He recovers under the untiring ministrations of Jessie, and they later receive a letter from the old father begging them to marry and come to him.

"Canton, China" (Selig). Released April 22.

An impressive and educational subject of the Selig travel series.

"Dollar Down, Dollar a Week" (Selig). Released April 23.

Bill and Jim Harcourt go to live in town, and conclude to furnish a little flat on the easy payment system. They get out of work and money, and the furniture dealer collects his goods, leaving them in a bare establishment. Their aunt and uncle send word that they are coming to visit. Bill and Jim borrow clothes and furniture from the neighbors, and entertain their relations, but the good impression is rudely shattered when the neighbors return, strip the Harcourt flat bare again, and leave the boys in their "dream robes." On same reel with

"Love the Winner" (Lubin). Released April 23.

The Earl of Ratcliffe, in America to recuperate his fallen fortunes, has an invitation to visit his college friend, John Cosgrove. The latter's sister, Mabel, helpless to a great actor, and when he escapes from his keepers the superintendent concludes that he will naturally make his way to the theatre in search of an engagement. The various managers are notified, and the first man that excites suspicion is a poor actor who applies. He does not understand why he is detained, and is about to pull the house down when the manager receives word that the real "dip" has been re-captured. On same reel with "Back to Primitive" (Lubin). Released April 21.

"The Unburied Past" (Essanay). Released April 22.

The old saying, "a man never loves but once," proved to be the case with Walter Morris, who was smitten with Margaret Phillips. Margaret married Jack Wright, a man of wealth, who soon tired of her and took an affinity. His fast life soon kills him. Years pass and Walter Morris prospers. Margaret writes to Walter, asking him to come to her assistance and straighten up the estate of her husband. She awakens and he proposes to her. She tells him she cannot forget the love she bore her husband. In examining the papers left on Wright's desk Morris discovers a diary, which tells of the double life the former had led. He casts the diary into the grate, where the fatal words were meant for nobody's eyes but Wright's, were burned, and leaves Margaret under the impression that her husband was all she thought him to be.

"The Rival Salesman" (Essanay). Released April 23.

William Jones, salesman, tries to play a joke on a new drummer, which ends by the drummer turning the tables on him. A malicious note is passed to Jones, stating that John Redmond of Rockville, was in for his Fall order, and to see him at once. Jones displays the note and makes the new salesman jealous. Jones informs Brown he may call on Redmond for the order. Frank Dayton, another drummer, was told the same thing. Brown wins out when he rescues John Redmond's wife and daughter from a runaway horse. *Sunshine Sue* (Lubin). Released April 22.

"City of Mexico" (Essanay). Released April 24.

An appropriate subject at the time for an educational and scenic feature. It shows the peons, natives of Mexico, scrambling for a few centavos (pennies), their adobe dwellings, market places, the flower market, the beautiful La Vega Canal, the historical La Noche Triste (the mournful night tree, under which Cortes wept over his defeat at the

hands of the Aztecs). You are taken by automobile through the streets, shown the bell tower cathedral, where a beautiful bird's-eye view of the city is shown. Next the views of the national palace and Plaza Mayor, Paseo Avenue, to the monument of Guatemozin, the last Aztec emperor.

"Hulda of Holland" (Edison). Released April 21.

This story deals with the love of Hulda and Helntz, who are carefully watched by aunt and mother, and rarely have many moments alone.

One day, while Hulda is feeding the calves, Helntz has an opportunity to ply his suit. But the village gossip spies them from afar and straightway calls upon Hulda's mother and lays bare all the young girl's doings, and Hulda is given a lecture upon the goodness of her companion. On the wedding day she receives a note from her grandmother that, owing to her rheumatism, she will be unable to attend the wedding but would love to see her in her wedding gown. So Hulda must dress and walk proudly down the village street on the way to her grandmother's. A storm comes up along the coast of Holland, and the village gossip's husband is one of the guards. With the help of a little brown bottle, he soon finds solace in sleep. The wedding hour arrives and the little bride is missing. The village gossip makes matters worse by carrying the tale of seeing Hulda meet the young minister. All start out to find the missing bride. When they do, she is a mass of mud and dirt. But her pretty hands have stopped the leak in the great dykes of Holland and the bride is to become heroine.

"An Innocent Informer" (Edison). Released April 22.

A strong story of the Kentucky mountaineer, Lige Ridgely, old mountaineer, is secretly running an illicit whisky still up on a mountain side. His whole heart is wrapped up in his daughter. She is in love with Bob Manly, the young grocer near their mountain home. Old man Ridgely, jealous of losing her, orders Bob to keep away. The boy in his struggle to run business, has given a mortgage for \$300, which he cannot raise the money to pay. He receives a letter from the United States Revenue officials stating that they know that a whisky still is being operated in the district, and that for any information he will be paid a large reward.

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An Ambitious Pictorial Revival of the late CHARLES H. HOYT'S foremost comedy success. A play whose situations are fraught with charming imagery. A Play which abounds in good council and is tremulous with the romance and contrivings of happy, care-free, simple villagers.

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BOOK IT TODAY



SELIG'S MONEY BRINGING BOOKINGS.

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AN OLD ACTOR.

The pathetic story of an old player's lonely, midnight triumph in the part of Cardinal Richelieu.

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A WELDED FRIENDSHIP.

An Alaskan romance depicting the life, love affairs and follies of two generations. On same reel with **HATCHING CHICKENS**.

May 7

BELLE BOYD—A CONFEDERATE SPY.

A historic story depicting some of the remarkable exploits of the foremost woman in Confederate history. Big battle scenes. Thrilling escapes. A feature military picture.

May 8

HER GUARDIAN.

The story of a lonely old bachelor and his adopted child. A true-to-life example of the call of youth.

May 9

IN THE DAYS OF WITCHCRAFT.

A story of Puritanical New England in the days of Cotton Mather. Picturesque and gripping in the extreme.

COMING SPECIAL FEATURE.

"FRANK CHANCE DAY."

Weather permitting, Selig will secure the authorized, exclusive pictures of "Baseball's Greatest Day." The gala festival in honor of Frank Chance's return to Chicago on May 17. Watch for it. Book it sure.

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SAMUELS RETURNS.

Frank E. Samuels returned from the London Exposition last week, and reports it a great success. Mr. Samuels enjoyed his trip very much, but is glad to get back to America. From the time of the American Exposition he will be at his desk in the German Building, daily.

Many of those who exhibited at the London show are coming to America for the big show here. With the space rented during his absence and that taken by foreign manufacturers, there is very little left, and it seems that in another two weeks there will not be a foot left on the main floor.

About the exposition over there, Mr. Samuels says it was arranged under the most trying circumstances, and that Ernest Schogel, who managed it, deserves a great deal of credit. Neither the manufacturers nor the exhibitors were greatly interested in it at first, and not until the last couple of weeks did he receive encouragement. When it was discovered that the show had the public favor, there was a rush at the last minute to get in, but a great many were appointed in the positions they had to take.

Just the opposite has taken place in America. At the present time, almost three months before the exposition takes place, very nearly every large manufacturer in this country has arranged to exhibit his products on the main floor, and the "Model Theatres" in the mezzanine floor of the New Grand Central Palace are all taken but one.

Manufacturers here have realized the great opportunity accorded them of reaching personally some ten thousand motion picture theatre owners at very small expense, and have lost no time in arranging their exhibits.

Among those to close last week was the Motion Picture Centre, Inc.

The Day and Night Screens, of 291 Broadway, through their representative, Capt. A. M. Baber, have taken space to show the screen on which pictures may be shown in the daylight. One of these screens will be used in one of the model theatres.

GENERAL FILM CO. SECURES KINETOGRAF.

The General Film Co. has completed arrangements, whereby they take over the business, films, exchanges, good will, etc., of the Kinetograph Co. This might indicate a great deal, then again—but wait until next week.

AT THE hearing in St. John, Can., regarding the injunction secured by the General Film Co. restraining the Gem Theatre at that city from showing Kalem's "The Exposure of the Land Swindlers," featuring Wm. J. Burns, the detective, it was agreed that both sides should pay their own costs, and the injunction was vacated.

ESSANAY NEWS.

Swimming On Wager Nearly Drowns.
"Smiling Billy" Mason, of the Essanay Film Mfg. Co., while attempting to swim from the government pier in Lake Michigan to the life saving station at the mouth of the Chicago River, as the result of a wager, was almost drowned April 14. He was rescued by two of his friends, who were following him in a motor boat. Mason was taken to the life saving station, and a call for the ambulance was sent to police headquarters. According to the police, Mason and a number of others, were fishing off the government pier when Bryant Washburn, of the company, bet him \$50 that he could not swim to the life saving station. Mason made a brave attempt, but was taken with cramps, the water being extremely cold. Mason is an all around athlete and thought he could stand the test. His condition is not serious.

THE Spring golf tournament, in which every member of the Essanay Eastern Stock Company is interested, was "teed off" Saturday, April 19, at the Evanston Golf Club. Miss Beverly Bayne, who won the ladies' championship medal last season, and William Walters, holder of the gentlemen's title, competed. This season the "golf finds" are open to meet another motion picture manufacturer's players. All golf enthusiasts please write.

R. F. Outcault Visits Essanay Studio.
R. F. Outcault, the well known comic supplement artist, visited the Essanay studio in Chicago last week, and drew several sketches of Buster Brown and Tige, the famous characters made famous by him. His work at the plant caused so much excitement that Theodore W. Wharton, an Essanay producer, suggested that Outcault draw pictures especially for an Essanay release, which he did willingly. So on Tuesday, May 20, the above mentioned company will release "Buster Brown and Tige, with their creator, R. F. Outcault."

FILM FLICKERS.

BY HARRY.

THINGS are commencing to assume a more settled aspect again in the camps of the various independent factions and with the Kay-Bee, Broncho and Keystone brands signed up with the Mutual for two more years, the troubles of the almost defunct Film Supply Co. practically cleared up, and the Universal almost clear of various suits and litigations, affairs are resuming their normal routine and calmness prevails on the troubled waters.

CHARLEY FULLER, one of the best known film boosters in the business, is running Fuller's Feature Exchange, located in Brooklyn, N. Y. Charley has some live features, too.

KEEP YOUR EYE peeled for the Fred Mace Philims. The eccentric comedian, formerly starring with the Keystone Company, threatens an invasion of the comedy field which will make them "sit up and watch closely."

GEORGE V. ROLANDS, well known as a legitimate producer and actor, is now prominently identified with the motion picture game. Mr. Rolands is an eminent Russian scholar, and at the present time is busy staging a series of Russian folk stories for a leading film company.

"THE BATTLE OF GETTYSBURG," scheduled as a special release by the New York Motion Picture Co., is the most stupendous war feature ever attempted. It is in five reels, and Thos. H. Ince, managing director for the above company, considers it his masterpiece.

ARTHUR LESLIE, one of the most genial gentlemen in the publicity end of the game, reports great success with his syndicate page. More power to you, Arthur.

H. E. AITKEN has been recently elected president and general manager of the Mutual Film Corporation.

LEO WHARTON produced one of the best comedies it has been our pleasure to see in an age, when he staged for Pathé Frères "There She Goes."

THE RELIANCE Co. announces, beginning next week, the number of their releases will be three instead of two, as heretofore.

THE SCREEN CLUB FALL marked an epoch in the annals of the motion picture game. It was one huge success, artistically, socially and financially.

JOHN BUNNY had them "sitting on the chandeliers" at the Music Hall, in Cincinnati, O., last week. John is becoming a confirmed vaudevillian.

WALTER ACKERMAN, property chief of the Vitagraph Co., on Sunday, April 20, chaperoned a select assortment of lions, tigers, snakes and other representatives of jungle town on a trip from the studio in Brooklyn to South River, N. J. The object of the zoological parade was to take a big comedy feature in which the circus menagerie is forced to escape. Walt is right there with the "Bostock" stuff.

THE Kalem Co. has a fine assortment of paper out for the "Wm. Burn's Detective Feature." These posters have been made from actual photos, and should be sensational and interesting.

GEORGE MELFORD, a Kalem director at Glendale, Cal., was arrested last week, and dismissed quite as speedily as he had been apprehended. It seems he was escorting a large company of Indians, soldiers, villagers, etc., back to the studio, after a strenuous day's work on a Western feature, and the constable thought he was holding a parade without permit. Walter Ackerman please note.

MARIAN COOPER, of the Kalem forces, plunged into a river at Jacksonville, Fla., several days ago, and saved the life of an ambitious "super" who had gotten beyond his depth, during the course of a realistic production of a military picture. Carnegie has some medals left, Miss Cooper.

THE UNIVERSAL flood pictures have proved record breakers.

A NEW version of "Uncle Tom's Cabin," that perennial favorite of all repertoire companies, will be a coming release, in three reels, by the Universals.

THE RUBY Feature Co., having successfully launched "The Gunmen of New York," a feature of sensational interest, will shortly announce another of like character.

H. A. MACKIE, manager of the motion picture centre in New York, is in Chicago arranging for the location to the New York establishment. The motion picture centre is the newest wrinkle in the motion picture world, a motion picture department store, where the manufacturers of supplies will exhibit their products, and the exhibitor can buy everything under one roof.

GEORGE COOPER, of the Vitagraph, is one of the cleverest artists in pictures in the portrayal of underworld types.

HUGHIE MACK, the roly-poly fat man of the Vitagraph, is a recruit from vaudeville. Hughie has a most expansive smile, to say the least, since he has become a fixture of the Vitagraph stock.

THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA is on the job twenty-four hours a day.

THE NEW YORK CITY POLICE DEPARTMENT is considering the use of motion pictures as a possible means of recording the characteristics of criminals.

ESSANAY

W Essanay
Establishes
Exceptionally
Excellent
Examples



CINES-KLEINE FEATURE FILM

Released April 23, 1913

THE MISER'S MILLIONS

Copyright, 1913, by George Kleine.

Its Novel and Weird Plot, Superbly Acted, makes it
"Something Different."

SEND FOR ONE, THREE AND SIX-SHEET POSTERS.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$75; Power's No. 6, \$125; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. **G. F. GALLOT**, 70 Christopher Street, N. Y. City.

RELEASES.

LICENSED FILMS.

★

Eclipse.

(G. Kleine.)

April 23.—"A Four-Footed Detective" (Dr.)
April 20.—"A Picturesque Journey in Western France" (Travel). On same reel.
"Grandpa's Rejuvenation" (Com.) and "German Cavalry Manoeuvres" (Mil.)

★

Cines.

(G. Kleine.)

April 22.—"A Heart of Steel" (Dr.)
April 23.—"The Miser's Millions" (Dr. in three parts).
April 26.—"Views in Liege, Belgium" (Scenic). On same reel.
"Forgotten" (Dr.)

★

April 29.—"Scenes and Ruins Near Rome" (Travel). On same reel.
"The New Arrival" (Com.)

★

May 2.—"The Broken Vow" (Special Dr. in 2 parts).
May 3.—"The Rival Lovers" (Com.) On same reel.
"Jerry's Rebellion" (Com.)

★

April 21.—"Canton, China" (Ed.) On same reel.
"Alas, Poor Yorick" (Com.)

★

April 22.—"Seeds of Silver" (Dr.)
April 23.—"Love, the Winner" (Dr.) On same reel.
"Dollar Down, Dollar a Week" (Com.)

★

April 24.—"A Spouse in the Ghetto" (Dr.)
April 25.—"Arabs Take the Health Cure" (Dr.)

★

April 28.—"Roses of Yesterday" (Dr.)
April 29.—"Hiram Buys an Auto" (Com.) On same reel.
"Chinese Scenes" (Scenic). On same reel.
"The New Arrival" (Com.)

★

April 30.—"The Burglar Who Robbed Death" (Dr.)
May 1.—"Absent-Minded Mr. Boob" (Com.) On same reel.
"Some Chickens" (Zooteenie.)

★

May 2.—"Their Stepmother" (Dr.)

★

April 21.—"Canton, China" (Ed.) On same reel.
"Alas, Poor Yorick" (Com.)

★

April 22.—"Seeds of Silver" (Dr.) On same reel.
"Against the Law" (Com.)

★

April 29.—"Billy's Suicide" (Dr.) On same reel.
"Views of Cape Hatteras" (Scenic).

★

April 30.—"The Cub" (Dr.)

★

April 21.—"The Regeneration of John Storm" (Dr.)

★

April 24.—"The Sprig of Shamrock" (Com.)

★

April 26.—"Why Men Leave Home" (Com.) On same reel.
"Pottery Industry" (Dr.)

★

April 28.—"The Law of the Wild" (Dr.)

★

April 30.—"The Return of Crime" (Dr.)

**EDUCATIONAL FILMS MADE
ADVERTISING FILMS AND SLIDES
TAKEN TO ORDER**
Scott & Van Altena
Suite 701-2 Cohan Thea. Bldg., 1482 B'way, N.Y. City
H. A. MORRISON, Representative

HAS NO PARTNERS.

Vigorous and emphatic denial is made at the Edith Theatre that anyone is interested with A. H. Woods in that producer's moving picture theatres in Berlin and other European cities. Reports stating that J. M. Welch, of the Cohan & Harris series, is a partner with Mr. Woods in his foreign picture house project, are erroneous and without foundation of truth.

Mr. Woods conceived alone the idea of a chain of film theatres abroad, and is at the present time in Berlin personally supervising the proposition, and opening the new theatres under his sole management. Eight such amusement places now bear the A. H. Woods banner.

**EDUCATIONAL MOVIES FOR THE
PUBLIC SCHOOL CHILDREN OF
WASHINGTON, D. C.**

An effort to secure the right kind of moving picture shows for children has, after more than a year of adversity, been crowned with success in the establishment of a series of moving picture entertainments especially for children.

Miss Cecil Norton and Miss G. R. Johnston, teachers, who have been back of this means of education for the children, have the pleasure to make the announcement that full arrangements have been made with Manager Tom Moore, of the Garden Theatre, where a series of moving pictures will be given especially for children, every Saturday morning, between the hours of 10 and 12, commencing April 19.

The thanks are due to the above named teachers for their hard work to gain this point, which has now been crowned with success. It is needless to say that the hearty approval is given by the Superintendent of the Public Schools, William Davidson; A. T. Stuart, director of intermediate instructions, and Elizabeth V. Brown, primary instruction, and other of the officials.

The series has been arranged by the teachers to try to create a definite demand for more films and shows of an educational nature, and to do away with pictures which they say are not suitable for children. It also is hoped by those supporting the movement that this may have a tendency to get children to attend the motion picture theatres in the daytime and at the same time keep them from going to such places at night—especially alone.

Children were brought to the theatre from all parts of the city in automobiles, sight-seeing and private conveyances being used. While they were being unloaded and taken into the theatre motion pictures were taken of them. These will be shown at the next performance.

Music for the occasion was furnished by a complete orchestra, and was selected by the teachers. The films also were selected by the teachers, and one "Pandora's Box," was made under their direction, pupils of the district schools being the actors.

After leaving the theatre most of the children were taken back to their schools by automobiles. These vehicles will be used again at the next exhibit.

ROGUES BY MOVIES.

The Philadelphia Police Department will be the first in the United States, if not in the world, to supplant the present Bertillon finger system of photographing criminals with the motion picture film. By the system a criminal may be identified by some peculiarity in his actions. A notorious criminal will be made to walk before the picture camera so that a good view of him can be had from all angles. Five feet of film will be used for each subject.

This means of criminal identification is also being considered by the New York Police Department. The suggestion of such a method was made to Commissioner Waldo by a man prominent in the motion picture world. With photographs, finger prints and motion pictures, together with the Bertillon measurements, it looks tough for the "work while you sleep."

EDISON RECORDS MAYER'S VOICE.

Major Gaynor made a speech before the talking movies one day last week, speaking into an enormous receiver. The record took just six minutes. When it was all over the Edison men put the record on a machine, and the mayor and his commissioners heard their own voices. Commissioners Waldo, Edwards, Johnson and Robert Adamson, the mayor's secretary, also had a few lines recorded, and same will be heard by local audiences in another week.

NATIONAL MOVING PICTURE CO.

James B. Camp was elected president, and Danley L. Martin, general manager, of the National Moving Picture Co., which was incorporated at Louisville, Ky., last week. The present theatre was opened under their management in the city, and plans are underway to build motion picture houses throughout the country.

MORRISON WITH SCOTT & VAN ALTEA.

H. A. Morrison has opened offices for Scott & Van Altena, manufacturers of moving picture, illustrated song and lantern slides, at the Geo. Cohan Theatre Building, Forty-third Street and Broadway.

THE GENERAL FILM CO.

sustained a sixteen thousand dollar loss of films, by fire, at Indianapolis, Ind., last week.

The Animated Illustrated Cities of the World, Inc., is a new company recently formed at Albany by L. A. Sorenson, W. G. Root and E. C. Hobcroft.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF APRIL 28.

Nance O'Neil will hold the feature spot on the bill at this house next week, and supported by a capable cast will present an intensely dramatic playlet, entitled "The Worth of Man." Chief Caupolican the Aranacano Indian entertainer will spring a sensation with his splendid budget of interesting stories and a fine singing voice. "The Movies," presented by Hamish McLaurin, has been found to be a real comedy from start to finish at other houses, and should duplicate a success here. Others on the bill will be: Sherman, Van and Hyman, a favorite cabaret trio; "Cheyenne Days," a real refreshing breezelet from the West; Edna Munsey, a beautiful girl with an exquisite voice; the Five Sullivys, in "The Information Bureau"; Paul La Croix and company, in a juggling whirlwind of comedy and skill; Stuart and Keeley, dancers *par excellence*; the Three Mori Brothers, Japanese equilibrists; Gere and Delaney, skatorial artists, and new Edison talking picture subjects.

**NEW
VAUDEVILLE
ACTS**

Mite Mooree.

PEOPLE'S THEATRE, WEEK OF APRIL 14. Mite Mooree is a little miss less than five feet tall, and weighing 98 pounds, who, without doubt, is one of the most wonderfully developed women athletes before the public to-day. She is the acme of physical culture perfection.

Mite Mooree's act is a real novelty, and consists of muscle posing, in which she demonstrates her perfect control of her back and arm muscles. At the conclusion of her muscular demonstration she performs feats of skill upon the trapeze, each and every one of which are done with grace and ease, which makes her performance one worthy of the attention of physical instructors throughout the country, while from an entertaining standpoint her act is bound to hold the attention of any audience.

The act is beautifully costumed and a real novelty on any bill.

Otto.

Gibney Earle.

LINCOLN SQUARE, APRIL 17.

Three people play melodramatic comedy sketch, with a "surprise" finish. The characters comprise a man who has turned out to be a detective in disguise. The story is of a "come-on" who is looking to increase his worldly wealth by purchasing "green goods." The adventures, becoming conscience stricken after a "home and mother" exchange of dialogue with the rube, is about to renounce her profession when she is confronted by the heavy with a revolver. The rube turns the tables in time, however, and virtue triumphs, the heavy getting his usual just "melodramatic" deserts. Plenty of laughs are distributed throughout the piece, which is capably presented by the players involved.

Harry.

Hills and Wilson.

GREELEY SQUARE, APRIL 19.

"The Parcel Postmen" is a satire on the latest convenience put forward by the government. Mr. Wilson appears in postman's garb loaded down with parcels and leading a bulldog, also to be delivered by parcel post. Mr. Hills follows him on with another batch of bundles, which the other had forgotten. A song on the system relates some of the funny things sent by mail. A series of gags about a "kid," about the difficulty of delivering the dog who had chewed the address off the tag, about hen which laid an egg while in transit, and other pertinent matters filled in the time nicely. "Indians on Broadway" was sung in good style, and a little offering in dancing topped off the timely act, which presents opportunity for good local stuff.

MH.

Bessie Toner, Albert Gran & Co., in "Tricked."

UNION SQUARE, EVENING, APRIL 21.

A dramatic sketch, which has all the earmarks of the old time melodramatic favorites of bygone days. The characters are an English lord (Mr. Gran), who marries an American girl for her money, with the usual unsatisfactory results. The American heiress (Miss Toner), who is strong for Yankee Land, although the unhappy wife of a Britisher, a slangy suffragette, supposed to be an American type, but played by Elsie MacKay with a marked cockney accent, and a French maid, played so-so by Marion Wilson. The sketch, which is poorly constructed, is stagey and stilted, and is handled by the players in approved stereotyped stock company fashion. The truth must prevail, however, and allow us to record the fact that the Union Square audience demanded five curtain calls, after a kind applause finish, with the orchestra playing "The Star Spangled Banner." Twenty-five minutes, full stage.

Harry.

Jurke and Lorraine.

PROCTOR'S FIFTH AVE., MATINEE, APRIL 21.

Making their initial appearance in vaudeville in this city, the above team composed of a man and woman, offering a singing and dancing specialty that showed both to possess much talent. The act has been handsomely costumed throughout, and with many electrical effects makes an artistic vaudeville offering.

They open with a duet, well put over, and the young man then makes a quick change and executes a single dancing novelty. A song follows and met with much approval. As a climax both are seen in an up-to-date idea in tango dancing that demonstrates many steps new to the audience here. They consume about fifteen minutes, on full stage.

Jack.

Maurice Levi and His Invisible Band.

COLONIAL, MONDAY, APRIL 21.

Mr. Levi introduced a musical novelty here at the matinee, 21, in the way of giving several musical numbers, with his musicians playing behind a black draped stage.

Special footlights and side lights were used to give the proper darkened effect, Mr. Levi conducting his musicians on stage, well down.

About half a dozen well selected numbers were finely rendered, closing with a patriotic finale.

Mr. Levi evidently has a winner in his new effort.

Old Timer.

Marvelous Equili Bros.

COLONIAL, MONDAY, APRIL 21.

There are two young men in this act, which received its first local presentation, at the matinee here, of April 21.

Some of their stunts were out of the ordinary, and the understand, considering his physique, is a wonder.

Their head to head carrying was excellent, and their ladder work and hand to hand carrying on the ladders was as good as any ever seen here. It would add showiness to the act were the boys to appear in costume.

Old Timer.

Parise.

LINCOLN SQUARE, APRIL 17.

A male piano-accordion player, of pleasant manner of working and nice appearance. His selections are well chosen. One of the hits of the bill at the Lincoln Square last half of the past week.

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LINCOLN SQUARE,

FLASHES AND DASHES.

"THE CRYSTAL READER," a comedy by Edith Houston, will be given at the Berkeley Theatre, afternoon of April 25, under the auspices of one of the theosophical societies. Among those engaged for the cast are: Edith Tallaferro, Grace Atwell, Caroline Newcomb, William Jefferson, Earle Brown and Regen Hughston.

RUBY HELDER, the female tenor singer, having crossed the ocean just to sing to musicals at the home of Mrs. August Belmont, sailed for her home in London April 16. She promised to return next season.

ROWLAND BUCKSTONE, of the Sothern-Malone Co., was taken, April 17, to the psychiatric ward of Bellevue Hospital, New York, from the Players Club, where he has been under the treatment of Dr. Allen Carpenter.

PUCCHINI is in London, England, to see Forbes-Robertson's production of "The Light That Failed," on which he contemplates writing an opera.

WORK on the proposed Strand Theatre, at Broadway and Forty-seventh Street, New York, has been at a standstill for two weeks.

HOWARD KYLIE has been engaged by the Gaelic Society to play an Irish king in the Irish historical pageant, to be held in the Sixty-ninth Regiment Armory, May 7 and 8.

BY ARRANGEMENT with Lady Gregory, director of the Irish Players, "The Workhouse Ward," one of the one act plays in the Irish Players' repertoire, will be offered to vaudeville this summer by a company including John G. Sparks, one time associate of Harrigan and Hart, and May Irwin.

ON MONDAY night, April 21, at the Criterion Theatre, the new improvement of the dictograph, whereby the voice is transmitted to a phonographic record, was introduced into "The Argyle Case."

H. H. FRAZEE entered into an arrangement with Joseph M. Gattis last week, whereby Eliza Proctor, who is now playing in "The Purple Rose," will leave that cast to create the rôle of Mrs. Finch in "Are You a Crook?" Miss Otis replaces Eva Vincent, who was compelled to withdraw from the cast, owing to serious illness.

THE Mando Orchestra has been incorporated by Franklin Hopkins, John H. Lorenz and Raymond O. Shewell.

MME. ANTOINETTE LE BRUN has joined the Joseph Sheehan Opera Co., to sing prima donna roles, for the balance of this season, and is also engaged by them for next season.

THE ERHARD Co., of Manhattan, has been formed by the Bloomingdale Brothers.

"MY LITTLE FRIEND," an operetta by Oscar Strauss, and produced by Fred C. Whitney, will follow "Oh, Oh, Delphine" at the New Amsterdam Theatre, New York.

THE Henry B. Harris Estate has sold the lease of the Walnut Street Theatre, Philadelphia, Pa., to Mayer & Stern. The house will play Stair & Havlin attractions.

IT was announced last week that the \$10,000 prize offered by Winthrop Ames for the best American play submitted before Aug. 15, is ready for the winner, a bond guaranteeing the payment of the prize "to a person or persons unknown" having been taken out on April 17.

THE U. B. O. and Orpheum Circuit offices will be removed next month to the Palace Theatre Building.

A NEW theatre is to be erected at 245-253 Dufield Street, Brooklyn, N. Y. The property was transferred last week, and work on the building is to commence at once.

WM. A. BRADY has acquired a theatre, now being built, in Wilmington, Del.

EMPLOYEES of the Hippodrome will have their last entertainment of the season in Palm Garden, Lexington Avenue and Fifty-eighth Street, on Sunday night, April 27, and the Hippodrome Minstrels will present the feature number. There also will be vaudeville acts and an afterpiece, entitled "Twenty Minutes with Uncle Tom."

VAUDEVILLE FLASHINGS.

BY ECKS BAEZ.

Two performers were talking at the V. C. the other day, about the way managers booked acts. One of the boys said, "Gus McCune is my favorite, he books acts in the good old fashioned Irish way." The acts with the punch.

BILLY B. VAN, says back to the farm, after his Hammerstein engagement, which closes Saturday, 26.

SARAH BERNHARDT will begin a two weeks' engagement at the Palace, May 5.

MIKE BERNARD and WILLIE WESTON singing and tickling the ivories at the Alhambra, this week.

BLANCHE GORDON was a hit in Schenectady last week, and at the close of her engagement accepted a big figure to play one of the popular cafes in the town. She will be a feature cabaret attraction for two weeks.

TED LORRAINE and HATTIE BURKE are offering their French dancing specialty, "Qui Chant et Danse," at the Fifth Avenue this week.

MAURICE LEVI, the Bean Brummel baton swinger and his harmonists, at the Colonial, this week.

BACK again on the corner, Alice Eis and Bill French. Some repeaters, these dancers.

THE first time on Broadway, Jack Allman, the Irish nightingale, and Harry Mayo, formerly of "That Quartette." At Hammerstein's this week.

VIOLINSKY plays a return engagement next week at Hammerstein's.

ABE MARKS and COMPANY, a big hit at the Jefferson the first three days of this week.

THE Three Musical Nosses still with the Tanguay show, and a riot.

ARTHUR WHITE-LAW is getting better at 1640 Amsterdam Avenue, New York. Would like to see the boys.

THURSDAY is try-out day at the Wonder-land, after the mat. and night shows. Bring your goods.

THE Dunedin Troupe are playing the Orpheum time with great success.

KELLY and ADAMS have bought a home at Fairhaven, N. J. They say you can't beat that Shrewsbury colony.

COOPER HOYT, INC., OPENS.

At the Apollo, Atlantic City, N. J. Douglas Fairbanks, opened in "Cooper Hoyt, Inc." Monday, April 21. The play deals with a young lawyer and promoter, who is incorporated by his friends. The cast also includes: Irene Fenwick, Grace Rea's, Isabel Garrison, Martin Alsop, Gardner Crane, Paul Ripple, John Cumberland, W. L. Howe, Louis Le Bey, Del de Louis and John Rumsey.

JUSTICE GIEZERICH, in the Supreme Court, April 17, reserved decision on the action brought by William A. Brady for an accounting from Abraham L. Erlanger, of the affairs of the Auditorium Theatre Company.

LEWIS WALLER, the English actor-manager, before leaving for Europe April 17, filed in the Supreme Court in this city an answer to the action recently begun against him, with Lee Shubert, by Messrs. Selwyn & Company, play brokers, to compel him to pay twenty-two and one-half per cent of his royalties due from the production of "The Butterly on the Wheel." Mr. Waller, it is said, bought a twenty-five per cent interest in the royalties, and claims to have sold twenty-two and one-half per cent of his share to Messrs. Selwyn & Co., and that Mr. Shubert refused to pay the latter.

VERNON JARREAU is seriously ill at Roosevelt Hospital, New York.

"SWEETHEARTS" has been selected as the piece to open the next regular season of the New Amsterdam Theatre. The musical piece has found much favor in the West.

"THE SILVER SLIPPER" will be seen in Chicago in September. The Colonial has landed this surefire hit.

DANIEL McCARTHY, of Cohen & Harris' executive staff, is rapidly recovering from his operation for appendicitis. He is at St. Vincent's Hospital. His friends came down in such numbers that the doctors insisted that each visitor be limited to ten minutes each. As a drawing card Dan seems to have all of the Cohen & Harris stars beat a mile. Dan expects to leave the hospital soon for Atlantic City.

WILLIAM FOX has had plans made for the building of a new theatre, on Grand Avenue, in New Haven, Conn. Mr. Fox plans to build a theatre that will seat about two thousand people. Work of construction will begin at an early date.

A. W. WYNNDHAM has returned from a trip to the Coast, during which he lectured extensively on the "Panama Canal," with illustrated slides collected by himself.

GEORGE EVANS (the Honey Boy) has engaged John King, Tommy Hyde and Sam Lee for next season.

ARTHUR HOPKINS, producer of a "Poor Little Rich Girl," sailed, April 22, for Europe.

HARVEY WILLIAMS, the song writer, has returned from London.

WALTER JONES, Millicent Evans, Nanette Constable, Florence Arnold, George Probert, Rita Ling, Henry Bernstein, Jay Wilson and Wallace Owen will be in the farce, "The Gentleman from No. 19," by Mark E. Swan, April 21, and will locate on the Fourth Plaza, and there is no doubt that it will be the biggest of the season.

Several shows join for the season at San Antonio, including: De Kroko Bros., Hoffmann's Motordome, Farley's Midgets, etc. The train leaving San Antonio for Palestine will consist of twenty-five cars.

The Victoria Roof Garden opens June 2, and will show twelve different acts from those given in the theatre in the afternoons.

The matinee performance of "Joseph and His Brethren," April 25, will be for the benefit of the Volunteer Hospital.

"DAMAGED GOODS" is to be played at the Fulton until May 2.

THE Irish Historical Pageant, in the Sixty-ninth Armory, has been postponed to May 7 and 8, owing to the immense amount of preparatory work necessary.

THE New York Hippodrome will close May 17.

PHILIP BARTHOLOMAE'S musical comedy, "When Dreams Come True," now running at the Garrick Theatre, Chicago, will be the opening attraction of next season at the Lyric Theatre, New York, starting Monday, Aug. 18.

"HER OWN MONEY," a play by Mark Swan, has been accepted by Winthrop Ames, who will produce it the coming Fall.

PERCY G. WILLIAMS sails this week for Europe.

AGENTS' BUZZ.

BY SEYMOURA.

B. OBERMAYER, the European agent, has been in town for two weeks, and will return to the other side shortly with many features.

CHARS. BORNHAUPT will soon visit this country in search of novelty acts.

RICHARD PITROT has booked for a South African tour the well known comedienne, Daisy Harcourt.

HAROLD HAS taken over the management of the Max Rogers Booking Agency. Mike Fertig is under the exclusive management of Harold.

AL LEICHTER, formerly general manager of the Leichter Amusement Co., is now connected with the Robert H. Golden Vaudeville Agency.

SAM. KENNY is continually chasing in and out of the U. B. O. with his little book in his hand. He must be putting them over.

FRED JENNINGS has several big acts in rehearsal which will soon court public favor.

PHIL TAYLOR has opened offices.

JOE WOODS continues to book acts over the Loew time.

ERNEST WILLIAMS, of the Marcus Loew offices, is very busy talking to big acts.

THE GREAT EASTERN VAUDEVILLE AGENCY has moved again.

NAT. SOBEL has opened offices in the Gaiety Theatre Building, where he has made his acts.

ROGER GOLDEN expects to book a top liner over the popular priced time, to open in New York at one of the well known picture and vaudeville houses. Mr. Golden says the name is a secret, but he won't give us two guesses.

ROBERT ERWIN is getting ready to produce some big acts. Here's to you, "Bob."

MOLLY KING CELEBRATES.

All Broadway, in the vicinity of Times Square, turned out last Sunday to help celebrate the sixteenth birthday of Molly King, the actress, who has just fallen heir to her first long skirt and a very fat contract.

Her brother, Charlie, and sister, Nellie, gave her a party at the Palais de Danse, in the Winter Garden Building, and the management suspended all rules for the occasion.

During the course of the supper a birthday cake with sixteen candles was brought in. When it was cut, out came a five year contract with the Shuberts. Another surprise was furnished by Al Brown, the song writer, who played a new melody which is intended for Miss King's use in the new summer revue, "The Passing Show of 1913."

Miss King, who is a New York girl, made her stage debut with Maxine Elliott, in "Her Own Way," and accompanied the star to England, where she played before the late king. Recently she entered vaudeville, giving imitations. She has been on the stage ten years.

THE MACCLAIN OF LOCHBUIE.

The MacClaine, who arrived last week from England, gave a private performance at the Wonderland, New York, April 21, and by the ease with which he put forward his act, and by the versatility displayed by the Scotch Chieftain, he fully realized the expectation of his auditors. Bookings are now being arranged by his representative, Richard Pitrot. The MacClaine is at the Ritz-Carlton, New York.

Carnivals.

RICE & DORE NOTES.

That the Rice & Dore Water Carnival will be one of, if not, the biggest carnival attractions on the road this season is an assured fact. They had at Hillsboro, Tex., week of April 14, ten big paid attractions, three rides and several concessions.

Shows lined up at present: The big water circus, presenting Under the Sea, Neptune's Daughter act, high diving, fancy and trick swimming, and circus acts of a variety being the feature attractions, and a winner in charge of Dick Cavill, holder of many medals.

Joe Flory doing a backward dive of nine feet; Adelaide De Young, forward, at forty-five feet; Baby Then and Dick Cavill, at forty feet.

Rice & Dore Water Carnival will be open to the public at once.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, April 21.

Four stars, two new, two long established, came to the theatres in the central district this week. Laura Hope Crews plays "Her First Divorce" at the Blackstone, Edith Wynne Matthison acts "Everyman" at the Fine Arts Theatre, Sarah Bernhardt returns to the Majestic, and Hedwig Reicher is seen at the Palace.

The Colonial, the Olympic and the American Music Hall closed their regular season Saturday night, 19, the Colonial to re-open May 4, the Olympic to turn to pictures, and the American to undergo partial re-construction.

Few promises of novelties are made by the theatres for the remaining weeks of Spring. Powers Theatre will submit a new play next week when J. H. Trotter, Manners' footloose of Jeffrey Farnol's story, "The Money Moon," will be acted there, by Orrin Johnson, Marguerite Leslie, Ada Dwyer, Lennox Pawle, Gertude Short and others. Next Monday night Edith Wynne Matthison and her company will offer at the Fine Arts Theatre, a triple bill, including Charles Rann Kennedy's sensational play of the crucifixion, "The Terrible Meek," Granville Barker's "The Miracle," and Margaret Turnbull's "At the Mitre," a play dealing with the girlhood of Anna Oldfield. On May 4 a new musical comedy will be presented at the Colonial.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—Commencing Monday, 21, Harris & Selwyn, Inc., present a modern American comedy, "Her First Divorce," with Laura Hope Crews in the stellar role.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape," with Helen Ware, a capable supporting company, will continue at this theatre until May 3, when the playhouse will be torn down to make way for a modern office building.

COLONIAL (James Jay Brady, mgr.) is dark. It is rumored that the Colonial is to be turned over by Klaw & Erlanger syndicate, on May 5, to the production of tabloid musical comedies. It is stated that they hold the scenery and other necessary paraphernalia in New York for a successful reproduction of many of their shows in condensed form. Their intention, it is reported, is to give three shows a day, consisting of current event films of moving pictures and two or three of their shortened comedies.

COLONIAL (U. J. Herrmann, mgr.)—"The Silver Wedding."

GABRIEL (Asher Levy, mgr.)—"When Dreams Come True," with Joseph Santley, is the current attraction.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan, in "Broadway Jones," is playing to capacity business at every performance.

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in "When Claudia Smiles," with Harry Conner, Emma Janvier and a great cast.

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—"A Thief for a Night," with John Barrymore and a well balanced company.

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes" concluded an eminently prosperous engagement Saturday, 19, and beginning Sunday, 20, the Olympic will present high class motion pictures during the Summer season.

POWERS (Harry J. Powers, mgr.)—Robert Louis in "Man and Superman."

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier, in "Never Say Die."

STUDBAKER (E. J. Sullivan, mgr.)—Tully Marshall, in "The Talker."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—Beginning Monday, 21, "Everyman," with Edith Wynne Matthison, under the auspices of the Chicago Theatre Society.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 20, Trocadero Burlesques; week of May 4, Sam Howe's Love Makers.

FOLLY (J. Fennessy, mgr.)—Week of 20, Zellah's Own Company; week of 27, Follies of the Day; week of May 4, Watson's Beef Trust.

EMPIRE (I. Herk, mgr.)—Week of 20, Girls from Missouri; week of 27, Dandy Girls; week of May 4, Folies of the Day.

STAR AND GARTER (E. Dick Ridge, mgr.)—Week of 27, Rose Sydell's London Belles; week of 27, the New German Show; week of May 4, Trocadero Burlesques.

COLLEGE (T. C. Gleason, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—Week of 20, "One Day," week of 27, "Mother," week of May 4, Sarah Padden, in "The Third Degree."

IMPERIAL (Klinit & Gazzolo, mgrs.)—Week of 20, "A Romance of the Underworld," week of 27, "The Blindness of Virtue," week of May 4, "The Yoke."

NATIONAL (John P. Barrett, mgr.)—Week of 20, "The Blindness of Virtue," week of 27, "A Romance of the Underworld," week of May 4, "Mother."

VICTORIA (Alfred H. Spink, mgr.)—Week of 20, "The Price She Paid," week of 27, "Uncle Tom's Cabin."

MAJESTIC (Lyman B. Glover, mgr.)—Sarah Bernhardt began this afternoon, at Manager Glover's playhouse, a return engagement of repertoire. Mme. Bernhardt played here earlier in the season to two

weeks of capacity business, and then left upon what has proved to be a triumphant tour of the leading vaudeville theatres of the West. Probably a more expensive act does not exist in vaudeville than that of Mme. Bernhardt, and we have Manager Glover to thank for the fact that we may see a star of such calibre for popular prices, and not the usual rate of three, four or five dollars. This will no doubt be the last appearance in Chicago of the world's most famous artist, and Chicago playgoers are keen to make the most of the opportunity. It is safe to predict that the box office man will be kept busy for the entire week. Mme. Bernhardt carries her own company and scenery. The program for the week will include "La Tosca," "One Christmas Night Under the Terror," "Theodore," "Lucretia Borgia," "Phaire," and lastly, "Camille." Others who will appear on the bill and will be means detract are such acts as Adeline, the cyclone violinist; Felix and Claire, two clever entertainers; and last but by no means least, there is Cliff Gordon, the imitable "American Senator."

PALACE (Mort H. Singer, mgr.)—Hedwig Reicher is headlining the bill for this week.

The whole bill is bright, breezy and bustling all the way through, seasoned with a clever bit of drama here and there. At least we will vouch for Walter Kelly holding a laugh producing sessions for the entire week with his monologue and character stories as the Virginia Judge. Mr. Kelly is well known in the business and becomes more likable every time he amuses the patrons of the "Windy" City. He has made a name of his friends here, so he need not worry for other than an extremely warm welcome the rest of the week.

Hedwig Reicher, who, as we said before, is deservedly the title of headliner, is appearing in David Prinsel's "The Conquest." The cast also includes Franklyn Ritchie and Artie Clark. The star is this week making her debut in vaudeville. Joe Bogany is also on deck with his Royal Lunatic Bakers, giving a superb exhibition of unequalled acrobatics. Ameta, a sensational fire dancer, and the Farber Sisters are all doing their share to make the bill the successful one that it is. Another of the season's novelties is Phillip Bartholomae's "And They Lived Happily Ever Afterward." Probably Mr. Bartholomae is better known through the production which is now playing at the Garick Theatre, "When Dreams Come True," featuring Joseph Santley. The bill is further emphasized by the presence of MacLaren Diamond, Cleo and Edna Dody.

GRAND NORTHERN (Hiram Dody, Ebers, mgr.)—The Great Northern is offering, as is to be expected from such a popular playhouse, another bill of entertainment and delightful acts, including a pleasing mixture of vaudeville artists and circus and hippodrome numbers. Topping the bill for the week with a considerable lead, there is the Great Raymond, who has been especially hired by the management to offer his patrons a pleasing diversion. Raymond is by no means a stranger in Chicago, for he has just completed engagements at two of the high class loop houses. In fact, this is the first time he has ever appeared at a house where the prices are as low as at the Hippodrome. The remainder of the bill includes: Burns, Brown and Burns, comedy bar act; Lucki and Yost, singing and dancing act; Snyder and Buckley, instrumentalists; Daring Davis, with their dancing units on the audience's platform; and McLoughlin's dancers. Jewell's minstrels, which by the way, is a well known act of merit in and about Chicago; the Newsboys' Quartette, Oberlin Sisters, in "All Evening at Home."

THE Alpha Sextette opened on the Hodskins time last week, at Springfield, Mo. This act has just completed ten weeks for Sullivan & Considine, which followed a thirty weeks' tour for the W. V. M. A.

COOGAN AND COX, a new act with Jack Coogan, formerly Coogan and Parks, has been booked for the Pantages' tour by J. C. Matthews.

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"I SHOULD WORRY," a new tabloid, opened at Gary, Ind., last week, and is credited with being a splendid show.

PRAYERS are being offered by circus, park and carnival men at this time. Good weather is being chased in an attempt at a round-up.

The weather man had best send sunshine and warmth or place a file of soldiers at his disposal for defense.

THE Summer season starts in Chicago May 10, with the opening of White City.

THAVIU, the erratic band leader, is tearing his hair and prodding fifty Russian musicians into melody. His band opens White City's musical season.

PRESIDENT BEIFELD is flashing cables across the pond to Madame Phasey, the London ballet mistress, who is recruiting a large body of dancers in the European capitals for temporary fees at White City.

THE Panama Canal exhibit at White City is nearing completion, and the globe trotter, Walter Harmon, is unpacking his films and slides preparatory to an eighteen weeks' series of travel talks.

THE three hundred painters have completed their task of renewing the color, and the resort now looks fresh and bright. Electricians in crowds are stringing incandescents and filling empty sockets, and all that is now lacking is a thirty degrees increase of the mercury and a wealth of sunshine.

THE Kinemacolor Company has opened offices in the Morton Building, Chicago, as a Mid-Western distributing station. J. L. Kempner is the general representative here. An important alliance was made here when the Crown, Willard and Wilson purchased rights to the colored films in the city limits. Other houses in nearby territory will be supplied as soon as contracts are filed.

MORTY LIVINGSTON, holder of the popularity records in downtown theatres of modest prices, a character singer and entertainer with a sense of humor at his own, and a distinctly lovable personality, has accepted an engagement of indefinite duration at the Orpheum, Chicago's leading photoplay house on State Street. Livingston has a wide following which makes him a substantial asset to any Chicago theatre.

W. A. SCHARE, of Pearl and Schaer, makes public a contract whereby Great Raymond, whose illusions and wizardries have held Chicago breathless for several weeks, will receive \$2,000 weekly for the two weeks beginning Monday, 21, as a headliner extra-ordinary at the Great Northern Hippodrome.

He will be supported by his entire company, the same which accompanied him during his run at the Studebaker, and his vaudeville week at Majestic. This is a highly ambitious contract for a theatre where admission prices are low, but Raymond may be depended on to draw heavily.

HAGER and SULLIVAN will return to the Grand, Thursday, 24. They were selected to replace Juliette Lippe on the Palace bill when she had to leave Friday night, 18, in order to reach Winnipeg for a Monday opening, but had been booted out of town. Louise Lewis, a promising local vaudeville prima donna, supplanted Miss Lippe, who has been booked on the Orpheum route.

Now and then vaudeville reveals something entirely new and totally different. These innovations and original operations have been the source of popularizing vaudeville. In this week's splendid entertainment at the Halsted Empress, the principal attraction is John B. Hymer's latest spectacular comedy novelty, "The Passenger Wreck," with a refreshingly new vein of humor and astonishing mechanical effects. "The Passenger Wreck" is one of the most elaborate comedy productions in vaudeville.

EDWARD S. SNYDER arrived in Chicago Saturday, 19.

VAUDEVILLE acquires the Crown Theatre, May 25.

ETHEL LOUISE BITTER "tried out" Saturday, 19, at the Wilson Avenue, with good prospects for vaudeville.

creation, being unlike any other characterization of a sporty old man.

LINNIE FRIEDENWALD, manager of "The Girl from Dublin," writes that business is splendid in the Northwest cities.

WHEN the Jneau Theatre, at Milwaukee, found out that it could not do business with tabloids, "Running for Congress" found itself without a date. The Majestic Theatre, at Spring Valley, Ill., was lined up in short order, where a date was played on percentage.

ROWLAND & CLIFFORD, who directed the tour of Dave Lewis in the farce, with music, "Don't Lie to Your Wife," closed the tour of that attraction at the National Theatre, Chicago, Saturday, 19. Mr. Lewis contemplates placing the show in tabloid, adding a few musical numbers, but without himself in the stellar part. Rowland & Clifford will be kept busy with the latter venture.

DALE SEYMORE, with Remick's, entertained baseball fans at White Sox Park the opening day.

"MAMMY JINNEY'S JUBILEE," a new song, looks like another "Robert E. Lee."

HUMID KALLA PASCHA opens Thursday, 24, at the Academy.

PERRY J. KELLY and EDA VON LUKE, of "Our Wives," were married last week, at Racine, Wis.

RALPH KETTERING's sketch, "Vice," opens at the Indiana Monday, 21.

JEAN SCHWARTZ and ROSE DOLLY were married in Greenwich.

ROCK CULTON has been engaged by the Equity Company for photoplays.

E. J. SULLIVAN, formerly manager of the Studebaker, Chicago, will manage the Palace Music Hall, New York, after May 4.

EDWARD SHAYNE and MAE WARDIN celebrated last week the twenty-first anniversary of their wedding.

JOS. MORRIS likes Chicago and has opened a local office.

JAKE ROSENTHAL, of the Majestic, at Dubuque, Ia., was "surprised" by a number of his friends one night last week, and given a big party. Ed. Simons made the presentation address, and gave the manager a token of the esteem in which he is held by his friends.

THE Wallace Shows certainly ought to boom now. Due to the fact that the show was won on acts at an inopportune time, the gap was immediately filled with an act entirely capable in its line, that of Kent's Kent. The act was placed by Boehler Bros., which is "in" and is to its value.

PAUL GOUDRON, of the Chicago S. & C. offices, arrived home from the flood district in his "bear" skin. No, he did not lose his clothes, but he managed to separate one of the unfortunate bears from a beautiful, glossy coat of fur. The bear was originally a member of the Hagenbeck Shows, but from now on it will be on exhibit in the home of Mr. Goudron. No admission fees.

MAX 5 will witness the opening of Charlotte, character change violinist, on the S. & C. time in Seattle. In private life Charlotte is Mrs. Sam Du Vries.

STILL GROWING. The W. V. M. A. has added in the past two weeks a new spotlight department under the charge of Irving Yates. The department handles spotlight singers and illustrated song singers, and is entirely open to more houses and business. Here is a chance for a manager whose house is running down to take a brace and do a little capacity business.

THE offices of the Jones, Linick & Schaefer agency, which will be located on the fourth floor of the Orpheum Theatre Building, at 110-112 South State Street, will be splendidly arranged, finely appointed and convenient and comfortable in every respect. The carpenters expect to have their work done shortly, when the fitting up process will be completed.

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STANTON AND MAY are featured in "Along Broadway," which is making a hit in Illinois and Iowa.

FREDERICK AND COMPANY concluded a tour of the Frank Q. Doyle time at the National, at Detroit, Mich. This concluded his season's activity, which has included forty-five weeks, the major part of it for the Western Vaudeville Managers' Association.

SADIE KUSSLER has secured the representation of "Circumstantial Evidence."

LATEST CHICAGO NEWS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 21.

ART BOWERS SECURES INTEREST.
Art Bowers, formerly of the Sanger Shows, has taken a financial interest in Rice Bros.' Colossal Shows, according to report. General Agent A. H. Barkley is in Chicago.**J. M. HATHAWAY DIRECTS.**

J. M. Hathaway has assumed general direction of the Hagenbeck-Wallace Spectacular Moving Picture Tours, succeeding B. C. Clemons. General Agent R. M. Harvey was here to arrange the transfer.

WALTER F. DRIVER and other Chicagoans will attend opening of the Hagenbeck-Wallace Circus, at Peru, Thursday.

AL. W. MARTIN left Chicago for Peru, Saturday night.

FRANK L. ALBERT is in Tucson, Ariz., visiting his invalid wife.

JOHN B. WARREN's sea cow will be exhibited at White City this season, opening May 10.

WORTHAM & ALLEN OPENS.

Wotham & Allen Shows open season at Leavenworth, Kan., to-day, and according to advices received from Colonel Charles W. Parker, they have framed up a splendid organization.

MR. AND MRS. WALTER K. SIBLEY are in Chicago, where they will remain until the opening of the Herbert A. Kline Shows, May 12.

A NEW CARNIVAL.

Al. F. Gorman and associates will project a new carnival organization known as "Congress of all Nations Amusement Company," with headquarters at Youngstown, O.

OTTO W. BRODIE KILLED.

Otto W. Brodie, who was the first Chico to master the art of aviation, was instantly killed at Clearing Field Saturday afternoon, 19, by a fall from his biplane. He seemed to have lost control of his machine, with the result that he plunged about one hundred feet to the ground. His neck was broken. Brodie leaves a widow and two children. Max Lillie and other aviators are racing a purse for Mrs. Brodie.

JONES, LINICK & SCHAEFER SEEKING ADDITIONAL THEATRES.

(Special to THE CLIPPER.)

CHICAGO, April 21.

The Crown, newest link in the Jones-Linick-Schaefer string, will become a vaudeville theatre before the hot weather sets in, and will be operated all summer. Its policy will be first-class headline acts and Kinematograph pictures. The colored plays have been monopolized by the firm for the Willard, Wilson and Crown. All last week negotiations were being carried on for two additional large houses for the Jones, Linick & Schaefer holdings, and important acquisitions are expected shortly. Architects are busily at work for their projected loop theatre at Van Buren and State Streets.

In the meantime the standard of vaudeville in the theatres of this busy firm is, if

ROSSITER SONGS FILL AIR.**FLOATING DOWN THE RIVER** HIS NEWEST HIT, SUNG BY LEADING ARTISTS.

CHICAGO, Monday, April 21.

Will Rossiter, the "good luck" music publisher, is one of the most conspicuous figures in the limelight as it shines on this week's Vaudeville line-up for Chicago.

He is deeply interested in the appearance this week at the Majestic of Nonette, the cyclone little violinist, who employs as her principal number, Rossiter's "Short Dress Ball," a new number here but an admitted hit.

Belle Oliver, a young woman of unusual attainments, who has become a favorite in principal cabarets, and who employs "good luck" numbers, makes her vaudeville debut to-day at the Indiana, where she is headlined and has the distinction of being booked in advance for the full week. She will introduce "Floating Down the River," which the unerring Rossiter says is the logical heir to the popularity of "Circus Day," still a raging seller.

Curtis and Wright, a Will Rossiter presentation, will be at the North American Cabaret, where they will be seen by the local booking managers. They recently scored at the Willard and Wilson, and will probably play return dates there. Sophie Tucker, at the Apollo, will feature "Floating Down the River" and "Short Dress Ball."

O. M. YOUNG, a well known booking agent in Chicago, was removed to his home in Lincoln, Ill., last week, owing to a serious illness. He is reported improving.

TENICO, an act of dance creations, including Spanish castanet, dance of the fortune teller and Hindoo temple dance, was in Chicago last week arranging future bookings.

SELIG OFF FOR CALIFORNIA.

W. N. Selig leaves to-night for Los Angeles to inspect the Selig Polyscope properties there, which include a mammoth film producing plant and animal farm.

BIG JUMP FOR RANCH.

The "101 Ranch" Wild West Shows jump from St. Louis, Mo., to Cleveland, O., Wednesday night, 23, losing a day en route. According to report, the week's engagement in the Coliseum, St. Louis, was very good. Business on the lot was good. Owing to flood condition in territory routed and billed had to be abandoned, which entailed considerable financial loss and proved a serious handicap. It is hoped subsequent business in new territory will overcome this handicap, and that the season on the whole will shape up nicely. The 101 Ranch Show is beautifully equipped this season, and the parade is fitted with novel features. A number of Chicagoans will attend opening of the Young Buffalo Wild West at Peoria this week. A full account of the inaugural will appear in next week's issue of THE CLIPPER.

C. B. FREDERICKS is making temporary headquarters in Chicago.

E. C. TALBOTT, general agent of the Con. T. Kennedy Shows, has purchased a residence in Chicago, and has moved his family from Dallas, Tex. Mrs. Talbott and the children arrived here April 19.

A. A. POWERS left for San Antonio, Tex., to join Rice & Water Carnival Company.

BRADY AFTER THE FINE ARTS.

William A. Brady, theatrical producer, is here to-day and negotiating for the Fine Arts Arts Theatre.

HARRY E. CRANDALL RESIGNS.

Harry E. Crandall has resigned his position as general agent of the Eschman European Shows, and is in Chicago. He will spend a few days at his farm near Benton Harbor, Mich.

ARTHUR DAVIS visited 101 Ranch Show at St. Louis, returning here to-day.

D. H. WINGATE, of Clinton, Ia., was a CLIPPER Bureau caller to-day.

WARREN A. PATRICK.

"IS IT ANY WONDER that the circus men of The Showmen's League of America?" remarked a veteran circus adjuster during a call at the Western Bureau of THE NEW YORK CLIPPER in Chicago last week, and, continuing, he said: "I have been identified with a number of circus aggregations during the past thirty years. I have often wondered why an organization had not long since been formed to carry out the projects now being undertaken by The Showmen's League. Just as hundreds of others in the circus business, I have participated in getting up subscriptions for show folks incapacitated on the lot. And I know that in many instances the circus men were contributed in relieving those in distress made a sacrifice. In other words, they gave up money which could well have been used to advantage by their own dear ones. The Showmen's League of America, in instantly responding to the call for help sent out by the showmen in the flooded district in Indiana, endeared itself to everybody in the tent show business, and it will be a comforting thing to the tent show profession at large to know that the League is ready to relieve those in distress, wherever they may be. The Showmen's League of America is sure to become a great power for good in the tent show field. While the proprietors of the tent aggregations have made it a point to assist in looking after the needs of independent showmen, they employ the benefit fund being raised by The Showmen's League of America will help to lift that burden, and will obviate the necessity of raising subscriptions around the shows."

The Frank A. Robbins Circus will open the season at Collingsville, Ill., Monday, April 28.

ARTHUR DAVIS wishes it made known that he has no intention to troupe with any show this season, but will continue in his capacity of steward for the employees' department of the Hotel La Salle, in Chicago.

EP. C. KNUFF, general agent of the Howe Great London Circus, is making his headquarters at the Hotel Wellington, in Chicago, and reports that his show is playing to nice business in the South. All reports indicate that Jerry Mugivin has framed up a great circus outfit this season.

I AM in receipt of a very interesting letter from Colonel H. W. Wright, general manager of amusements, concessions and special events to be held in Knoxville, Tenn., next Fall, informing me that Knoxville is to be big show, for which great preparations are being made. According to Colonel Wright, the Midway will be the biggest and strongest ever put together for any exposition in this country. Five weeks of special events have already been signed up, and the management is now figuring with two large carnival organizations for the last two weeks of the exposition.

SAM C. HALLER, who is making his headquarters in San Francisco, looking after the promotion of amusement enterprises for the Panama-Pacific Exposition, writes me under date of April 12, that things are progressing nicely in the "Paris of America," and that he has been compelled to postpone a trip to the East, which he contemplated making this month. Incidentally, Sam filed his application for membership in The Showmen's League of America, as did John D. Tippett, of the Union Features Company, New York City, who was a C. B. C. in Chicago, Saturday, April 19. During his call at the Western Bureau of THE NEW YORK CLIPPER, Mr. Tippett predicted a rosy future for the Midway in the picture business. The demand for feature subjects is continually growing, and while conditions in the film business, at the present time, are a bit chaotic, there is every reason to believe they will right themselves in the near future. Mr. Tippett is one of the live wires in the moving picture field. He has had a long and varied experience in various branches of the show business. He believes the moving picture is not only here to stay, but that there will be a steady advance in the field of motography.

WALTER F. DRIVER returned to Chicago last week after visiting the Barnum & Bailey Show at Madison Square Garden, New York City, and the Two Bills' Show at Convention Hall, in Philadelphia, and during a call at the Western Bureau of THE NEW YORK CLIPPER expressed his belief that the season of 1913, now fairly opened, would prove a most prosperous one for all well-regulated tent shows. Driver is in a position to size up the general situation in a comprehensive manner.

The press department certainly did some work for the Ringling Bros. Shows during the Colliseum engagement in Chicago.

DR. BULLYWAX SAYS:

The blue pencil is a powerful weapon—it is an awful thing in the hands of a simp. It is a wise talker that knows his own ballyhoo stage.

See America first—at least learn the difference between a bale ring and a toe-pin.

It is a funny thing, but as a rule the man who is forever on the nut makes the loudest talk.

Personality is the greatest thing in the world. Mediocrity will bust out.

WILLIAM CARROLL, a brother-in-law of Alf. Miao, joined the clown colony of the Ringling Bros. Shows at the Coliseum in Chicago, Saturday, 19. This is the first time in seventeen years that Carroll and Miao have been identified with the same show.

W. T. WHITE, the veteran representative of the Taylor Trunk Co., made a grand showing for his firm during the Coliseum engagement of the Ringling Bros. Shows in Chicago, placing orders for 104 Taylor trunks.

Colonel White is an indefatigable worker and is held in high esteem by circus artists.

WM. JUDKINS HEWITT left Chicago Saturday, 18, for Kansas City, to visit the Cox Kennedy Shows.

EXTRAORDINARY preparations are being made for "Frank Chance Day" in Chicago, Saturday, May 17, when the New York Highlanders will play at White Sox Park. It is expected that fully 1,000 automobiles will be in the parade, which is to start in the Loop district. There will be bands of music and singers to provide entertainment at Snyder's ball grounds. The Selig Polyscope Co. will make the moving pictures.

ARTHUR BORELLA, the "Musical General," was a C. B. C. in Chicago Saturday, 19, on his way to Peru, Ind., to join the Hagenbeck-Wallace Show for the season of 1913. I tramped with Arthur for a number of years, and I can recall that his cheerful announcement "Here's Me," as he appeared upon the concert stage, oftentimes helped to brighten moments that otherwise might have been a dark and dreary. While Arthur Borella is a member of the "old school" of circus enter-tainers, he has kept up to the times, and is ever looking for new material to help make the multitude happy.

OUT OF TOWN NEWS

BALTIMORE, Md.—Ford's (Chas. E. Ford, mgr.) May Robson, in "A Night Out," April 21 and week; Rainey's African hunt, in motion pictures, follows.

ACADEMY (Tunis Dean, mgr.)—"Green Stockings" 21 and week; "Lady Audley's Secret" next.

AUDITORIUM (Frank McBride, mgr.)—Sam Bernard, in "All for the Ladies," 21 and week; "The Passing Show of 1912" next.

HOLIDAY (William Rife, mgr.)—Black

WANTED SHOWS OF ALL KINDS

FOR EASTON'S OLD HOME WEEK & MARDI GRAS

EASTON, PA., JUNE 16-21, and

BUSINESS MEN'S CARNIVAL

SOUTH BETHLEHEM, PA., JUNE 23-28

The Biggest Shows Pennsylvania Ever Knew

Write. FRANK MELVILLE, Inc., 220 West 42d St., New York, N. Y.

UNITED STATES TENT AND AWNING CO.

W. ED. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Secy. 32-34-36 and 38 North Desplaines Street, CHICAGO, ILL., U. S. A.

PRICES RIGHT. We Challenge the World. Best Work Finest Equipped Studio in the United States. We are in a position to execute orders immediately and to guarantee delivery on time and **AND SECOND HAND LISTS**

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE**THE WELLINGTON HOTEL**

E. D. CUMMINGS, Manager

JACKSON BLVD. and CHICAGO, ILLS., U. S. A.

European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America

\$8.00—\$85.00—\$89.30—\$90.00—\$97.40—\$100.80. ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-joint sections; weight, 140 pounds. Price, \$45. Sent on approval on receipt of \$10.

M. W. ANSTERBURG, Homer, Michigan.

PATTI CO. 21 and week, the Mississippi Colored Minstrel Co. next.

GAYETY (Wm. Ballauf, mgr.)—American Beauties 21 and week. Girls from the Great White Way next.

EMPIRE (Geo. Rife, mgr.)—The Big Review 21 and week.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 21 and week; Four Readings, Chas. Bowser and company, Porter Trio, Chas. Kenna, the Jingles, Luciana Lucca, and Tanean and Clinton.

MARYLAND (Fred Schambacher, mgr.)—Bill week of 21: Blanche Walsh and company, Mac West, La Petite Ore, and company, Donovan and McDonald, Searl Allen and company, Two Georges, Brice and Gonne, Sontry and Norton, and Barnard and Anger.

NEW (Geo. Schneider, mgr.)—Bill week of 21: Johnson's Merry Youngsters, Gertrude Polson and company, Italian Troubadours, Adams, Shafer and company, Two Edisons, and Cycling Buffoons.

CLEVELAND, O.—Opera House (A. F. Hartz, mgr.)—Blanche Bates, in "The Witness for the Defense," week of April 21. "The Governor's Lady" 28 and week.

COLONIAL (F. Ray Comstock, mgr.)—For 21-23, Annie Russell's Old English Comedy in "She Stoops to Conquer" and "The Rivals." House will be dark the last half of week.

PROSPECT (G. M. Todd, mgr.)—Madame Sherry's week of 21, "The Three Twins" next.

CLEVELAND (H. D. Zirkler, mgr.)—The Holden Players present "The Circus Girl" week of 21, "Resurrection" next week.

DUCHESS (W. B. Gary, mgr.)—Bill week of 21: Jas. J. Corbett, Tyson and Brown, Yamato Japs, Winsch and Poore, Chas. Burkhardt, and Navassar Ladies' Orchestra.

PRISCILLA (P. E. Sosa, mgr.)—Bill week of 21: Rex Comedy Circus, Vision d'Art, Craig and Whitney company, Le Ferve and St. John, Rose and Belle Bennett, Geo. Sherry, and Bennett and Darling.

GRAND (J. P. Michaels, mgr.)—Vaudeville, featuring twice a week.

GARDEN SQUARE—Bill week of 21: Orloff Bros., Mowett Sisters, Swan Dale Trio and others.

STAR (Drew & Campion, mgrs.)—Girls from Toyland week of 21.

EMPIRE (E. A. McArdle, mgr.)—Sam Howe's Love Makers week of 21.

KNICKERBOCKER (E. N. Downs, mgr.)—Two and three reel feature pictures, and Spitznay's Orchestra.

ALHAMBRA (F. M. Hutzell, mgr.)—Feature films, Kinematograph pictures, and Metzdorf's Orchestra.

NOTE.—The Wagner festival, by the Chicago Orchestra, under Stock, will be held May 5, 6, and 7 close the twelfth symphony season here. This will be the most comprehensive series of Wagner concerts ever given in the Cleveland, and has attracted State wide attention. There will be a chorus of three hundred voices for the "Parsifal" numbers.

ZANESEVILLE, O.—After three weeks of darkness the electric lights showed again April 17, and all the motion picture houses re-opened. . . . The Hippodrome has been newly decorated and remodeled, and is more beautiful than ever before. . . . The American and Grand were not affected by the flood.

. . . The Hippodrome will not be able to open for several weeks, having suffered greatly by the water. A new stage will probably be built and new seats for the entire ground floor installed before opening

MAISON JACQUES

1498 BROADWAY
PUTNAM BLDG.
ADJOINING SHANLEY'S
NEW YORK

IN MELODY LANE.

BY JACK.

THE KNIGHTS OF HARMONY.

Everybody who is anybody in music circles will surely attend the first reception and ball given by the Knights of Harmony at Pabst Casino, Sunday evening, April 27. The following acts have been invited to appear: Mr. and Mrs. Carter, De Haven, Penfold and Marshall; Harry Von Tilzer, Bobby and Dale, Wolf, Gilbert, Emma Carus, Harry Fox and Jean Schwartz, Al Jolson, May Ward, Fannie Brice, Seymour Brown, Irving Berlin, Anna Chandler, Joe Goodwin, Chinese Texas Tommy Dancers, Harry Williams. Special cabaret features will be given between the dances. Dancing will follow after the show, when several of the boosters will try and demonstrate the "Harmony Glide."

LEO FEIST FOR FORTY-FOURTH ST.

Finding the ever increasing business has at last forced him to move to much larger quarters, Leo Feist will shortly open his new professional offices at 135 West Forty-fourth Street. Being a thorough business man, Leo, didn't see the necessity of paying Broadway rent for his stock room, so has taken a loft in the new Feist Building on Forty-first Street, where all the commercial end of the business will be conducted.

HARRY VON TILZER'S NEW WESTERN MGR.

Rocco Vocco, a boy, who is known from coast to coast, has been put in charge of the Western office of Harry Von Tilzer, and all performers will be gladly welcomed by paying him a call.

GEORGE MEYERS IN NEW QUARTERS.

The George Meyers' Music Company moved into their new, handsome home in the Exchange Building, last week.

ENTERPRISE MUSIC CO. GO UP.

The Enterprise Music Company, the largest wholesalers in sheet music in the country, with Maurice Richmond at the helm, took possession of their new offices last Monday, in the Exchange Building.

HARRY PUCK RETURNS.

Harry Puck returned from a successful two weeks' business trip in Chicago, last week, and reports many of the Western headliners using his numbers. The songs that are receiving the most attention are: "How's de Mama?" featured by Fannie Brice, and "Over the Garden Wall," sung to many encores every night by May Irwin, at the Geo. M. Cohen Theatre.

WILL VON TILZER'S NEW ONE.

One of those overnight songs from the brains of these two sterling young fellows, James V. Monaco and Joe McCarthy, will shortly be put in print for professional use, and believe me, it is going to be "some" song. The melody is the kind that never fails to move your feet, and the lyrics what's the use, Joe McCarthy wrote them, and that's enough.

DAVE ROSE IN CHICAGO.

Dave Rose, professional manager for the Geo. Meyers' Music Co., left for Chicago last week, and will make his headquarters in the West for several weeks.

HARRY WILLIAMS MUSIC CO.

On his return to this city Harry Williams will take active charge of his new publishing business at 154 W. Forty-sixth Street. At present Mr. Phillips is in charge.

ABOUT JIMMY KENDIS.

JAMES KENDIS the publisher of that big hit, "Johnnie," has purchased the entire catalogue of the Kendis & Paley, and has also assumed the debts of that company, paying one hundred cents on the dollar. His offices will be at the old stand in the Regal Bldg., 1367 Broadway.

HARRY VON TILZER'S NEW SONGS.

Harry Von Tilzer, who holds the record of writing hits, has composed several new ones that look pretty good to me. He will announce them shortly.

MAURICE ABRAMSHINS IN BUSINESS.

Maurice Abrahams, for the past five years or more connected with F. A. Mills, has taken a lease on a floor at 1570 Broadway. As previously announced in this column, he will soon be ready to call comers. Associated with him will be Al Wohlman.

EARL CARROLL'S HIGH CLASS BALLAD.

Earl Carroll, one of the most congenial boys in the business, has a new ballad entitled "Isle d'Amour," which was featured by Madame at the Palace Theatre, in New York, last week, and took a half dozen encores. It is one of those high class ones that are only written once in twenty years. For the artist who thinks he has a voice this one is the candy.

LEO FEIST AGAIN.

Emma Carus, who is famous for popularizing songs, has put on three of the Feist songs.

IRVING BERLIN STILL BUSY.

During Lillian Russell's engagement at the Colonial this week she will render a new song by that writer of a hundred hits, Irving Berlin, entitled "Little Country Girl."

JEAN SCHWARTZ OUT WEST.

Jean Schwartz left for Chicago last week, and will be gone several days.

A NEW WRITER.

Edward Cartwell, of the new school of song writers, has issued a number, called "Everybody Wants to Be a Star." It is a corking good number, and should prove a big seller, if handled properly.

A. L. FINK'S BEST EFFORT.

"Restful Thoughts Reverie," a new composition by A. L. Fink, for piano, is a good number, and will receive much attention in the East, when introduced. It is very catchy, and of the "sure to please" kind.

BERT JONES has joined the Theo. Morse company.

For Women Only

Gowns, Blouses, Lingerie, a special every week. This week, Crepe De Chine Gown for 25 Dollars, value \$50.00. Single Orders and entire Choruses Fitted Out.

GUS BUEHL, "some" pianist, and with many friends, has also located with the Morse house.

JOEL P. CORIN goes with the Geo. Meyer Music Co.

MAURICE RITTER and MURRAY BLOOM, are now associated with Leo Feist in the professional department.

CHARLIE MARTIN has signed with the Morse house.

LOUIS BERNSTEIN BETTER.

Louis Bernstein, of Shapiro, Bernstein Music Co., who recently went under a very serious operation, will return to active duties this week.

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TOD'S TIPS.

ROSE DE YOUNG worked Proctor's Fifty-eighth Street Theatre, the first half of last week, and was a small riot with her rendition of "Snooky Ookums." Rose is considerable singer, considerable looker and has considerable wardrobe.

SYLVIA DE FRANKIE, who made the role of Cuddle Swifton, in Jos. M. Gaites' "Girl of My Dreams" Company, stand out like "Times Square at 10 P. M.," is not going to make that trip to London this Summer. "Cuddle" has a surprise act to spring, over the "good time," for the warm weather stretch.

DROPPED into a popular "nerve restoring emporium" on Twenty-third Street, one night last week. My first slant fell upon the once Terrible Terry McGovern, silently devouring an issue of THE CLIPPER. Terry had a group of ring artists and managers along, and fight stories were dug up from way back, and made joyful music to all hands.

Has anybody seen Harry Clive?

ANYONE is entitled to a free bath at Proctor's Twenty-third Street this week. Charming Mermaid is down there these seven days with her "At the Seashore" act, and a splashing crew of water nymphs. It's "some" act, in three scenes. Manager Matthews has a beautiful silver loving cup as a prize for the winning competitor. Ladies on Thursday night, and gentlemen on Friday, the cup will be presented after the Saturday evening show.

JOHN PIERPONT MORGAN has left the entire residue of his estate to his son, J. P. Jr., after bequests and trusts amounting to over \$20,000,000 are deducted. His will begins with an avowal of his faith. "I commit my soul into the hands of my Saviour, in full confidence that, having received it and washed it in His most precious blood, He will present it to His Father, and enthrone it in my heart." Father, and I entrust my children to maintain and defend, at all hazard, and at any cost of personal sacrifice, the blessed doctrine of the complete atonement for sin through the blood of Jesus Christ, once offered, and through that alone."

JERRY HARRINGTON, the well known baseball player, who was injured several days ago when Tom Merritt struck him over the head with a can, died April 17, at the family residence, 126 South First Street, Keokuk, Ia. Harrington formerly played ball with the Cincinnati Reds, where in the early 90's he made an enviable record for himself as a receiver. He was also with the Louisville National Club for one season. Since returning to Keokuk he has been deputy marshal under three police chiefs. He was forty-three years old.

JOHN BUCK, manager of Proctor's Fifty-eighth Street house, was given a joyful surprise when Billy Matthews whispered an earful of "good music" to him one day last week. "Get out of here," said John. Answer next week!

FELIX FEIST is certainly boosting Kine-macolor's "Tested by Fire" two reeler. It's worth it. Felix should worry and get a taxi.

THEIRR is a certain leading member of the Pathé-Frères Company liable to be featured over the Proctor circuit in the near future. Shh-h! It's a bim.

SELMA WALTERS is rehearsing her new act, "Eve—and a Man." Myles McCarthy is responsible for this one, so it ought to be a winner for clever Selma.

HARVEY MAXWELL and THE WHEELER SISTERS, Ruth and Naomi, are scoring regularly with Billy Allen's musical comedy company. Ruth is Mrs. Maxwell's daily, and Harvey is as happy as either of them. A trio that will cause some furrows when they launch their new act next season.

JULES RUBY is grabbing off acts every Friday morning at those weekly try-outs at Proctor's Fifth Avenue.

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JOHN BUCK, manager of Proctor's

NOTICE TO ALL
FASTEAST TIME TO PHILADELPHIA
VIA New Jersey Central

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Gardiner, John Mc., Vandergrift, Pa., indef-
inite.
Galvin, John & Ella, Majestic, Ann Arbor,
Mich., 24-26.

Gagnoux, Francois, Montreal, Can.
Gerts (3) Shubert, Utica, N. Y.

Gerts & Dolaney, 5th Ave., N. Y. C., 28-May 3.

Georges (2), Maryland, Baltimore, Md.

Gillette's Circus, Hammerstein's, N. Y. C.

Girly Girls, The, Liberty, Phila.

"GIRL from Milwaukee, The," Orpheum, Salt
Lake City, U.

"GIRL from Chicago, The," Orpheum, Winni-
peg, Can.

Gissnerette's (3), Orpheum, Sioux City, La.

Golden, Morris, Poll's, Worcester, Mass.

Poll's, Hartford, 28-May 3.

Golden, Claude, Orpheum, Lincoln, Neb.; Or-
pheum, Davenport, Ia., 28-May 3.

Goldrick, Moore & Klass, Wm. Penn, Phila.

Goli Trio, Orpheum, Lincoln, Neb.

Gordon, CHF, Majestic, Chicago.

Golden & West, Empress, Cincinnati.

Gordon & Kinley, Temple, Detroit.

Gordon, Kitty, Orpheum, Bkln.; Hammer-
stein's, N. Y. C., 28-May 3.

Gordone, Robbie, Orpheum, Harrisonburg, Pa.

Gordon Highlanders, Shubert, Utica, N. Y.

Gordon, H. H., Utica, N. Y.

Green, Ethel 5th Ave., N. Y. C.

Greer, Mildred, G. O. H., Pittsburgh.

Gray & Graham, Majestic, Dallas, Tex.; Ma-
jestic, Houston, 28-May 3.

Grimm & Elliott, Pantages', San Fran., Cal.

Pantages', Oakland, 28-May 3.

Gravette & La Vondre, Orpheum, Denver.

Griffith, Fred, Orpheum, Ogden, U.

"Gray Kittens, The," Lyric, Newark, N. J.

Grees, Carl, Poll's, Hartford, Conn.

Graham & Brendel, Cosmopolitan, Washington.

Graham's Cats, Bijou, Bay City, Mich.

Grant & Hoag, Alhambra, N. Y. C.

Granville, Pierpont, & Co., Keith's, Cleveland.

Guice Bros., Sparks' Show.

Guero & Carmen, Orpheum, Ogden, U.

"Gypsy Queen," Orpheum, Winnipeg, Can.

Harrison-West Trio, Lyceum, Canton, O.

Hart Bros., Barnum & Bailey Show.

Hayward, Harry, & Co., Empress, St. Louis, 24-26.

Hawthorne & Burt, O. H., Pittsburgh.

WITH BILLY B. VAN CO.

BILLY HALL

HAMMERSTEIN'S THIS WEEK.

Harris, Dorothy, Orpheum, Los Angeles, Cal.

Hazard, Jack, Orpheum, Montreal, Can.

Hayes, Ed., & Co., Dominion, Ottawa, Can.

Hander & Meliss, Keith's, Boston.

Hanson & Clifton, Keith's, Boston.

Hayes & Alpoint, Bowdoin Sq., Boston.

Hampton, Mary, & Co., St. James, Boston.

Harr, Lewis, & Co., Olympia, Boston.

Haines, Robt. T., & Co., Keith's, Indianapolis.

Hale, Laddie, Majestic, Cedar Rapids, Ia.

Hedge, John, Pantages', Los Angeles, Cal.

Hefen, Baby, Poll's, Hartford, Conn.; Poll's,

Bridgeport, 28-May 3.

Hennings, John & Winnie, Orpheum, Kansas

City, Mo.

Henley, Kids, Keystone, Phila.

Henzl, Ralph, Orpheum, Kansas City, Mo.

Hess Sisters, Orpheum, Memphis, Tenn.

Hermann, Dr. Carl, Orpheum, Bkln.

Herzog's Horses, Bronx, N. Y. C.

Hines & Fenton, Empress, Ft. Wayne, Ind.

Hibbler, Ray, Auto Inn, Chicago.

Hill & Edmunds, "Footlight Beauties" Co.

Hill & Ackerman, Touring England.

Hilton & Hughes, French, Montreal, Can.

Hickey Bros. (3), Hammerstein's, N. Y. C., 28-May 3.

Hills & Wilson, St. James, Boston.

Hines & Remington, Globe, Boston.

Holman, Harry, & Co., Princess, St. Paul.

Hopper, Chas., Graham Comedy Co.

Hodges Sisters, Ringling Bros., Circus.

Howard's Animals, Keith's, Phila.

Howard & Snow, Orpheum, Salt Lake City, U.

Hoffman, Lew, Orpheum, Des Moines, Ia.

Hood & Elm, Olympia, Boston.

Hoech & Lee, Bushwick, Boston.

Hodge, Robt. H. & Co., Shubert, Utica, N. Y.

Holmes, Taylor, Alhambra, N. Y. C.

Howard, Great, Keith's, Cleveland.

Hughes, Florence, Buffalo, N. Y., till May 5,

then Tours England.

Hursley Troupe, Orpheum, Winnipeg, Can.

Hunter & Ross, Gen., Brantford, Ont.

Hurling Bros., Ringling Bros., Circus.

Hunting (4), Orpheum, Ogden, U.

Hunting & Francis, Colonial, N. Y. C.

Huntington, Orpheum, Ogden, U.

Hubbard, Elbert, Miles, Detroit.

Hugh, Herbert, Empress, St. Paul.

Ishkaw Bros., Orpheum, San Fran., Cal.

Italian Troubadours, New, Baltimore.

Janowsky (4), Ringling Bros., Circus.

Jahns (4), Ringling Bros., Circus.

Jackson, Bert & Flo., Bee Toy's M. C. Co.

Jacob's Educated Canaries, Orpheum, Boston.

Jerome, Daisy, Olympia, Oakland, Cal.

Jerome & Lewis, Olympia, Boston.

Jewell's Manikins, Gt. Northern, Chicago.

Jordan, Girls, Orpheum, Kansas City, Mo.;

Orpheum, Des Moines, Ia., 28-May 3.

Johnson, Lawrence, Orpheum, Salt Lake

City, U.

Johnson, Johnnie, Orpheum, St. Paul.

Johnson & Wells, Francois, Montreal, Can.

Jose, Edward, & Co., Miles, Detroit.

Johnson's Merry Youngsters, New, Baltimore.

Kaufman Bros., Proctor's, Newark, N. J.

Karson, Kit, 5th Ave., N. Y. C.

Karl's Dogs, O. H., Lawrence, Mass., 24-26.

Kayne, Agnes, Empress, San Fran., Cal.

Kalish, Bertha, Bushwick, Bkln.

Kaufmans (2), Bijou, Bay City, Mich.

Kennedy & Platt, 5th Ave., N. Y. C.

Kenne, J. Warren, Orpheum, Port-and-Ore.

Kennedy & Kramer, Plaza, Springfield, Mass., 28-30; Union Sq., Pittsfield, May 2-4.

Keaton, Jack American Beauties Co.

Kellogg, Charles, Orpheum, Oakland, Cal.

Keno & Green, Orpheum, New Orleans.

"Keen, Detective," Empire, Edmonton, Can., 25-27.

Kelly, Walter C., Palace, Chicago.

Kelly, Andrew F., Temple, Detroit.

Kennedy & Hollis, Empress, San Fran., Cal.

Kelly & Pollack, Orpheum, Harrisburg, Pa.

Kennedy, Jas. A., & Co., Colonial, Harris-

burg, Pa.

Kennedy & Rooney, Keith's, Louisville.

Kent, S. Miller, & Co., Keith's, Louisville.

Kelso & Leighton, Hartford, Hartford, Conn.

Kelso & Leighton, Hart, Hartford, Conn.

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STOCK NEWS

LON MORRIS SURPRISED.

Word comes from St. Louis, Mo., that Mrs. Lon Morris, professionally known as Louise Browning, recently tendered her husband one of the most unique birthday surprise presents ever attended by theatrical people. It was on the occasion of Mr. Morris' thirty-third birthday, and nearly every member of the O. T. Crawford four dramatic stock companies were present, Mr. Crawford, Frank Beall, Jack Sweeney, Wilbur Higby and Al. W. Fremont being among them. Mr. Fremont was elected toastmaster, and Jack Sweeney, master of presentations.

Mr. Morris was the proud recipient of many beautiful presents, and in the guessing contest George Sharp won the first prize, and Elizabeth Morril won the booby prize. The dining room presented an appearance of splendor, with a table set with forty-two covers. Many pretty speeches were in order, and at the conclusion of the party, which took place in Mr. and Mrs. Morris' flat, everyone voted in one of the pleasantest evenings that had ever spent, and Miss Browning was complimented from all sides upon her success as a hostess.

The four Crawford companies experienced a most successful season under J. M. Dubbs' management, and have been intact since Aug. 1, 1912. They will close about May 1.

KEYES SISTERS' NOTES.

The Keyes Sisters Stock Company played the Opera House, Uniontown, Pa., week April 7, to the largest business in the history of local theatricals, thereby breaking the record which they previously held.

Chester A. Keyes, the comedian-manager, has succeeded in placing his company in the new Grand Theatre, at Clarksburg, W. Va., for a short stock engagement. The Grand is West Virginia's most magnificent playhouse, and their success is assured, as the company is very popular locally.

Helene Keyes was suddenly taken ill and compelled to leave the cast of their own stock company at Fairmont, W. Va. Manager Chester A. Keyes secured Peggy Coudray, late of the Blanche Ring Co., to take her place. Miss Keyes will be unable to return to the company for a week or so.

STOCK AT FITCHBURG.

The Auditorium Stock Company opened at Harry Katzen's Auditorium Theatre, Fitchburg, Mass., Monday, April 14, in "The Man from Home." The large audience in attendance was a most representative one, and expressions of approval were general. The first performance was remarkably smooth and the unanimous opinion seems to be that never before in the history of Fitchburg, has such a high class company been seen. Judging from the opening, the season will extend throughout the Summer. Louise Kent and William Grew are playing leads, and Henry Hicks is the director. Others in the company are: John Owen, J. Arthur O'Brien, Ralph J. Herbert, Wilfred Lytell, George Walsh, Harry King, George W. Gow, Jessie Mueller and Maud Blair. Leo Kathe is the scenic artist and Theodore B. Baylies is manager of the company. "Madam X" for week of April 21.

FRANK NORTH STOCK CO. recently engaged Henry Locke, a young actor from Ft. Worth, Tex., and Dick Elliott.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!



MADAME TETRAZZINI TAKES TO MOTORING.

This excellent picture of the world famous songstress was taken after a ride about Los Angeles in her new Baker Electric, during the engagement of the Chicago Grand Opera Company, now on tour. Madame is an enthusiastic motorist. "I have quite forgotten singing and the opera," she exclaimed, after spending many happy hours driving her own electric. The new car will be taken to Lake Lugano, Madame Tetzazini's beautiful Switzerland home.

STOCK FOR RICHMOND.

After a successful season at the Opera House, New Castle, Pa., the Francis Sayles Players will close April 26, and open at the Murray Theatre, Richmond, Ind., May 5, with "The Lion and the Mouse."

Most of the company that is supporting Mr. Sayles in the New Castle company will be taken to Richmond.

Many offers were made Mr. Sayles for the Summer; however, after Mr. Murray had seen the company, he made a very flattering offer, and the contracts were at once signed for the entire Summer.

Dave Heiman is looking after the front of the house for Mr. Sayles, having joined the company several weeks ago.

SPRINGFIELD'S BROADWAY OPENS APRIL 28.

Goldstein Bros. Amusement Co.'s new Broadway Theatre, in Springfield, Mass., will open with stock April 28, with "Green Stocking." The company includes: George Soule Spencer, leading man; Louise Randolph, leading woman; Wm. R. Randall and Teresa Dale, beauties; Harmon B. MacGregor, Robert W. Smiley, comedian; Matilde Deshon, character; Philip Quinn, character juvenile; Agnes Dornree, Lora Mayhew and Walter Gale. George G. Roberts is stage manager; Walter Clark Bellows, director; Henry J. Buchanan, general manager; J. J. Haggerty, musical director; Harry Cohen, treasurer, and George Powell, assistant treasurer. Two performances will be given daily. Matinee prices will range from ten to twenty-five cents; evening, ten to fifty cents.

FRANCIS SAYLES HURT.

While playing "Dorothy Vernon of Haddon Hall," at New Castle, Pa., Francis Sayles, the leading man and owner of the company, had a narrow escape of losing his right eye.

In the duel scene in the third act Jack Flynn, who was playing the part of Sir Malcolm Vernon, let his sword slip and it caught Mr. Sayles just below the eye, inflicting an ugly wound. Mr. Sayles finished the performance, but the rest of the week this part of the play was cut out.

EARLY THE MANAGER.

James E. Early has been selected by Ralph Kellard to manage the Kellard Stock Company, which opens its season at the Empire Theatre, Syracuse, on May 5, in "Lord and Lady Aly." Besides Mr. Kellard, the company will be made up of Rebecca Ridgley, Florence Edney, Eugene Webber, Beatrice Prentiss, T. J. Evans, Harry Dudding, H. Hutchinson, W. J. McCarthy, Elizabeth Dunn, Baker Moore, and Drew A. Morton, director.

The Chauncey-Kellard Company closed their season at Shenandoah, Pa., April 19, after a successful week's engagement following a delightful week spent in Carbondale. After five weeks' vacation in New York City, the company will re-organize and open a Summer stock engagement in Beaver Falls, Pa.

V. A. VARNEY writes: "The Princess Stock Co., Grand Theatre, Chicago, Ill., is now in its twenty-ninth week. Business still continues excellent. The Lenten season did not affect us in the least, as the S. R. O. sign was in evidence four and six times weekly. We are playing all royalty bills, one a week with Sunday matinee. 'The Christian' proved a great drawing card, as did 'The House of a Thousand Candles.' This is the only one bill a week stock company running at the present time in Chicago. Roster of company: Jack De Forrest, Harvey Hayes, Dave Henderson, Tom C. Ryan, Ray W. Robie, Joe Cimbal, V. A. Varney, Winifred Burke, Madeline McGill, Elmer Foster and Violet Clifford. Executive staff: Jack De Forrest, manager and director; V. A. Varney, stage manager and producer; A. N. Martz, scenic artist; Marguerite Reynolds, musical director, and her superb ladies' orchestra."

ARTHUR BERNARD, of the Temple Stock Co., writes: "Am pleased to state that I secured my company through ad. in CLIPPER, and have opened up in Philmont, N. Y. The roster stands as follows: Arthur Bernard, manager; Edna May, leads; Maxine Gerald, second business; Ethel Prashaw, musical director; Charles Mahan, leads; Jack Gould, second business; Wm. Mallette, juveniles; Wilbur Braun, general business and property man; David Buffington, agent. The show pleased at the opening, and promises to give satisfaction all along the line."

WALTER C. EDMOND, juvenile man with the "Frank Dudley" Stock Co., at Galveston, Tex., will be located in Pueblo, Colo., during the Summer season, where the company will open about the first of May.

The "Game-Te" Stock Co. is called for rehearsals on May 5.

STARTING Monday, April 28, the Buckle Theatre, at Elkhart, Ind., will inaugurate a Spring and Summer combination engagement of stock, vaudeville and motion pictures at popular prices. Two performances will be given daily.

The four Crawford companies experienced a most successful season under J. M. Dubbs' management, and have been intact since Aug. 1, 1912. They will close about May 1.

THE STANLEY STOCK CO. will open their Summer season at London, Ont., May 19. The company, an exceptionally clever one, headed by Arthur Stanly and Ella Allen, will play in this city. The company will produce will be the latest royalty bills, and each one will be properly staged in every detail. Two scenic artists will be kept busy all the time, and the stage will be under the personal direction of Mr. Stanley.

ROMA READ'S gowns worn in "La Tisba of the Crucifix" created quite a little excitement in society circles in Ottawa, Can., last week. Frank Priesland, William Stevenson and Waldo F. Kochier, all new members of Miss Read's company, are making themselves popular with Ottawa folk.

THE Youngstown Players, quartered at the Grand Opera House, in Youngstown, O., are presenting "Get-Rich-Quick Wallingford" this week to good business. Godfrey Matthews, as Wallingford, is making an excellent impression. The company opened on April 14, in "Alias Jimmy Valentine," and made a pronounced hit. "The Talker" will follow Wallingford."

GORDON McDOWELL is getting well slowly but surely at Martin, Tenn., and expects to open on the Airdome Circuit May 5, at Durant, Okla. He will manage a company for M. A. Reid, the president of the Texas-Oklahoma Airdome Circuit.

CALIFORNIA—Sedalia, Sept. 26-Oct. 3.

MISSOURI—Sedalia, Sept. 26-Oct. 3.

MISSOURI—Kansas City, Ame. Royal, Oct. 13-18.

MISSOURI—Sedalia, Sept. 26-Oct. 3.

NEBRASKA—Lincoln, Sept. 1-6.

NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.

NEW YORK—Syracuse, Sept. 8-13.

NORTH DAKOTA—Grand Forks, July 21-26.

OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.

OHIO—Columbus, Sept. 1-6.

OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.

PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director, March 25-30.

PENNSYLVANIA—Byberry, Philadelphia, Sept. —.

SOUTH CAROLINA—Columbia, National Corn Exposition, Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.

SOUTH DAKOTA—Huron, Sept. 8-13.

TENNESSEE—Nashville, Sept. 29-Oct. 4.

CHUCK WALWORTH, a vaudeville performer, who had been ill in Birmingham, Ala., recently, has entirely recovered and is ready to resume his work.

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AUDITORIUM THEATRE, Paulsboro, N. J., Pop. 2200; good show town; S. C. 600; electric light. Write or wire. **MART. B. ENOS, Mgr.**

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 500. Add. Majestic Theatre, Muncie, Ind.

HUNTINGTON, W. VA.—Placade Theatre Pop., 40,000. Open year round. S. C. 1200. Large stage. Stock and Musical Comedies wanted, two or more a week. Percent. Write or wire

OPERA HOUSE, WESTMINSTER, MD. Virgin Territory for Vaudeville Novelties. 3 days' percentage. C. C. BEACH

WANTED—I am booking my own house. **NICHOLSON, PA.** Town is on the boom. Repertoire Shows with Bands, Minstrel Shows, Vaudeville People that can change for three nights or a week. Good stage and scenery. Electricity. Seating cap., 600. Get wise and you can get the money here. **BERT D. STEPHENS, Prop. & Mgr., Nicholson, Pa.**

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, songs, words and music, sketches, etc. Send stamp. **GEORGE L. LEWIS, 429 Richmond St., Cincinnati, O.**

PRINTING—338 dodgers, 10M for \$4.00; 10M 4x12, \$6.00; 10M 6x12, \$7.00. Estimates free. **HURD OF SHARPSBURG**, in lowa, Show Printer, Dept. C

WANTED—VAUDEVILLE PERFORMERS that change for week; Comedian, Piano Player, Single Musical act, Magician, Novelty Performers. Can also place Piano, Violin, Trap Drums that can double stage. Would like to hear from Piano Player that can sing Illustration Songs, (Piano machine, etc.) Ten Shows stop novelties. Give lowest salary first letter. Pay all. Open about May 1. **LEE LE VANT, THOMPSONVILLE, MICH.**

PARODIES FRESH FROM MY BRAIN-PRESS—“When I Get You Alone To-Night,” “Circus Day,” “Lead Me to That Beautiful Band,” “I’d Love to Live in Loveland With a Girl Like You,” “Take Me Back to the Garden of Love,” “Five Pippins for \$1.00.” Stamp. “Fifty-seven more varieties!” **F. J. LA PIERRE, Box 534, Dallas, Tex.**

WANTED—Med. People for Hudson's Illinois Comedy and Concert Co. Under Canvas. Singles and doubles. Must change for a week. Long season to the right people. The Buslys, write. Address **HUDSON'S, ILLINOIS COMEDY & CONCERT CO., PROPHETSTOWN, ILL.**

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WEEK MAY 5, WAYNEBURG, PA.

FIRST CARNIVAL IN SEVEN YEARS. UNDER THE AUSPICES OF THE F. O. EAGLES

Eastern Show Mgrs. that have Shows and Novelties, that have never visited the Great Northwest. Can place Ferris Wheel, Motordrome Water Show. ENOCH, CORA LIVINGSTON, TINKAM, write or wire

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WANT TO HEAR FROM

IRV. J. POLACK, Gen. Manager.

OUT OF TOWN NEWS

CINCINNATI.

Although April days are still reminiscent of Winter, and Spring has shown a reluctance to take charge of weather affairs, the season is waning. Several houses have announced the end of the 1912-13 route. One determination to put a period to the season came unexpectedly, for the Standard closed, not only for the season, but permanently, however, the burglar houses between the curtain fell on the last performance of Al. Elton's Beauty Show, April 19. The underline had been announced but the flood and its attendant tragedies seemed to take all desire for burlesque out of the hearts of the people. All the theatres suffered more or less from the pall of grief and sympathy, but none more severely than the burlesque houses. And so what was decided to end affairs in the Standard and 1912-13 route an informal one, downtown, closed burlesque at the Gaiety, on Walnut, close to B. F. Keith's and on the site of the American. The Grand Opera House will run two more weeks, while the Lyric has three more bookings. The Summer amusement people are almost afraid to peep out loud. Chester Park has twice postponed “First Look Day” because nobody wants to get his ears frosted looking for a place at the Standard, recently.

Meanwhile, promoters of the coming Music Hall season of grand opera by the Chicago Grand Opera Company are counting on a plenteous harvest.

Andrew Dippel announces the opening performance for the afternoon of April 26, with Mary Garden in “La Jongleur de Notre Dame.” Four performances are promised. The others are: “Die Walküre” with Olive Fremstad; “Rigoletto,” with Louise Tetrazzini; “The Jewels of the Madonna,” with White, Berat, Haulia, Polese and Daddi.

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Madonna,” with White, Berat, Haulia, Polese and Daddi.

GRAND OPERA HOUSE (John H. Haylin, mgr.)—Mrs. Fliske is coming April 21, in “The High Road.” Last week Julian Eltinge was seen in “The Fascinating Widow,” his third Cincinnati visit, and announced farewell in the character. Large crowds greeted him, and but emphasized his continued popularity. Bertie Alair was a widow. Winter's success, and she gave charming personality to the role of Margaret. Carrie Perkins, June Mathis and Louise Orth take good care of their roles. The season closes week of 28, with Margaret Illington, in “Kindling.”

LYRIC (James F. Fennelly, mgr.)—William Hodge is due 21, in his comedy of optimism, “The Road to Happiness.” Last week matinees were filled with pleasure. The stars of the show were: Pauline Faversham's Marc Antony was picturesquely dressed; D. M. Mclane, distinguished Brownie; Edwin Arden, “Oceans of Iron”; Fuller Mellish gave Julius Caesar splendid interpretation, and in the death scene proved sufficiently gashed to lend near-realism to the gory scene. Business good. Mrs. Leslie Carter canceled 28, and “Hindle Wakes” came instead.

WALNUT STREET (W. F. Jackson, mgr.)—“The Showman of the Hills” will be put on by Gaskell & MacVittie. Last week the crowds were glad to give greeting to cheerful “Mrs. Wiggs of the Cabbage Patch.” She failed to arrive in time for the matinee. Grace Hodges handled the role with Eileen Cosgriff, a sweet “Lover Mary.” Helen Alexander was the Miss Mary of a splendid cast, which included Howard Terrell, a “Hindle Wakes” and “Hindle Wakes” will be put on by Gaskell & MacVittie.

B. F. Karr's (John F. Royal, mgr.)—Edward Davis and company come 20, in “The Kingdom of Destiny.” Others: Empire Comedy Four, the Harrison Armstrong Players, in “Squaring Accounts”; Marion Littlefield and company, Carson and Willard, the Florentine Singers, Artie McHinges, Seelye and West, Mine, Lucille and her mother, Dickie, and Edmund Bresce, in the Kinethone's interpretation of “The Master Mind.” *Pathé's Weekly*.

EMPEROR (George F. Fish, mgr.)—“The Cavaliers” will be the headliner 20. Others: George F. Richards, in “Easy Money;” the Savoys, Golden and West, and Sampson and Douglass. Empresscope views.

PEOPLES (James E. Fennelly, mgr.)—The Robbers are due 20, in “The Wives of the Masonic Girls” and “The Devil's Eva Mull.” The company failed to arrive in time for the first scheduled performance. “The Littlest Leading Lady” is an entertaining skit. Fred Russell, Bobby Harrington, Marquette Cushing, Lethe Keeny and J. Francis Reynolds were chief among the amusers. The chorus was a tuneful, handsome feature of “Girl Land.” The house opens 26.

STANDOFF (H. K. Hinckley, mgr.)—Al. Reeves' Big Beauty Show had the period of putting a period to the season here. Reeves, himself, was missing, but Andy Lewis was up to his neck in both “Flying High” and “Easy Picking.” Zelle Russell, Georgie De Graff and Lucille Manning came under the wire as beauties of distinction, while Beatrice Drew and Marguerite Reiss were the girls of the show.

OPHEUM (Walter Canfield, mgr.)—The Alpha Sextette Fox, Franks and Fox, Dugan and Estus, Norman Estus, and Henry and Henry, in “Winning a Maid,” were on the earlier bill last week.

GERMAN (Ernst Otto Schmid, director)—The German Players offer “Wie Man Sich in Der Welt Langweilt” 20.

MUSIC HALL—Vera Black, the Biograph girl, comes 21, after a very successful week of Florence Turner, the Vitagraph girl. Sarah Bernhardt's picture-play “Queen Elizabeth” will be shown.

CHESTER PARK (J. L. Martin, mgr.)—After two postponements “First Look Day” is scheduled 20. The season will not open until May 11.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY and CENTURY are showing pictures and vaudeville.

OLYMPIA is dark, with occasional boxing shows.

WHEN King Bassell arrives, Queen Burlesque takes the back trail in Redland.

THE ZOO is getting ready to announce a “baby show.” There are late arrivals in the lemur, Indian and Oryx antelope families.

WASSILI LEPPA is to be the conductor for the Summer season of the Cincinnati Orchestra.

JOHANNES STOESSL was heard in violin recital at the Odeon.

MAN A. V. ROCKWELL is to resume her role as secretary to Col. I. N. Martin, in the Chester Park management.

Ernest Kunwald and his wife are to spend the Summer in Germany.

The members of the Symphony Orchestra Board are to give a dinner to the former after the last popular concert.

“The Festival” will be the greatest cards of the Keith “Festival” week. Her first trip on an aeroplane proved a continuous scream.

DANESI MATTHEWS filled the title role in “The Peacemaker,” at the Covington Auditorium.

ELSIE KIRKE has gone to Nashville.

PAUL BLISS is writing a new operetta, to be presented by a class under Hazel Hawkins, at New York in May.

During his stay Julian Eltinge enlightened his Cincinnati friends on his new play, “Miss Swift of New York,” which has its premier in Atlantic City, Oct. 6. In this creation “Miss Swift” is a suffragette, and the role sustained by Mr. Eltinge is that of secretary to the mayor of a Western city.

GUY C. FOWLER, former reporter on the *Commercial Tribune*, has become a burlesque in Elton. *Playhouse*.

THERE will be some delay in building the new motordrome at Ludlow Lagoon.

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Leaves the skin soft and velvety. Not sticky, and a little goes a long way. Used and recommended by the best professional talent. Will positively not grow hair.

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I'm Going Back to Old Montana—Sandy—I'm Crazy About You, Kid—Moonlight in Virginia—The Red, White and Blue—Just a Little Country Maid—Singing Water—The Words of Long Ago—Hurry Up, John—Love Is the Cornerstone—Take Me Back to Dear Old Pennsylvania—When Twilight Comes at Close of Day—Get a Lad Like Your Dad, Like Your Dear Old Dad—The Child's Death—in the Moonlight by the Old Mill Stream—When the Summer Days Are Drawing to a Close—You Are My Queen—Forever—When I Find the Golden Treasure—Just Tell My Mother—Said Good-Bye—When the Sweet Chorus Bloom—The Dark-Eyed Stranger—Wilson and Victory—The Last Meeting—Wait Until You See Ma, Jane—Preside Love Is the Best—When the Autumn Leaves Are Falling—in the Purple Twilight—The Improvement of Man—Nora Bonyar—What Does Grandfather See?—Song of a Heart—My Darling Dorothy Sue—The Songs My Mother Sang—Beautiful Autumn—It Was Jesus—From the Garden of My Dreams I Picked a Rose—Dear Old Home—My Leap Year Lady—The Dear Old Home—Oh That Dreamy Stare—A Soldier's Song—Playmates—Sweet Bernadine—To a Wild Rose on an Indian Grave—This Hatpin—Love, Thou Are My Heart's Desire—Just Because You Are You, Love—Too Late—An Old Sweetheart of Mine—Girls, Girls, Girls—Childhood Days—Listen, Sweetheart.

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EARLY HISTORY OF NEGRO MINSTRELSY
ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Carncross & Dixey's Minstrels

Were organized in Philadelphia and consisted of L. Carncross, E. F. Dixey, Frank Moran, Chas. Villiers, Chas. Gibbons, Geo. L. Hall, M. D. Edmonds, Ira Paine, Jas. La Mont, P. Ambrose, A. J. Beckett, B. Cheverill, Wm. Ziegler, T. A. Becket Jr., R. F. Simpson, with Moran and Dixey on the ends. They opened at Sanford's old Opera House, Eleventh, near Market street, April 14, 1862. In the Summer they went on a traveling tour and re-opened in Philadelphia on Aug. 10, 1863. In May, 1864, Frank Moran left, and the season closed in June, 1864, when they went on the road. Re-opened in Philadelphia on Aug. 15, 1864. Lew Simmons was added to the company, also M. Bryan and C. C. Villiers, wench; one week after opening the Buffalo Boys opened, and the season closed on June 17, 1865. They re-opened Aug. 21, 1865, with the following company: Carncross and Dixey were managers. In until June 24. Carncross and Dixey, after dissolving partnership with Moran, organized a band in Philadelphia in November, 1872, and started from that city Nov. 25. Carncross and Dixey were managers. In the party were A. J. Talbot, E. F. Dixey, Harry Talbot, John L. Carncross, J. A. Barney, Carl Rudolph, Harry Percy, Dan Murphy, Tommy and Willie Daly, Geo. Charles and R. H. Stratford. Rudolph and Barney left in January, 1873. The company disbanded April 10, but re-organized and opened at the Arch Street Theatre, Philadelphia, May 26, 1873, for one week. They re-opened the Eleventh Street Opera House, Philadelphia, Aug. 25, 1873, with Harry Talbot and Dixey on the ends. Cheever and Kennedy were in the company.

On Jan. 22, 1874, four end men (A. J. Talbot, J. H. Budworth, Dixey and Frank Moran) appeared for Carncross' benefit. The season closed Feb. 28, 1874, and they traveled. Opened their next season in Philadelphia on Sept. 7, 1874, with Carncross, Dixey, Harry Lehr, Matt Wheeler, J. H. Budworth, Robert Foster, Bobby Newcomb, Power, Chas. Henry, Harry P. Jas. La Mont and Jas. Quinn. Frank Moran appeared Oct. 12, and Dixey opened the same date for the first time this season. The season closed Feb. 27, 1875, and they went travelling. Commenced their next season in Philadelphia Aug. 30, 1875, with Carncross, Dixey, Harry Lehr, Matt Wheeler, J. H. Budworth, Robert Foster, Bobby Newcomb, Power, Chas. Henry, Harry P. Jas. La Mont and Jas. Quinn. Frank Moran appeared Oct. 12, and Dixey opened the same date for the first time this season. The season closed Feb. 27, 1875, and they went travelling. 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OUT OF TOWN NEWS

CINCINNATI.

Although April days are still reminiscent of Winter, and Spring has shown a reluctance to take charge of weather affairs, the season is waning. Several houses have announced the end of the 1912-13 route. One determination to put a period to the season came unexpectedly, for the Standard closed, not only for the season, but presumably forever. The burlesque houses between the curtain fell on the last performance of Al Breen's Beauty Show, April 19. The underline had been announced but the flood and its attendant tragedies seemed to take all desire for burlesque out of the hearts of the people. All the theatres suffered more or less from the pall of grief and sympathy, but none more severely than the burlesque houses. And so it was decided to end affairs at the Standard and 1912-13 was an unusual downtown, clean, burlesque, at the Gaiety, on Walnut, close to B. F. Keith's and on the site of the American. The Grand Opera House will run two more weeks, while the Lyric has three more bookings. The Summer amusement people are almost afraid to peep out loud. Chester Park has twice postponed "First Look" because nobody wants to get it. The ears are frayed with the talk at Standard, rest.

Meanwhile, promoters of the coming Music Hall season of grand opera by the Chicago Grand Opera Company are counting on a plenteous harvest.

Andrew Dippel announces the opening performance for the afternoon of April 26, with Mary Garden in "La Jongleur de Notre Dame."

Four performances are promised. The others are: "Die Walküre" with Olive Fremstad; "Rigoletto" with Louise Tetrazzini; and "The Jewels of the Madonna," with White, Berat, Hauulin, Tolese and Daddi.

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In Virginia—The Red, White and Blue—Just a
Little Country Maid—Singing Water—The
Words of Long Ago—Hurry Up, John—Love
Is the Answer—Take Me Back to Dear
Old Pennsylvania—When Twilight Comes at
Close of Day—Get a Lad Like Your Dad,
Like Your Dear Old Dad—The Child's Death
In the Moonlight by the Old Mill Stream—
When the Summer Days Are Drawing to a
Close—You Are My Queen Forever—When I
Find the Golden Treasure—Just Tell Me
My Mother I Said Good-Bye—Where the Sweet
Catalpa Bloom—The Dark-Eyed Stranger—
Wilson and Victory—The Last Meeting—
Wait Until You See Ma, Jane—Fireside Love
Is the Best—When the Autumn Leaves Are
Falling—in the Purple Twilight—The Im-
provement of Man—Nora Bonair—What
Does Grandfather See?—Song of a Heart—
My Darling Dorothea Sue—The Songs My
Mother Sang—Beautiful Autumn—What
Jesus—From the Garden of My Dreams—
Picked a Rose—Dear Old Home—My Leap
Year Lady—The Dear Old Home—Oh, That
Darned Star—A Soldier's Song—Playmates—
Sweet Bernadine—To a Wild Rose on an
Indian Grave—This Hatpin—Love, Thou Art
My Heart's Desire—Just Because You Are
You, Love—Too Late—An Old Sweetheart of
Mine—Girls, Girls, Girls—Childhood Days—
Listen, Sweetheart.

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EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

CARNEROS & DIXEY'S MINSTRELS

Were organized in Philadelphia and consisted of J. L. Carnecross, E. F. Dixey, Frank Moran, Chas. Villiers, Chas. Gibbons, Geo. L. Hall, M. D. Edmonds, Ira Palme, Jas. La Mont, P. Ambrosi, A. H. Rackett, P. Deverill, Wm. Ziegler, T. a'Becket Jr., R. F. Simpson, with Moran and Dixey on the ends. They opened at Sanford's old Opera House, Eleventh, near Market street, April 14, 1862. In the Summer they went on a traveling tour and re-opened in Philadelphia on Aug. 10, 1863. In May, 1864, Frank Moran left, and the season closed in June, 1864, when they went on the road. Re-opened in Philadelphia on Aug. 15, 1864. Lew Simmons was added to the company, also M. Bryan and C. C. Villiers, wench; a week after opening the Buffalo Boys opened, and the season closed on June 14, 1865, with the following company: Lew Simmons, Harry Lehr, E. N. Slocum, J. Laurent, W. L. Hobbs, J. A. Palmer, the Buffalo Boys, Charles Villiers, E. Kerwin, Charles Gibbons, J. Brech, Carnecross, Dixey, J. Holden, J. Paul, Thomas a'Beckett and Charles Stevens. The season closed June 9, 1866, and they went traveling. Re-opened in Philadelphia Aug. 20. The house was closed on the evenings of May 27 and 28, 1867, in consequence of the death of Mr. Carnecross' father. The season closed June, 1867, and re-opened Aug. 26, 1867, with J. E. Green added to the party. The season closed June 13, 1868, and they went on a tour. During the following season Harry Lehr, Lew Simmons, Dixey, Slocum, Geo. Charles, J. W. Lamont, T. J. Prestwich and Master Eddie were in the party. Commenced the season of 1869-70 on Aug. 23. In the first part were fifteen performers who appeared in white paint and vests and black coats. The instrumental part was strong, as it consisted of two cornets, double bass, clarinet, harp, three guitars, two banjos, two violins, flute, bones and tambo. J. A. Barney, burton; Carnecross, tenor; Lamont, basso, and Chas. Stevens, alto; E. N. Slocum, interlocutor; Lew Simmons, tambo; Dixey, bones; the Buffalo Boys, W. H. Rice, Harry Lehr, Chas. Gibbons, and Masters Joseph and Eddie were in the company. In March, 1870, Simmons and Slocum withdrew. The season closed May 28, 1870, and they went on a tour. Commenced the next season on Aug. 22, 1870, with Frank Moran, Harry Lehr, Bobby Newcomb, Geo. H. Coes, Frank Arnold, Dixey, Carnecross, J. H. Ross, John Armstrong, W. L. Hobbs, J. Cheever, E. Kennedy, (Buffalo Boys), Geo. Charles, Chas. Gibbons, Chas. Stevens, Chas. W. H. Rice, Frank Arnold, H. Hobbs, J. S. Paul, Samuel Hosfield, J. A. Barney and Chas. Mead, in the company. Season closed April 18, 1871, and the troupe traveled for the Summer. At the termination of the season Carnecross and Robert J. Simpson retired from the firm and the business, and the party was then called

DIXEY & MORAN'S.

Frank H. Arnold, formerly of this troupe, died in Philadelphia in the Fall of 1871. Moran and Dixey opened the season in Philadelphia on Oct. 2, 1871, with Theo. Jackson, Jas. Walters, J. C. Lacey, J. G. Russell, Harry Stanwood, G. W. Charles, A. J. Talbot, Turner, Hogan, Moran, Dixey, J. H. Ross, W. L. Hobbs, Joseph Walters, J. A. Armstrong, S. Hosfield, J. O. Welsborn, J. Bech, S. A. Meyer, H. Cummings, O. Braun, D. Wild, C. Weeks and W. Brown. McAndrews was there the first week. G. W. H. Griffin appeared Dec. 11. The season closed May 25, 1872, and the company made a traveling tour. While on this traveling trip Carnecross entered into co-partnership with Moran and Dixey, and traveled with them as the tenor. Spring of 1873 Carnecross left minstrelsy and entered the mercantile business. The party opened in Philadelphia Aug. 26, 1872, with Japanese Tommy, the Buffalo Boys, J. J. Kelly and Fred Walz added to the forces, also Wm. Hamilton, harpist. During the week commencing Sept. 9, and the following week, the troupe, except the end men, appeared in white faces, and Dixey was dissolved on Sept. 24, and the minstrel band was afterwards known as

CARNEROS' MINSTRELS.

They opened for the season Sept. 2, 1878, with Slocum, Eugene, Matt Wheeler, Hughey Doughtery, Quinn, Casey, Weslyn, Rice, Griffin, J. C. Lacey, C. Templeton, George Frothingham, C. Templeton, and others. The season closed March 14, 1879, and they went traveling until May 1, when they returned to Philadelphia. The partnership existing between Carnecross and Dixey was dissolved on Sept. 24, and the minstrel band was afterwards known as

CARNEROS' MINSTRELS.

In the Summer of 1879 Carnecross retired to private life, and was succeeded by Frank Dumont. Died in Philadelphia, Nov. 13, 1911. Frank Dumont was the next manager, with Geo. W. Barber as lessee. He continued until April 17, 1909, when the house closed forever. In the company were Chas. Turner, Jerry Cunningham, Ben Franklin, Gilbert Lossee, Hughey Doughtery, Vaughn, Comfort, Matt Wheeler, Edwin Goldrick and J. R.

Dempsey. Richard Lilly was musical director. In a few weeks the house was torn down.

D. Edmonds was born Oct. 9, 1830, and commenced his public career in 1838, as violinist. First blacked his face in 1839, and played for J. Stoddard, in Jim Crow business. Commenced as a regular minstrel in 1846; could play any instrument in the band, do middle business, and go on for fops or old men in afterpieces.

Birch and Cotton, with Bldeaux, Abecco, C. Goodwin, M. Barker, Alf. Parry, and C. V. Hand (agent), was a party made up in New York, in April 1862, for a trip to Australia, but the whole speculation was knocked in the head in consequence of some of the boys demanding advance money. A rupture followed, and the company dissolved. Birch and Cotton sailed for California May 24, 1862.

WOOD'S MINSTRELS

Was another party organized by Sylvester Bleeker in June, 1862, and started for a traveling tour on the 7th. Theo. Jacobs (brother to Mrs. Geo. Holman), J. H. Carleton, Billy Allen, S. Myers, W. Herman, J. Eastman, J. Kelk, M. Brooks, R. Thompson, J. Owens and J. Francis. Sylvester Bleeker was manager for Tom Thumb for a long time.

MEAD'S EMPATORIANS.

Birch and Cotton, who were performing at Maguire's Opera House, San Francisco, Cal., in June, 1862, with a party, also gave Sunday night performances at Hayes' Park, that city. In July, Maguire's party, with Birch, Backus, Joe Murphy, Ben Cotton, and others, went to Sacramento. They soon after made a trip through the country, returning to Frisco in September, and appeared at Maguire's Opera House. During the same month, Birch, Cotton, Geo. Coes, and others left, and Oct. 1, Birch and Cotton opened in Sacramento, after which they made a tour of the country towns. Cotton, Birch, Oldfield, Nel, Sam Wells and Abecco in the party. Returning to Frisco they appeared at Maguire's Opera House, when Jenny and Alice Mandeville and Harry Courtland joined them. They closed at Maguire's in March, 1863, and went traveling. W. M. Barker, F. H. Oldfield, W. Watterman, and W. Wasburg were added to the party. Re-opened in Frisco, June 1, 1863, at the Eureka Theatre, under Maguire's management. Backus' Minstrels having returned to San Francisco from Hong Kong, China, June 14, 1863, appeared at the Eureka Theatre, June 29, with the Birch and Cotton party (now called the San Francisco Minstrels), for the benefit of Ben Cotton.

Mike Mitchell, big dancer, died in San Francisco, Jan. 13, 1862, aged thirty two years. He was buried in Frisco. A marble slab was arranged over his grave with the following:

"Here lies one who has taken steps
But won the applause of man,
But grim death came and took a step
Which he could not withstand."

Frank Hussey organized a party in San Francisco in September, 1862, consisting of Miss Lotta, Jake Wallace, A. P. Durand and Ella Cadez, and made a trip to Oregon.

THE EUREKA MINSTRELS.

In January, 1864, were holding forth in San Francisco. Fred Wilson, who arrived from Shanghai, opened Jan. 31, and on Feb. 28 Backus and Bernard appeared. David Wambold, Sam Wells and Master Lewis had appeared Feb. 22.

Maguire opened the Metropolitan Theatre, Sacramento, on Feb. 26, 1864, with Backus, Burback, Bernard, Abecco, Barnwell, De Agelis and Fred Wilson. In March they made a tour of the interior.

(To be continued.)

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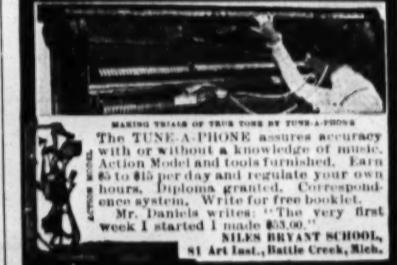
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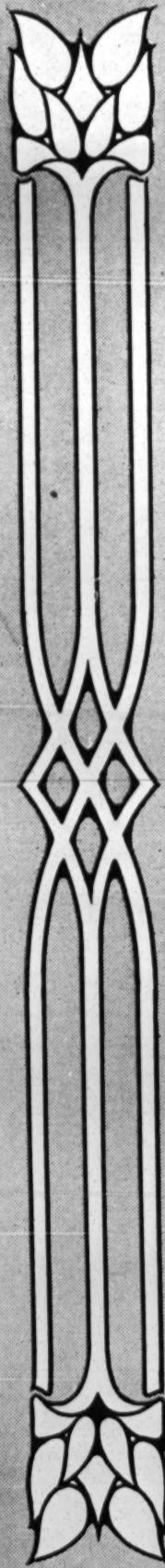
1. Lilla Brennan. 2. Madge Hughes. 3. Lulu Beeson. 4. Vera George. 5. Lottie Blackford. 6. Zella Russell. 7. James E. "Blutch" Cooper. 8. Lucille Manion. 9. Daisy B. Temple. 10. Leslie Clara.

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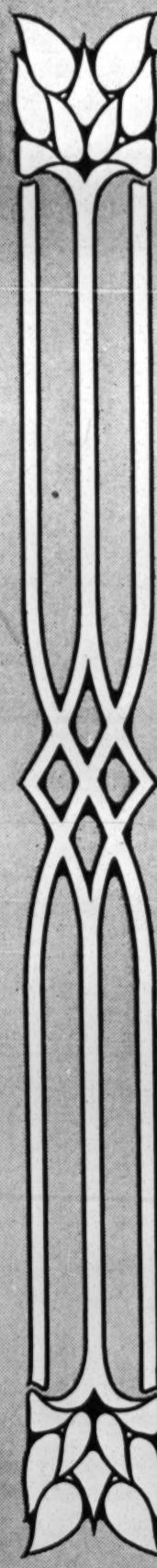
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HOME RUN

ALITTLE
BUNCH OF
SHAMROCKS

GOOD
BYE
BOYS

HOME RUN

OH! WHAT'S
THE USE

OVER MY
HEAD
AGAIN

ANOTHER
I MISSED

DOES HE
NEVER
STOP?

THE GREEN GRASS GREW ALL AROUND

THE GREEN GRASS GREW ALL AROUND

THE GREEN GRASS GREW ALL AROUND

I'LL DO AS MUCH FOR YOU
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We've been together all these years. Where
you go, I go, too." Unflinching words of love to fall from lips of
woman true. Did ever country boast a calmer sacrifice than
this. Choosing to die, rather than sever years of
wedded bliss.

O sisters of the land which lies across the
ocean's main! Ye hold in your power to prove her death
was not in vain. What greater tribute could ye raise to her
sweet memory. Than to engrave upon your hearts such noble
fealty!

That love as hers, in after years, full recompence may bear.

Call ye sometimes your new-born daughters—
call them after her.

And while ye train the tender twigs, tell of
the woman brave.

Who forsook everything in life to share her
husband's grave.

So from a line of women, taught to hold as
things most dear.

Love is its perfect purity—sweet service—
faith, sacrifice.

There needs must come from such a race,
sons equally as brave.

As those "our" brothers, resting with her,
neath Atlanta's wave.

Mrs. E. Houstoun,
Shrewsbury, England.

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NORDICA'S HUSBAND ACQUITTED.

George W. Young, banker, and the husband of Mme. Nordica, the singer, was acquitted in the Court of Common Pleas, in Jersey City, April 23, of a charge of conspiracy to defraud. Prior to the acquittal, George F. Vickers, assistant prosecutor, offered to enter a *nolle pross*, but that was rejected by Merritt Lane, counsel to Mr. Young, who wished the record cleared. Judge Maria A. Sullivan then directed a verdict of acquittal.

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CARUSO SINGS AND WEEPS.

Moved by his surroundings, Enrico Caruso threw unusual pathos into his voice when he sang for the many hundred convalescents of the federal penitentiary in Atlanta, Ga., April 23. Caruso himself broke down and wept. "I can't help it," he said, "when I think of nearly a thousand men shut away from life. I would rather give them a moment's pleasure than sing before kings."

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MME. NORDICA'S FAREWELL.

Mme. Lillian Noden gave her only New York song recital of the season in Carnegie Hall, afternoon of April 23. A large audience greeted the singer with long applause, and kept her busy bowing acknowledgments. Mme. Nordica sang surprisingly well, and was at her best in American songs by Chas. Wakefield Cadman, called "When Cherries Bloomed" and "At the Feast of the Dead."

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KIPLING AS DRAMATIST.

Rudyard Kipling made his debut as a dramatist April 22, when his one act play,

SUNDAY NIGHT CONCERT A NEW DEPARTURE FOR BROOKLYN ACADEMY.

For the first time in its history the Brooklyn Academy of Music will be opened for a Sunday night concert on May 1, when the Aborn English Opera Company will give a program selected from all the operas of its present repertoire, as well as from many other operas not being given by this organization this Spring. The only times the Brooklyn Academy has been open for Sunday entertainments has been when the recitals of John McCormack were given, a grand operatic concert never having been given there on Sunday.

Not only will the entire Aborn forces in Brooklyn appear, but they will be reinforced by members of the chorus, orchestras and casts of the Aborn companies located in Boston, Baltimore, Washington and Pittsburgh for the Spring season. About twenty-five principals and one hundred and fifty choristers will take part in this concert, which is being arranged as a special event in the Aborn season.

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STRATFORD PLAYERS COMING.

It is proposed in London to send a Shakespearean theatrical company to the United States and to South Africa, under the auspices of the Governors of the Memorial Theatre, at Stratford-on-Avon. The Governors at the recent annual meeting discussed the question of a permanent Shakespearean repertoire company. The cost of getting together a first class company for a three weeks' program at the annual festival, at Stratford-on-Avon, is prohibitive.

F. R. Benson has been conducting a repertoire company for the past few years, but the Governors take the view that the time has come to place the whole concern on a permanent footing, and agree that the best hope lies in sending companies to America and South Africa, under the banner of Stratford-on-Avon.

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ACTRESS INJURED, BUT GRITTY.

Leopore Harris, who plays the "villainess" in "The Whip," at the Manhattan Opera House, was painfully but not seriously injured during the second act of Wednesday evening's performance, April 23. She was making her exit at the left side of the stage when a long metal strip light, suspended at an angle of forty-five degrees above the stage, became loosened and swung in an arc, striking Miss Harris on the head. She was taken to her dressing room and attended by Dr. Johann Schrung, Rachael Arliss, understudy for Miss Harris, appeared in the subsequent scenes. Near the end of the play Miss Harris resumed her role as if nothing had happened, and received a round of applause.

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NICOLAI GETS "THE ROUND-UP."

George Nicolai has secured from Klaw & Erlanger, "The Round-Up," and will send it over the Stair & Haylin circuit. Robert Campbell has an interest in it. This will be the first time that this successful Western melodrama has been seen at popular prices. The season will open Labor Day. The company will be engaged about July 4.

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"PANURGE" A SUCCESS.

Masseot's posthumous opera, "Panurge," the libretto of which was adapted from Rabelais, was performed for the first time April 23, at the Galete, in Paris, before a packed audience of the critics and the Paris artistic world generally, and the opera was received most favorably.

DANCE CELEBRATION AT WINTER GARDEN.

In connection with the one hundredth performance of "The Honeymoon Express," at the Winter Garden, a dancing contest was held on the stage of the theatre Tuesday night, April 22, under the direction of Ned Wayburn, at which many prominent dancers appeared. The contest brought out everything from plain waltzing to the elaborateness of one, called "Descriptive Dance; the Dance of the Butterfly," which was presented by Mlle. Parepa, and a "Nerve Dance," by Andre and Fleury, were liked most by the audience. Several changes occurred in "The Honeymoon Express" Monday night, 28, for the "Spring edition" of the piece. Ina Claire, late star of "The Quaker Girl," Grace La Rue, Charles King and Eduard Duran are new faces in the cast.

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NEW HOUSE FOR LAMBS.

Freeman & Hasselman, architects, completed plans for a twelve story annex to the Lambs' Club House, Nos. 132 and 134 West Forty-fourth Street.

Another story will be added to the main seven story structure also. The cost will be \$300,000. The annex will contain a gymnasium on the top floor, with baths and an elaborate garden. The theatre will be enlarged.

Details will be completed so that work may be under way early next month.

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NEW PLAY FOR COMEDY.

The Shuberts announce their production of the French farce, "The Gentleman from No. 19," to open at William Collier's Comedy Theatre on the evening of May 1. The complete cast includes: Walter Jones, Nannette Comstock, Millicent Evans, Kevitt Manton, Chas. Brown, Tom Graves, Ritchie Ling, Dorothy Sadler, Robert Payton Gibbs, Jay Wilson, E. D. Coe, Stephen Gillis, Florine Arnold, Henry Bergman and Raymond Smith.

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MANAGERS SAIL.

The Spring exodus of theatrical managers to Europe in search of attractions for American audiences for next season, may have started. On board the *Mauretania*, which left April 23, were George C. Tyler, managing director of the Liebler Company, and other well known managers. Aboard the same vessel as Mr. Tyler were Harry Lauder and his wife, and Mr. and Mrs. Percy G. Williams.

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ISADORA DUNCAN'S APPEAL.

Paris, France, April 22. Isadora Duncan wrote to the police, asking for the release of the chauffeur, Marverand, who was in charge of the motor car in which her children were drowned. Miss Duncan said: "It is for the peace of my soul that I make this appeal for pity."

In view of the request it is believed that the examining magistrate will release Marverand.

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"THE WHITE SLAVE" STILL GOOD.

Bartley Campbell's greatest success, "The White Slave," will begin its next season on Aug. 11. As usual, it will begin its tour at the Lycum, Pittsburgh, Pa. The attraction will incidentally open the house. Plays will come and play no go, but "The White Slave" seems to live forever. Robert and John Campbell, the sons of the famous dramatist, promise a strong company for next season.

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